

Faculty ERASMUS COORDINATOR (in charge of LA/Changes for incoming Erasmus and Credit Mobility students)  
 dr Monika Tosik ([monika.tosik@uni.lodz.pl](mailto:monika.tosik@uni.lodz.pl))

Office hours: Monday 11:30 – 13:00, 4.11

<b>Course title</b>	<b>PRAGMATICS</b>
<b>Form*</b>	<b>Lecture + tutorial</b>
<b>Level of course</b>	<b>BA/MA</b>
<b>Year/semester</b>	<b>summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b>	<p>This course provides a comprehensive overview of the foundations of pragmatics. It covers the central theories and approaches as well as key concepts and topics that are characteristic of mainstream pragmatics (deixis, speech acts, implicature, presupposition, politeness, relevance, etc.), i.e. of the traditional and most widespread approach to the means and ways of using language in authentic social contexts.</p> <p>It is assumed that pragmatics deals with meaning-in-context, which for analytic purposes can be viewed from different perspectives (the speaker's, recipient's, analyst's, etc.). It bridges the gap between the system side of language and the use side, and relates both of them at the same time.</p>
<b>Assessment scheme</b>	Mini projects and test
<b>Lecturer</b>	Prof. Piotr Cap
<b>Contact</b>	<a href="mailto:piotr.cap@uni.lodz.pl">piotr.cap@uni.lodz.pl</a>
<b>USOS code</b>	<b>0100-ERAS642</b>
<b>Literature</b>	<p>Bousfield, D. (2008). <i>Impoliteness in Interaction</i>. Amsterdam: John Benjamins Publishing Company.</p> <p>Culpeper, J. (2011). <i>Impoliteness: Using Language to Cause Offence</i>. Cambridge University Press.</p> <p>Cummings, L. (ed.). (2010). <i>The Pragmatics Encyclopedia</i>. London: Routledge.</p> <p>Cutting, J. 2008. <i>Pragmatics and Discourse</i>. London: Routledge.</p> <p>Grundy, P. 2008. <i>Doing Pragmatics</i>. London: Hodder. <i>Approach</i>. Blackwell Publishers.</p> <p>Huang, Y. 2007. <i>Pragmatics</i>. Oxford: Oxford University Press.</p> <p>Levinson, S. 2000. <i>Presumptive Meanings</i>. Cambridge, Mass.: MIT Press.</p> <p>Verschueren, J. 1999. <i>Understanding Pragmatics</i>. London: Arnold.</p> <p>Verschueren, J. and J. Östman (eds.). (2009). <i>Handbook of Pragmatic Highlights. Key Notions for Pragmatics</i>. Amsterdam: John Benjamins Publishing Company</p>
<b>Timetable:</b>	<p><b>You need to attend both lecture and tutorial</b></p> <p><b>Lecture :</b>          Tuesday, 11:45-13.15. A3, Prof. Piotr Cap</p> <p><b>Tutorial (For tutorial choose any of the groups), prof. P. Cap</b></p> <p>Group 1: Tuesday, 15:15-16:45, room 1.19 (every other week from 24/02)</p> <p>Group 2: Tuesday, 17:00-18:30, room 1.19 (every other week from 3/03)</p> <p>Group 3: Tuesday, 15:15-16:45, room 1.19 (every other week from 3/03)</p> <p>Group 4: Tuesday, 17:00-18:30, room 1.19 (every other week from 24/02)</p>

<b>Course title</b>	<b>INTERCULTURAL COMMUNICATION</b>
<b>Form*</b>	<b>Tutorial</b>
<b>Level of course</b>	<b>BA/MA</b>
<b>Year/semester</b>	<b>summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b>	The objective of the course is to familiarize the students with the principles and the dynamics of intercultural communication, in its both interpersonal and institutional dimension. Drawing on various theories discussing language and communication in the context of culture, the course explores verbal and non-verbal, implicit and explicit ways of coding, communicating and negotiating cultural meanings. Its scope of interest will thus include issues of cultural identity, collectivist vs. individualist societies, communication/negotiation styles, politeness and indirectness in communication, conceptualization of time and space, linguistic manifestations of power, nonverbal communication, etc.
<b>Assessment scheme</b>	Mini projects and test
<b>Lecturer</b>	dr Monika Tosik
<b>Contact</b>	monika.tosik@uni.lodz.pl
<b>USOS code</b>	<b>0100-ERAS162</b>
<b>Literature</b>	
<b>Timetable:</b>	Wednesday 15:15-16:45, A1

<b>Course title</b>	<b>INTERCULTURAL COMMUNICATION IN PROFESSIONAL CONTEXTS</b>
<b>Form*</b>	<b>Tutorial</b>
<b>Level of course</b>	<b>BA/MA</b>
<b>Year/semester</b>	<b>summer semester</b>
<b>ECTS</b>	<b>6</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b>	The aim of the course, which combines theoretical knowledge with practical skills necessary for effective functioning in culturally diverse professional environments, is to familiarize students with the dynamics and principles of intercultural communication in both interpersonal and institutional dimensions. Based on a range of theories related to language and communication in the context of culture, the course explores verbal and nonverbal, implicit and explicit methods of encoding, communicating, and negotiating cultural meanings, as well as broadly defined cultural diversity management. The course emphasizes critical thinking and problem-solving through case studies, role-playing, and simulations reflecting challenges in real professional contexts. Students will develop skills in analyzing and interpreting culturally conditioned communication patterns, identifying potential communication barriers, and proposing strategies to enhance understanding and collaboration.
<b>Assessment scheme</b>	Mini projects and test
<b>Lecturer</b>	dr Monika Tosik
<b>Contact</b>	monika.tosik@uni.lodz.pl
<b>USOS code</b>	<b>0100-ERAS162</b>
<b>Literature</b>	
<b>Timetable:</b>	Monday 10:00-11:30, 2.20 <b>(The course for those who completed Intercultural Communication last semester or want to attend both courses)</b>

<b>Course title</b>	<b>LANGUAGE IN THE MEDIA</b> <b>NOT OFFERED THIS SEMESTER</b> <b>CHOOSE INTRODUCTION TO MEDIA STUDIES, LANGUAGE OF PERSUASION IN THE PUBLIC SPHERE OR INTERNATIONAL EWS REPORTING INSTEAD</b>
<b>Form*</b>	<b>Lecture + project</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b>	The course focuses on the language used in the media. We will venture into numerous public spaces, genres and contexts in order to see how media (including New Media) “create pictures in our minds”, how identities are constructed, and power negotiated and challenged. We will examine the interface between media and society, and analyse various forms and strategies of communication across different genres, including Twitter, Facebook and blogs. We will also try to discover how persuasion and manipulation work and how a given medium, for instance the Internet, shapes communicative practices.
<b>Assessment scheme</b>	
<b>Lecturer</b>	dr Monika Tosik
<b>Contact</b>	monika.tosik@uni.lodz.pl
<b>USOS code</b>	<b>0100-ERAS390</b>
<b>Literature</b>	
<b>Timetable:</b>	<b>NOT OFFERED THIS SEMESTER</b>

<b>Course title</b>	<b>INTRODUCTION TO MEDIA STUDIES</b>
<b>Form*</b>	<b>Lecture + project</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b>	<p>This course introduces students to main concepts, themes, issues and theoretical debates central to the modern study of mediated forms of communication. It takes under scrutiny the factors that determine media content and form and examines the influence of media on attitudes, values and behavior, in their both individual and social dimension.</p> <ol style="list-style-type: none"> <li>1. The concept of media (functions, structure, ownership).</li> <li>2. Main approaches to media studies.</li> <li>3. Historical developments within broadcasting media and the press.</li> <li>4. Theories of media influence.</li> <li>5. Framing, priming and agenda setting.</li> <li>6. Media, ideology and power.</li> <li>7. Media and identity.</li> <li>8. Media events and mediatization (of culture, religion, politics).</li> <li>9. Media, conflict and terrorism.</li> <li>10. Global media and news flow.</li> <li>11. New media and the future of traditional media forms.</li> </ol>
<b>Assessment scheme</b>	
<b>Lecturer</b>	dr Monika Tosik
<b>Contact</b>	monika.tosik@uni.lodz.pl
<b>USOS code</b>	<b>0100-ERAL184</b>
<b>Literature</b>	
<b>Timetable:</b>	<b>WEDNESDAY 11:45-13:15, A1</b>

<b>Course title</b>	<b>INTERNATIONAL NEWS REPORTING</b>
<b>Form*</b>	<b>Lecture + project</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b>	<p>Topics to be covered during the course:</p> <ol style="list-style-type: none"> <li>1. Genres, themes and tasks of international news reporting.</li> <li>2. Main global players: CNN, BBC, Al.-Jazeera, NYT, Washington Post</li> <li>3. Press agencies and sources of information.</li> <li>4. Mistrzowie korespondencji zagranicznej.</li> <li>5. Local context and the so-called <i>parachute journalism</i>.</li> <li>6. Covering political and socio-cultural events.</li> <li>7. Covering conflict, war correspondence and the so-called <i>embedded journalism</i>.</li> <li>8. Covering humanitarian issues.</li> <li>9. Ethics in international reporting.</li> <li>10. Media events in the global world.</li> <li>11. Practical aspects of correspondent's work.</li> </ol>
<b>Assessment scheme</b>	
<b>Lecturer</b>	dr Monika Tosik
<b>Contact</b>	monika.tosik@uni.lodz.pl
<b>USOS code</b>	<b>0100-ERAS600</b>
<b>Literature</b>	
<b>Timetable:</b>	<b>WEDNESDAY 17:00-18:30, A1. (on 8.03, 15.04, 13.05 A4)</b>

<b>Course title</b>	<b>PERSUASION IN PUBLIC COMMUNICATION</b>
<b>Form*</b>	<b>tutorial</b>
<b>Level of course</b>	<b>MA</b>
<b>Year/semester</b>	<b>summer semester</b>
<b>ECTS</b>	<b>6</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b> <b>(max. 1000 characters)</b>	<p>The objective of the course is to familiarize the students with the mechanisms of persuasion and propaganda in their verbal and visual dimension, and their significance for both interpersonal and institutional communication. It will also focus on rhetoric in everyday and public life, and the use of rhetorical figures and strategies with a view to changing the attitudes of the audience.</p> <p>Some of the topics covered:</p> <ol style="list-style-type: none"> <li>1. Rhetoric: from Aristotle to contemporary times.</li> <li>2. Types of persuasion and the role of language in that process.</li> <li>3. Rhetorical tools and strategies of effective communication.</li> <li>4. Basics of argumentation.</li> <li>5. Everyday rhetoric.</li> <li>6. Visual persuasion.</li> <li>7. The rhetoric of public discourse.</li> <li>8. Masters of persuasion and propaganda.</li> <li>9. Persuasion of advertising discourse.</li> <li>10. Propaganda: types, tools and goals.</li> <li>11. The mystery of NLP.</li> </ol>
<b>Assessment scheme</b>	Class Presentations: 25%; Participation/Assignments: 25% Final Project: 50%
<b>Lecturer</b>	Dr Monika Tosik
<b>Contact</b>	monika.tosik@uni.lodz.pl
<b>USOS code</b>	
<b>Timetable</b>	Tuesday, 13:30-15:00, room -34

<b>Course title</b>	<b>The Culture Background of English Language Teaching</b>
<b>Form*</b>	Tutorial
<b>Level of course</b>	BA/MA
<b>Year/semester</b>	Year I, II, III; semester 1-6. Year I, II; semester 1-2
<b>ECTS</b>	6
<b>Language of instruction</b>	English
<b>No. of hours</b>	30
<b>Course content (max. 1000 characters)</b>	The objective of the course is to present an overview of the culture of English speaking world (Great Britain and the US). This course is a part of the Culture and Language Teaching module. The course concentrates on the rationale and practice of applying diverse culturally loaded materials in foreign language teaching. The students are given a number of reading assignments and requested to discuss them in class. They also work in small groups to draft a language presentation/practice activity based on culturally loaded authentic material.
<b>Assessment scheme</b>	Regular attendance and participation are most important in order to complete the course successfully. Throughout the course students will be asked to prepare language presentation illustrating the principles behind the aspects discussed in class. This will be done in pairs or small groups in the form of microteaching. The following components will constitute the final grade for the course: microteaching presentation 60% (preparation – 30%, performance – 30%), class attendance and participation 40%.
<b>Lecturer</b>	dr Joanna Duda
<b>Contact</b>	<a href="mailto:joanna.duda@filologia.uni.lodz.pl">joanna.duda@filologia.uni.lodz.pl</a>
<b>USOS code</b>	0100-ERAL120
<b>Timetable:</b>	Monday 13.30-15.00, room – contact the tutor shortly before the start of the course <b>Classes start on 9 March 2026</b>

<b>Course title</b>	<b>Psychopedagogical aspects of language acquisition</b>
<b>Form*</b>	Tutorial
<b>Level of course</b>	BA/MA
<b>Year/semester</b>	Year I, II, III; semester 1-6. Year I, II; semester 1-2
<b>ECTS</b>	6
<b>Language of instruction</b>	English
<b>No. of hours</b>	30
<b>Course content (max. 1000 characters)</b>	This course is part of the Culture and Language Teaching module. The aim of this course is to familiarize students with methods and techniques of teaching English as a foreign language. The course focuses on EFL teaching aims, designing the educational process, teaching vocabulary, pronunciation, grammar and language skills at different stages of language education.
<b>Assessment scheme</b>	Regular attendance and participation are most important in order to complete the course successfully. Throughout the course students will be asked to prepare language presentation illustrating the principles behind the aspects discussed in class. This will be done in pairs or small groups in the form of microteaching. The following components will constitute the final grade for the course: microteaching presentation 60% (preparation – 30%, performance – 30%), class attendance and participation 40%.
<b>Lecturer</b>	dr Joanna Duda
<b>Contact</b>	<a href="mailto:joanna.duda@filologia.uni.lodz.pl">joanna.duda@filologia.uni.lodz.pl</a>
<b>USOS code</b>	0100-ERAL118
<b>Timetable:</b>	Tuesday 15.15-16.45, room – contact the tutor shortly before the start of the course <b>Classes start on 10 March 2026</b>

<b>Course title: LANGUAGE ACQUISITION</b>		<b>USOS code</b>
<b>Level (MA/BA/optional)</b>	BA	
<b>Semester (winter/summer)</b>	SUMMER	
<b>ECTS</b>	4	
<b>Language of instruction</b>	ENGLISH	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	<i>discussion class</i>	
<b>No. of hours</b>	30	
<b>Course content</b> The course introduces students to the study of first and second language acquisition and second language learning theories. It will focus on the following issues: the nature of language acquisition and learning, the role of the first language in the second language acquisition process, pathologies in language development, aptitude and intelligence. The course will also introduce some of the best known sociolinguistic, psycholinguistic, pragmatic and didactic theories and experiments that have contributed to the field of language acquisition and language teaching.		
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	FINAL TEST	
<b>Lecturer</b>	Dr Łukasz Salski	
<b>Contact</b>	lukasz.salski@uni.lodz.pl	
<b>Literature</b>	<ul style="list-style-type: none"> <li>• De Bot K., Lowie W., Verspoor M. (2005). <i>Second Language Acquisition</i>. Routledge Applied Linguistics. London and New York.</li> <li>• Doughty C.J. and Long M.H (2003). <i>Handbook of Second Language Acquisition</i>. Blackwell Publishing Ltd</li> </ul>	
<b>Timetable</b>	Thursday, 10:00-11:30, 2.47, dr Łukasz Salski Thursday, 11:45-13.15, -34, dr Łukasz Salski Thursday, 13:30-15:00, 2.55, dr Łukasz Salski Thursday, 17:00-18:30, 2.55, dr Łukasz Salski	

<b>Course title</b>	<b>PRACTICAL ENGLISH – INTEGRATED SKILLS (PNJA)</b>
<b>Form*</b>	<b>Tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> year; semester 1-6.</b>  Please note that before joining the course, all students are required to take an online placement test, based on the results, they are allocated to a particular practical English group. Placement test is distributed online about two weeks before the beginning of a given semester. Students are provided with the access dates (2-3 days), the link and login details via email. Students who fail the placement test will not be accepted for the course.
<b>ECTS</b>	<b>4</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>60</b>
<b>Course content</b> <b>(max. 1000 charact</b>	The course develops the general command of English, systematically strengthening the students' competence in all four language skills, enhancing their range of vocabulary, and creating opportunities for using the acquired knowledge and skills in natural and effective communication both in speaking and in writing.
<b>Assessment scheme</b>	Semester credit is granted on the basis of attendance, regular preparation, and active participation in class, as well as of achievement tests. Examination (at the end of semester) consisting of reading and listening comprehension, writing, and speaking, as well as a lexical/grammatical test.
<b>Lecturer</b>	Prof. Małgorzata Hołda
<b>Contact</b>	malgorzata.holda@uni.lodz.pl
<b>USOS code</b>	<b>0100-ERAS603</b>
<b>Literature</b>	Thematically selected materials from practical English course books and practice tests up to the C1 level - according to the Common European Framework of Reference for Languages (CEFR).
<b>Timetable:</b>	<b>You need to attend BOTH classes.</b>  Tuesday, 17-18.30, room 0.05  Wednesday, 11.45-13.15, room 0.05

<b>Course title</b>	<b>WRITING AND TEXT ANALYSIS 2.</b>
<b>Form*</b>	<b>Tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>1<sup>st</sup> year, summer semester</b>
<b>ECTS</b>	<b>3</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b> <b>(max. 1000 character</b>	<p>The course introduces students to systematic practice of writing in English. It also presents basic principles of English academic writing and academic honesty.</p> <p>Writing as a language skill and a cognitive activity. Writing process. Pre-writing, editing. Text genres. Description. Narration. Language devices. The paragraph, its elements and qualities, coherence, development, unity</p> <p>Upon completion of this course the student:</p> <ol style="list-style-type: none"> <li>1. knows the basic characteristic features of the English written text</li> <li>2. has basic knowledge of a system of documentation (MLA lub APA)</li> <li>3. knows the principles of academic honesty</li> <li>4. appreciates the role of writer's reader awareness for the effectiveness of written communication</li> <li>5. knows strategies of efficient writing, mainly pre-writing and editing</li> <li>6. can use source texts to support his/her reasoning in a text</li> <li>7. can identify the most important information in a text, as well as summarize and paraphrase it</li> <li>8. can make appropriate references to sources in his/her text, using a documentation system (MLA or APA)</li> <li>9. can make a correct list of Works Cited/References</li> <li>10. can respond to reader expectations in his/her text</li> <li>11. can enter writing process efficiently, and quite efficiently edit his/her text</li> <li>12. understands the meaning and intentions of a read text</li> <li>13. uses English quite efficiently and correctly to express his/her ideas in writing</li> <li>14. appreciates the role of writing in information transfer.</li> <li>15. understands the author's responsibility for the conveyed information and is ready to accept it</li> <li>16. develops a positive attitude to writing as a mental and cognitive activity</li> </ol>
<b>Assessment scheme</b>	<p>Written test after the first term and written final test.</p> <p>To obtain a passing semester grade student should achieve an average of 60% on both tests.</p>
<b>Lecturer</b>	<p>Dr Ewa Wiśniewska Mgr Charlie Ivamy Mgr John Crust</p>
<b>Contact</b>	<p><a href="mailto:ewa.wisniewska@filologia.uni.lodz.pl">ewa.wisniewska@filologia.uni.lodz.pl</a>, <a href="mailto:charles.ivamy@uni.lodz.pl">charles.ivamy@uni.lodz.pl</a>, <a href="mailto:john.crust@uni.lodz.pl">john.crust@uni.lodz.pl</a></p>
<b>USOS code</b>	<b>0100-ERAS116</b>

<b>Literature</b>	Dollahite, N. and Haun, J. 2012. <i>Sourcework. Academic Writing from Sources</i> . Boston: Heinle. VanderMey R., Meyer, V., Van Rys, J., Kemper, D., Sebranek, P. 2007. <i>The College Writer. A Guide to Thinking, Writing, and Researching</i> . Boston: Houghton Mifflin Company. Reid, J. <i>Writing Myths</i> . Ann Arbor: University of Michigan Press.
<b>Timetable:</b>	<b>Choose any of the groups:</b>  Friday, 8.15-9.45, Mgr John Crust [0.05] Friday, 10.00-11.30, Mgr John Crust [0.05] Monday, 10.00-11.45, Mgr Charlie Ivamy [-34] Monday, 13.30-15.00, Mgr Charlie Ivamy [-34] Monday, 15.15-16.45, Mgr Charlie Ivamy [-34] Friday, 10.00-11.30, Dr Ewa Wiśniewska [-04]

<b>Course title</b>	<b>WRITING AND ARGUMENTATION 2</b>
<b>Form*</b>	<b>Tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>2<sup>nd</sup> year, summer semester</b>
<b>ECTS</b>	<b>3</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b>	
<b>Assessment scheme</b>	
<b>Lecturer</b>	
<b>Contact</b>	<a href="mailto:justyna.fruzinska@uni.lodz.pl">justyna.fruzinska@uni.lodz.pl</a> , <a href="mailto:jaroslaw.milewski@uni.lodz.pl">jaroslaw.milewski@uni.lodz.pl</a> , <a href="mailto:katarzyna.malecka@uni.lodz.pl">katarzyna.malecka@uni.lodz.pl</a> , <a href="mailto:maria.szymanska@uni.lodz.pl">maria.szymanska@uni.lodz.pl</a> , <a href="mailto:izabela.grabarczyk@uni.lodz.pl">izabela.grabarczyk@uni.lodz.pl</a>
<b>USOS code</b>	<b>0100-ERAL194</b>
<b>Literature</b>	
<b>Timetable:</b>	<b>Choose any of the groups:</b>  Wednesday, 17:0-18:30, 0.05, dr Justyna Fruzińska Monday, 11:45-13.15, 1.52, dr Jarosław Milewski Thursday, 15.15-16.45, 2.07, dr Iza Grabarczyk Tuesday, 11:45-13.15, 0.33, dr Katarzyna Małecka Wednesday, 10-11.30, 2.39, dr Maria Szymańska

<b>Course title</b>	<b>PHONETICS 2</b>
<b>Form*</b>	<b>Tutorial</b>
<b>Level of course</b>	<b>BA,</b>
<b>Year/semester</b>	<b>1<sup>st</sup> year/summer</b>
<b>ECTS</b>	<b>2</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content (max. 1000 characters)</b>	<p>The aim of the course is to raise students' awareness of the sound system of standard British English, introduce them to the phonetic representations of sounds and to basic connected speech processes as well as to provide systematic practice to help them improve their pronunciation performance and listening comprehension skills.</p> <p>Course content:  Sounds (vowels and consonants)  The basics of connected speech (sentence stress, link-up, weak and strong forms)  Phonemic transcription of a short text or dialog</p>
<b>Assessment scheme</b>	<p>At least 80% attendance and active participation in class  Tests (passing score: 65%)  Homework assignments (e.g. in the form of recordings and reading from transcription)  Oral tests (improvement is required in the student's pronunciation performance)  Written test: the transcription of a short listening passage in phonemic script (the student is required to produce a generally accurate transcription of the text)</p>
<b>Lecturer</b>	<p>Anna Gralińska-Brawata  Anna Jarosz</p>
<b>Contact</b>	<p><a href="mailto:anna.jarosz@uni.lodz.pl">anna.jarosz@uni.lodz.pl</a>, <a href="mailto:anna.brawata@uni.lodz.pl">anna.brawata@uni.lodz.pl</a>, <a href="mailto:john.hodgetts@uni.lodz.pl">john.hodgetts@uni.lodz.pl</a>,  <a href="mailto:aleksandra.matysiak@filologia.uni.lodz.pl">aleksandra.matysiak@filologia.uni.lodz.pl</a></p>
<b>USOS code</b>	<b>0100-ERAS090</b>
<b>Literature</b>	<p>Baker, A. Ship Or Sheep, Cambridge University Press, 1977  Baker, A. Ship Or Sheep, Cambridge University Press, 2006  Bowler, B. &amp; Cunningham, S. Headway Upper-Intermediate Pronunciation, Oxford University Press  Bowler, B. &amp; Cunningham, S. New Headway Upper-Intermediate Pronunciation Course, Oxford University Press  Hancock, M. English Pronunciation in Use Intermediate, Cambridge University Press  Hancock, M. Pronunciation Games, Cambridge University Press  Jones, D. Cambridge English Pronouncing Dictionary, Cambridge University Press  Mańkowska, A., Nowacka, M., Kłoczowska, M., How Much Wood Would a Woodchuck Chuck? WSliZ  Sawala, K., Szczegóła, T., Weckwerth, J., Say It Right, MultimedialnyKursWymowyAngielskiej, Super Memo World</p>
<b>Timetable:</b>	<p>Thursday, 11.45-13:15, dr Anna Gralińska-Brawata, 0.39  Wednesday, 10.00-11.30, dr Anna Gralińska-Brawata, 0.39  Friday, 8.15-9.45, dr Anna Jarosz, 0.39  Tuesday, 10.00-11.30, dr Anna Jarosz, 0.39  Friday 13.30-15:., dr John Hodgetts, -04  Wednesday, 8.15-9.45, dr Aleksandra Matysiak, 0.39</p>

<b>Course title</b>	<b>PRACTICAL GRAMMAR 2</b>
<b>Form*</b>	<b>Tutorial</b>
<b>Level of course</b>	<b>BA level.</b> Student is expected to have achieved level C1 (or higher) of the Common European Framework of Reference for Languages (CEFR). Completion of <i>Practical Grammar 2</i> or equivalent is recommended.
<b>Year/semester</b>	<b>2<sup>st</sup> year /summer semester</b>
<b>ECTS</b>	<b>2</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b> <b>(max. 1000 characters)</b>	Conditionals- typology and variations. WISH-clauses, subjunctives and 'unreal' past. Introduction to verb complementation. Verb patterns with THERE and IT. Verb patterns with infinitives and with gerunds. Relative clauses and relative pronouns. Participle clauses and infinitive clauses. Adjectival clauses and noun clauses. Adverbial clauses and subordinating conjunctions. Finite and non-finite clauses - practice in structural conversion. Passive and causative forms. Practice in error correction
<b>Assessment scheme</b>	Class performance. Written midterm test and written final test. To obtain a passing semester grade student should achieve an average of 60% on both tests.
<b>Lecturer</b>	dr Jerzy Gaszewski, dr Przemysław Ostalski, dr Janusz Badio
<b>Contact</b>	<a href="mailto:jerzy.gaszewski@uni.lodz.pl">jerzy.gaszewski@uni.lodz.pl</a> , <a href="mailto:aleksandra.majdzinska@uni.lodz.pl">aleksandra.majdzinska@uni.lodz.pl</a> , <a href="mailto:nina.shtok@uni.lodz.pl">nina.shtok@uni.lodz.pl</a>
<b>USOS code</b>	<b>0100-ERAL285</b>
<b>Literature</b>	M. Foley & D. Hall, <i>My Grammar Lab Advanced C1/C2</i> , Pearson 2015. B. D. Graver, <i>Advanced English Practice</i> (3 <sup>rd</sup> ed.), OUP 1986. M. Vince, <i>Advanced Language Practice</i> (3 <sup>rd</sup> ed.), Macmillan 2009.
<b>Timetable:</b>	<b>Choose any of the groups:</b>  Tuesday, 10:00–11:30 dr Jerzy Gaszewski 2.53 Tuesday, 13:30–15:00 dr Jerzy Gaszewski 2.53 Thursday, 10.00–11:30 dr Aleksandra Majdzińska-Koczorowicz 0.05 Thursday, 11.45–13.15 dr Aleksandra Majdzińska-Koczorowicz 0.05 Tuesday, 13:30–15:00 dr Nina Shtok 2.55 Tuesday, 17:00–18:30 dr Nina Shtok 2.55

<b>Course title</b>	<b>INTRODUCTION TO LINGUISTICS</b>
<b>Form*</b>	<b>Tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>1<sup>st</sup> year, summer semester</b>
<b>ECTS</b>	<b>3</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b> <b>(max. 1000 character</b>	<p>The course will present an up-to-date approach to describing and analyzing language (with special reference to English), and introduce main contemporary linguistic theories. Additionally different types of languages will be discussed and exemplified. The course will equip students with appropriate tools for analyzing and understanding the phenomenon of human language.</p> <p>Course content</p> <ol style="list-style-type: none"> <li>1. Language and linguistics (key concepts, terminology and definitions).</li> <li>2. Features and functions of language.</li> <li>3. Levels of linguistic description (from sounds to sentences and texts), and sub-branches of linguistics (from phonetics and phonology to text grammar).</li> <li>4. Investigating signs (introduction to semiotics).</li> <li>5. Investigating words and vocabulary (introduction to English morphology, word-formation, lexicology and lexicography).</li> <li>6. Investigating structures and sentences (introduction to English syntax).</li> <li>7. Investigating meaning (introduction to semantics).</li> <li>8. Investigating language use (introduction to pragmatics).</li> <li>9. Investigating texts and discourse (introduction to text grammar and discourse analysis).</li> <li>10. Language variety, language contact and language change (introduction to the history of English, and Indo-European linguistics).</li> <li>11. Investigating first language acquisition and second language learning.</li> <li>12. Language, mind/brain, and reality (introduction to psycholinguistics).</li> <li>13. Language and society (introduction to sociolinguistics).</li> <li>14. Contemporary schools of linguistics (introduction to structural, generative, functional, and cognitive linguistic thought).</li> <li>15. Introduction to applied linguistics (translation studies, communication studies).</li> </ol> <p>Upon completion of this course the student is able to:</p> <ol style="list-style-type: none"> <li>1. use correctly linguistic terminology;</li> <li>2. identify ways of analyzing and describing language and linguistic phenomena;</li> <li>3. practically use 'knowledge of language' and 'knowledge about language',</li> <li>4. recognize processes involved in language development, and identify types of languages;</li> <li>5. recognize and classify vocabulary types, word-formation process and syntactic structures;</li> <li>6. analyze semantic and pragmatic properties of texts and discourse;</li> </ol> <p>explain reasons underlying language contact, and the causes for borrowings.</p>
<b>Assessment scheme</b>	<p>Written test after the first term and written final test.</p> <p>To obtain a passing semester grade student should achieve an average of 60% on both tests.</p>

<b>Lecturer</b>	Dr Wiktor Pskit Dr hab. Janusz Badio Prof. Krzysztof Kosecki
<b>Contact</b>	<a href="mailto:wiktor.pskit@uni.lodz.pl">wiktor.pskit@uni.lodz.pl</a> <a href="mailto:janusz.badio@uni.lodz.pl">janusz.badio@uni.lodz.pl</a> <a href="mailto:krzysztof.kosecki@uni.lodz.pl">krzysztof.kosecki@uni.lodz.pl</a>
<b>USOS code</b>	<b>0100-ERAS33</b>
<b>Literature</b>	Bobrowski, I. 1998. <i>Zaproszenie do językoznawstwa</i> . Kraków: Instytut Języka Polskiego PAN. Crystal, D. 1987. <i>The Cambridge Encyclopedia of Language</i> . Cambridge: CUP. Fromkin, V. & P. Rodman, 1993. <i>An Introduction to Language</i> . New York: Harcourt Brace Jovanovich (5 <sup>th</sup> edn.). Lewandowska-Tomaszczyk, B. ed. 2010. <i>New Ways to Language</i> . Łódź: Wydawnictwo UŁ. Plag, I. et al. 2007. <i>Introduction to English Linguistics</i> . Berlin : Mouton de Gruyter. Yule, G. 2006. <i>The Study of Language</i> . Cambridge: CUP (3 <sup>rd</sup> edn.).
<b>Timetable:</b>	<b>Choose any of the groups:</b> Thursday, 15.15-16.45, Dr Janusz Badio [-25] Thursday, 13.30-15.00, Dr hab. Janusz Badio [-25] Thursday, 11.45-13.15, Dr hab. Janusz Badio [-25] Thursday, 15:15-16:45, Prof. Krzysztof Kosecki [-05] Thursday, 10:00-11:30, Prof. Krzysztof Kosecki [-04] Monday, 10.00-11.30, Dr Wiktor Pskit [0.06]

<b>Course title</b>	<b>HISTORY AND VARIETIES OF ENGLISH</b>
<b>Form*</b>	<b>LECTURE + TUTORIAL</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>2, summer semester</b>
<b>ECTS</b>	<b>6</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>15+30</b>
<b>Course content</b> <b>(max. 1000 character</b>	<p>During the course the students will study the basic facts related to the history of English and historical grammar. Having completed the course, the student is supposed to:</p> <ul style="list-style-type: none"> <li>• Know the origins of the English language and its place in the Indo-European and Germanic family of languages;</li> <li>• Be able to characterize all the main periods in the history of English, with the focus on phonology, morphology, syntax, dialectology and the influence of foreign languages on the lexicon and grammar;</li> <li>• Use the acquired information to demonstrate the historical roots of certain characteristic features of the English language;</li> <li>• Understand the mechanisms of language change at various language levels and illustrate them with examples from the history of English;</li> </ul> <p>Read simple texts from the early periods of English (with the help of dictionaries and glossaries provided).</p>
<b>Assessment scheme</b>	Tutorial: tests Lecture: exam
<b>Lecturer</b>	Prof. Anna Cichosz, Dr Maciej Grabski, dr Paulina Rybińska, dr Sylwia Karasińska
<b>Contact</b>	<a href="mailto:anna.cichosz@uni.lodz.pl">anna.cichosz@uni.lodz.pl</a> , <a href="mailto:sylwia.karasinska@uni.lodz.pl">sylwia.karasinska@uni.lodz.pl</a>
<b>USOS code</b>	
<b>Literature</b>	<p>Aitchison, Jean. 1981. <i>Language Change: Progress or Decay?</i> Cambridge: University Press.  Baker, Peter S. 2003. <i>Introduction to Old English</i>. Oxford: Blackwell.  Crystal, Davis. 2004. <i>The Stories of English</i>. London: Penguin.  Green, D.H. 1998. <i>Language and History in the early Germanic world</i>. Cambridge: Cambridge University Press.  Hogg, Richard and David Denison (eds.). 2006. <i>A History of the English Language</i>. Cambridge: Cambridge University Press.  Marsden, Richard. 2004. <i>The Cambridge Old English Reader</i>. Cambridge: University Press.  McIntyre, Dan. 2009. <i>History of English. A resource book for students</i>. London: Routledge.  Mitchell, Bruce and Fred C. Robinson. 2001. <i>A Guide to Old English</i>. Oxford: Blackwell.  <i>Old English online course: <a href="http://www.ucalgary.ca/uofc/eduweb/engl401">www.ucalgary.ca/uofc/eduweb/engl401</a></i></p>
<b>Timetable:</b>	<p><b>You need to attend both lecture and tutorial</b>  Lecture, Monday 14:15-15.00, A2, Prof. Anna Cichosz  <b>For tutorial choose any of the groups:</b>  Monday, 11:45-13:15, 0.33, Prof. A. Cichosz  Tuesday, 11:45-13:15, -05, Prof. A. Cichosz  Wednesday, 10:00-11:45, 0.06, Prof. A. Cichosz  Monday, 15.15-16:45, 2.07, dr S. Karasińska</p>

<b>Course title</b>	<b>BRITISH HISTORY AND CULTURE 2.</b>
<b>Form*</b>	<b>Lecture + Tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>1<sup>st</sup> year, summer semester</b>
<b>ECTS</b>	<b>6</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>15 + 30</b>
<b>Course content</b>  (max. 1000 character	<p><b>ARCHITECTURE:</b></p> <ol style="list-style-type: none"> <li><b>1. PRE-HISTORIC BRITAIN:</b> BURIAL PLACES (court, portal and wedge tombs, passage graves), HILL FORTS (The Maiden Castle), HILL FIGURES (The White Horse of Uffington and Giant of Cerne Abbas), STONE CIRCLES: (Avebury, Castlerigg or Stonehenge), STANDING STONES MENHIRS, CAMPS, HENGES, CAUSEWAYS, BARROWS</li> <li><b>2. ROMAN PERIOD (FROM 55 BC):</b> Hadrian's Wall, four great roads, forum, basilicas, baths, amphitheatres, temples, villas / <b>ANGLO-SAXON ARCHITECTURE (FROM AD 410):</b> timber, wattle and daub, triangular-headed openings, "long and short work," sunken floor, burhs, Saxon cross / <b>ROMANESQUE OR NORMAN STYLE (1066-1180):</b> (Durham Cathedral-ribbed vaulting, part of Canterbury, White Tower at the Tower of London, Ely Cathedral): cylindrical Norman piers, barrel vaulting, semicircular arches, chevron</li> <li><b>3. THE GOTHIC STYLE: EARLY GOTHIC (1189-1307)</b>(Salisbury Cathedral): pointed arch, pointed lancet windows, rib vaults are of pointed form, slender towers end with spires . / <b>DECORATED GOTHIC (1307- 1377)</b>(Exeter Cathedral): flying buttresses, foliage ornaments, stained glass windows, star or stellar shape vaulting / <b>PERPENDICULAR GOTHIC (1377-1485)</b>(King's College Chapel, South and West of Westminster Abbey): vertical lines of window tracery, fan vaulting, highly decorated with all sorts of ornaments, adorned pinnacled towers.</li> <li><b>4. TUDOR ARCHITECTURE (1485-1558):</b> flattened Tudor arch, chimneys and ornamental fireplaces, "black and white Tudor houses" / <b>ELIZABETHIAN AND JACOBEAN ARCHITECTURE (1558-1625):</b> E-plan Elizabethan manors, formal gardens with terraces, lakes and fountains, Elizabethan chimneys, symmetrical geometrical patterns / <b>THE BAROQUE STYLE (1690-1730);</b> curved shapes, abundance in colour, form, excessive decorative elements, embellishments. (All Souls' College, the Queen's College , Oxford)</li> <li><b>5. GEORGIAN CLASSICAL STYLE (1702-1830):</b> terrace houses, modern urban planning /<b>CLASSICAL REVIVAL (1765-1830) / THE PALLADIAN MOVEMENT</b> (Banqueting Hall at Whitehall, Kenwood House) neoclassicism / <b>19<sup>th</sup> CENTURY: REGENCY ARCHTECURE</b> (the first half of the 19<sup>th</sup> cent), <b>GOthic SURVIVAL AND REVIVAL</b> (the second half of the 19<sup>th</sup> cent), <b>VICTORIAN GARDENS</b> (The Royal Botanical Gardens)</li> <li><b>6. 20<sup>th</sup> CENTURY: THE TRADITIONALISTS</b> ( from 1890ties till 1944), <b>THE MODERN MOVEMENT</b> (from the 1950 ties), <b>New Brutalist architecture, Neo-futurism, Hi-tech</b></li> </ol> <p><b>TEST</b></p> <p><b>PAINTING AND OTHER VISUAL ARTS</b></p> <ol style="list-style-type: none"> <li><b>7. HANS HOLBEIN, NICHOLAS HILLIARD, WILLIAM HOGARTH</b></li> <li><b>8. GEORGE STUBSS, JOSHUA REYNOLDS, THOMAS GAINSBOROUGH</b></li> </ol>

	<p>9. WILLIAM BLAKE, JOHN CONSTABLE, WILLIAM TURNER  10. The pre-RAPHALITES BROTHERHOOD, FRANCIS BACON and DAVID HOCKNEY  11. THE NEW BRITISH ART: THE NEW MEDIA AND INSTALLATIONS (Damien Hirst, Tracy Emin, Sarah Lucas and THE YBA) /PHOTOGRAPHY</p> <p><b>MUSIC</b>  12. CLASSICAL MUSIC  13. ROCK MUSIC  14. ALTERNATIVE MUSIC</p> <p><b>BRITISH FILM</b></p> <p><b>BRITISH FASHION</b></p>
<b>Assessment scheme</b>	Active participation in the classes; presentation on a given topic; test
<b>Lecturer</b>	Prof. Agnieszka Łowczanin Prof. Justyna Stępień Prof. Joanna Kruczkowska Prof. Katarzyna Ostalska
<b>Contact</b>	<a href="mailto:agnieszka.lowczanin@uni.lodz.pl">agnieszka.lowczanin@uni.lodz.pl</a>
<b>USOS code</b>	0100-ERAS100
<b>Literature</b>	1. David P. Christopher, <i>British Culture: An Introduction</i> . London: Routledge, 2006. 2. D. Morley, K. Robins, eds., <i>British Cultural Studies. Geography, Nationality and Identity</i> . Oxford: Oxford University Press, 2005. 3. David McDowall, <i>Britain in Close-Up</i> , Harlow: Longman, 2003. 4. John Oakland, <i>Contemporary Britain. A Survey with Texts</i> . London: Routledge, 2008. 5. Mike Storry, Peter Childs, eds., <i>British Cultural Identities</i> . 2002.
<b>Timetable:</b>	<p><b>You need to attend both lecture and tutorial</b></p> <p><b>Lecture</b> : Wednesday, 16-16.45, Prof. Agnieszka Łowczanin [A2]  <b>Tutorial (For tutorial choose any of the groups):</b></p> <p>Thursday, 13.30-15.00, Prof. Joanna Kruczkowska [-05]  Thursday, 11:45–13:15, Prof. Joanna Kruczkowska [-05]  Monday, 11.45-13.15, Dr Katarzyna Ostalska [0.06]  Monday, 13.30-15.00, Dr Katarzyna Ostalska [0.06]  Monday, 15.15-16.45, Dr Katarzyna Ostalska [0.06]  Thursday, 11.45-13.15, Dr Justyna Stępień [-04]</p>

<b>Course title</b>	<b>BRITISH LITERATURE 2</b>
<b>Form*</b>	<b>Lecture + Tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>1<sup>st</sup> year, summer semester</b>
<b>ECTS</b>	<b>9</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>15 + 45</b>
<b>Course content</b> <b>(max. 1000 character</b>	<p>The classes and lectures cover the most important British literary works of the 18th and 19th centuries, starting with the beginnings of the British novel (Daniel Defoe, Laurence Sterne, and others), English Romantic poetry (William Wordsworth, Samuel Taylor Coleridge, John Keats, and others), and finishing with Victorian literature (the works of Charles Dickens, Thomas Hardy, and the poetry of Alfred Tennyson).</p> <p>Most of the discussed works are prose texts, including <i>Frankenstein</i> by Mary Shelley, <i>Pride and Prejudice</i> by Jane Austen, and <i>Wuthering Heights</i> by Emily Brontë. Students will become familiar with the historical and cultural context of these works, their interpretations, and their genre characteristics, as well as literary terms useful for understanding literary criticism dedicated to these works and their authors.</p>
<b>Assessment scheme</b>	<p>Discussions Groupwork Quiz/quizzes Final exam</p>
<b>Lecturer</b>	Prof. Agnieszka Łowczanin, Dr Joanna Matyjaszczyk, dr Marta Goszczyńska
<b>Contact</b>	<a href="mailto:agnieszka.lowczanin@uni.lodz.pl">agnieszka.lowczanin@uni.lodz.pl</a> , <a href="mailto:joanna.matyjaszczyk@uni.lodz.pl">joanna.matyjaszczyk@uni.lodz.pl</a> , <a href="mailto:marta.goszczyńska@uni.lodz.pl">marta.goszczyńska@uni.lodz.pl</a> , <a href="mailto:malgorzata.holda@uni.lodz.pl">malgorzata.holda@uni.lodz.pl</a>
<b>USOS code</b>	<b>0100-ERAS104</b>
<b>Literature</b>	
<b>Timetable:</b>	<p><b>You need to attend both lecture and tutorial</b></p> <p><b>Lecture:</b> Wednesday, 17.00-17:45, Prof. Agnieszka Łowczanin A2  <b>Tutorial (For tutorial choose any of the groups):</b></p> <p>Friday, 11.45-13.15 [-05] + Wednesday 14.15-15 [0.06], dr Marta Goszczyńska  Tuesday, 10-12.30, Prof. Jerzy Jarniewicz [2.20]  Tuesday, 11.45-12.30 [-34] + Thursday 15.15-16.45 [-34], dr Joanna Matyjaszczyk  Tuesday, 12.30-13.15 [-34] + Thursday 13.30-15.00 [-34], dr Joanna Matyjaszczyk  Wednesday, 9.00-11.30 [0.05], prof. Małgorzata Hołda  Tuesday, 13.30-16.00, Prof. Jerzy Jarniewicz [2.20]</p>

<b>Course title</b>	<b>AMERICAN LITERATURE 1</b>
<b>Form*</b>	<b>Lecture + Tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>1<sup>st</sup> year, summer semester</b>
<b>ECTS</b>	<b>6</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>15 + 30</b>
<b>Course content</b> <b>(max. 1000 character</b>	<p>Course Content</p> <ol style="list-style-type: none"> <li>1. The imagist poem: selected poems by Ezra Pound, W.C. Williams, H.D. and early Wallace Stevens; Pound's "A Retrospect"</li> <li>2. Ernest Hemingway <i>In Our Time</i> and <i>The Sun Also Rises</i>, or <i>A Farewell to Arms</i></li> <li>3. F. Scott Fitzgerald <i>The Great Gatsby</i> and <i>Babylon Revisited</i></li> <li>4. William Faulkner (possibly two sessions) "The Bear" and "Delta Autumn" or one of the great novels (<i>The Sound and the Fury</i>, <i>As I Lay Dying</i>, <i>Absalom, Absalom</i>, <i>Light in August</i>)</li> <li>5. Poetry of Mid-century: Roethke, Lowell, Bishop, Ginsberg and the Beats, New York School</li> <li>6.7 Novel of the 50s: <i>Rabbit Run</i> or <i>Adventures of Augie March</i> or <i>Catcher in the Rye</i> or <i>Invisible Man</i>, stories (or novels) to illustrate the rise of ethnic (Black, Jewish, possibly Native American) literatures</li> <li>8. John Barth/Donald Barthelme</li> <li>9. a selection of texts representative of developments in the fiction of the 80s and 90s (e.g.: Don DeLillo, Raymond Carver, Joyce Carol Oates, L. M. Silko or Louise Erdrich, Paul Auster, Tim O'Brien, B. A. Mason, Ann Tyler, Cormac MacCarthy)</li> <li>10-11 American Drama: O'Neill, Williams, Miller</li> </ol>
<b>Assessment scheme</b>	The course ends with a written examination after each semester of study. Students' performance is also assessed on the basis of their regular attendance, active class participation, individual and group presentations, written assignments and tests.
<b>Lecturer</b>	Prof. Justyna Fruzińska, Dr Magdalena Szuster, Dr Mark Tardi, dr Krzysztof Majer
<b>Contact</b>	<a href="mailto:Justyna.fruzinska@uni.lodz.pl">Justyna.fruzinska@uni.lodz.pl</a> , <a href="mailto:magdalena.szuster@uni.lodz.pl">magdalena.szuster@uni.lodz.pl</a> , <a href="mailto:mark.tardi@uni.lodz.pl">mark.tardi@uni.lodz.pl</a> <a href="mailto:krzysztof.majer@uni.lodz.pl">krzysztof.majer@uni.lodz.pl</a>
<b>USOS code</b>	<b>0100-ERAS106</b>
<b>Literature</b>	Basic textbook: <i>The Norton Anthology of American Literature</i> , Nina Baym, ed., fifth edition, vol. I & II (New York: Norton, 1989). <b>Other texts will be provided or indicated.</b>
<b>Timetable:</b>	<p><b>You need to attend both lecture and tutorial</b></p> <p><b>Lecture:</b> Wednesday, 15.15-16.00, Prof. Justyna Fruzińska [A2]</p> <p><b>Tutorial (For tutorial choose any of the groups):</b></p> <p>Tuesday, 11.45-13.15, dr Krzysztof Majer [-04]  Tuesday, 15.15-16.45, dr Magdalena Szuster [2.07]  Monday, 11.45-13.15, dr Magdalena Szuster [-05]  Wednesday, 11:45-13:15, Prof. Justyna Fruzińska [1.52]  Thursday, 13.30-15.00, Dr Mark Tardi [0.06]  Thursday, 15.15-16.45, Dr Mark Tardi [0.06]</p>

<b>Course title</b>	<b>Constructing 'the Other' in English literature</b>
<b>Form*</b>	<b>tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>2nd year, summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b> <b>(max. 1000 charac</b>	This course explores the construction and deconstruction of "Otherness" in various works of English literature, focusing particularly on medieval and early modern popular literature, as well as Victorian and postmodern fiction. We will examine a range of texts, including popular ballads, romances, short stories, tales, and fragments of plays and novels. Through these works, we will investigate how different literary forms centre their narrative voices, plots, and characters around the figure of the Other and how they engage in the discourses of physical difference and monstrosity, ethnic and religious prejudice, anti-feminism, and witchcraft.
<b>Assessment scheme</b>	
<b>Lecturer</b>	Dr Joanna Matyjaszczyk
<b>Contact</b>	<a href="mailto:Joanna.matyjaszczyk@uni.lodz.pl">Joanna.matyjaszczyk@uni.lodz.pl</a>
<b>USOS code</b>	
<b>Literature</b>	
<b>Timetable:</b>	Tuesday, 15.15-16.45 [0.05]

<b>Course title</b>	<b>Comparing languages</b>
<b>Form*</b>	<b>tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>2<sup>nd</sup> year, summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content (max. 1000 characters)</b>	<p>It's a plain fact that people around the world speak a multitude of languages. Linguists investigate both individual languages and compare whole sets of languages (sometimes rather sizable). The course is meant as a basic introduction to this branch of linguistics. Some questions to which you may get answers (albeit sometimes only partial):</p> <ul style="list-style-type: none"> <li>• How does one classify languages?</li> <li>• What makes languages similar?</li> <li>• What properties are shared by all languages (or at least most of them)?</li> <li>• How many languages can you actually compare in one study? 4 is imaginable, but as many as 14? Or 40? That would be crazy, wouldn't it? 400? Relax with the zeroes, please...</li> <li>• If it's impossible to consider all languages in a single study (and it certainly is), how do you choose the ones you compare?</li> <li>• How on earth can you meaningfully analyse languages you don't speak yourself?</li> <li>• What makes languages one doesn't know strange, difficult or... funny?</li> </ul> <p>While we won't actually learn any languages while analysing these issues (and more), we will certainly learn a lot about them. The course will also offer room to share your knowledge of languages you know and observations about them. The experience should also help you see English in a new light.</p>
<b>Assessment scheme</b>	
<b>Lecturer</b>	Dr Jerzy Gaszewski
<b>Contact</b>	<a href="mailto:Jerzy.gaszewski@uni.lodz.pl">Jerzy.gaszewski@uni.lodz.pl</a>
<b>USOS code</b>	
<b>Literature</b>	
<b>Timetable:</b>	Tuesday, 15.15-16.45, [2.53]

<b>Course title</b>	<b>Faces of conflict, crisis and security in the contemporary Polish political discourse</b>
<b>Form*</b>	<b>Tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>2<sup>nd</sup> year, summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b>	<p>This course will employ tools of rhetorical and argumentation research, and critical cognitive discourse studies (discourse space research, metaphor analysis, proximization) to explore patterns of legitimization discourse used by top Polish political parties to claim state leadership in the years 2015–2024. In the first two months we will study the discourse of Law &amp; Justice (PiS), a far-right conservative party ruling Poland from October 2015 to October 2023. We will look at L&amp;J's strategies of leadership legitimization involving socio-ideological polarization, strategic generation of internal as well as external conflict, threat construction and crisis management. In its second part, the course will focus on the apparently more moderate and cooperation oriented discourse strategies implemented by three opposition parties (Civic Platform, Third Way, The New Left) in the lead-up to the 2023 parliamentary elections, in which L&amp;J finally lost power. The aim of the course is to compare and contrast the two discourses, L&amp;J's and the opposition's, to speculate about the longevity of radical populist discourses such as L&amp;J's. We will try to verify the hypothesis that a conflict-charged, polarized populist discourse can be an extremely powerful tool, able to grant long-term political leadership. However, in a yet longer perspective, such a discourse runs a considerable risk of 'wearing out' and becoming vulnerable to more forward-looking and pragmatic leadership rhetoric, which presages political change. Altogether, the course promises a unique and authoritative panorama of the Polish state-political discourse, coupled with a thought-provoking picture of ties and mutual dependencies among radical and populist right-wing discourse trends colonizing the 21st century Europe.</p>
<b>Assessment scheme</b>	
<b>Lecturer</b>	Prof. Piotr Cap
<b>Contact</b>	<a href="mailto:Piotr.cap@uni.lodz.pl">Piotr.cap@uni.lodz.pl</a>
<b>USOS code</b>	
<b>Literature</b>	
<b>Timetable:</b>	Tuesday, 15.15-16.45, [0.06]

<b>Course title</b>	<b>“All but Death, can be Adjusted”: Loss, Grief, and Bibliotherapy</b>
<b>Form*</b>	<b>tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>2<sup>nd</sup> year, summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b> <b>(max. 1000 characters)</b>	<p>This course examines various representations, theories, and narratives of loss and grief in literature and culture. Throughout the course, we will investigate how literature and broadly understood artistic endeavors dedicated to death-related themes can help individuals in mourning and the people who accompany and support them.</p> <p>Utilizing diverse literary genres, critical texts, and experiences from daily life, we will analyze different types of loss, trajectories of grief, and psycho-social models and approaches to the experience of bereavement. We will also delve into the fundamental aspects of bibliotherapy, exploring its different types, therapeutic goals, and source materials. Upon completion of the course, students will be equipped with the tools for the critical analysis of the cultural construction of grief and will be able to offer more informed support.</p> <p>Key Course Questions</p> <ul style="list-style-type: none"> <li>• The main questions this course seeks to answer include:</li> <li>• Do we all experience grief in the same way, or do cultural norms shape our experience?</li> <li>• What are the most common reactions to loss, and how are they reflected in literary texts?</li> <li>• What should we say (or not say) when someone close to us is grieving?</li> <li>• How do people try to tame their fear of death through cultural rituals, literature, and art?</li> <li>• What are the main stages of the bibliotherapeutic process?</li> <li>• What sources and techniques are used in bibliotherapeutic settings?</li> <li>• How can we use books to create meaning and build resilience in the face of loss?</li> <li>• What mourning rituals still exist, and how have they evolved?</li> </ul> <p>While the leading theme of this course may strike some as grave or even morbid, the works analyzed offer not only comforting and relatable ideas but also a wealth of insight into loss, and sometimes even dark humor. The course topics can help facilitate a more constructive confrontation with the one thing none of us can ultimately avoid.</p> <p>Important Notes on Course Content! The content of this course can be cognitively demanding and emotionally challenging. While the instructor seeks to foster a safe, amicable, and respectful learning environment, if students anticipate difficulty discussing the above or other sensitive topics, another elective might be more suitable. Active and regular class participation is an essential part of the course.</p>
<b>Assessment scheme</b>	
<b>Lecturer</b>	Dr Katarzyna Małecka
<b>Contact</b>	<a href="mailto:katarzyna.malecka@uni.lodz.pl">katarzyna.malecka@uni.lodz.pl</a>
<b>USOS code</b>	
<b>Literature</b>	
<b>Timetable:</b>	Tuesday, 15.15-16.45, [0.33]

<b>Course title</b>	<b>Yiddish Language and Culture, in English</b>
<b>Form*</b>	<b>tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>2<sup>nd</sup> year, summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b> <b>(max. 1000 characters)</b>	Yiddish was the traditional language of the Jewish people in Poland and Eastern Europe for centuries. Gradually, this unique culture and language would spread far and wide, to the United States, Canada, Argentina, and beyond, impacting local cultures and pop culture in one form or another. The children of Yiddish-speaking immigrants from Poland and Eastern Europe pretty well invented Hollywood, the comic book superhero (Superman and Batman are Jewish; Spider-Man is half Jewish, half Czech), and Las Vegas as we know it today. Literature, cinema, and theater also grew from the Yiddish language and culture. Of course, Łódź played a central role in the story, being the second largest Yiddish center in Europe (after Warsaw) before the Second World War, the third largest in the world. Yiddish, no doubt, impacted Polish culture, and vice versa. Curiously, feminism also has an interesting role in the history, Yiddish being the so-called “mama-loshen,” the mother tongue, the mother language. This course will look at the incredible world of Yiddish language and culture, in English, with a multi-media approach, looking at film, music, radio, and more.
<b>Assessment scheme</b>	
<b>Lecturer</b>	John Crust M.A.
<b>Contact</b>	<a href="mailto:john.crust@uni.lodz.pl">john.crust@uni.lodz.pl</a>
<b>USOS code</b>	
<b>Literature</b>	
<b>Timetable:</b>	Wednesday, 11.45-13.15, [-25]

<b>Course title</b>	<b>Fearing Apocalypse or Hoping for It? Exploring the Potential of the Crisis of Humanity</b>
<b>Form*</b>	<b>Tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>2<sup>nd</sup> year, summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b>	<p>Apocalyptic images and narratives have always fuelled literature and culture. Diagnosing the wrongs of humanity, they were to discipline us, but also to encourage change. Apocalypse, after all, is never really the ultimate end, but primarily a chance to start anew. During our classes, we will be looking at various texts – mainly novels and films – that present diverse forms of apocalypse and post-apocalyptic struggles. We will be focusing on two aspects of those texts. First, what the given form of apocalypse means, what it says about humanity, and what function it fulfils. Whether a cataclysmic event, an alien visitation, a mutating virus, bacteria or fungus, or a climactic disaster, each apocalypse illustrates specific anxieties and fears of our fragile civilization, and by scrutinizing those we can better understand the complex cultural function of apocalypse. Secondly, it is interesting to see how humanity copes with such liminal events, and how postapocalyptic lives are envisaged in fiction. Those various survival narratives are equally informative, giving us insight into our hopes, and allowing us to explore alternative futures. In those catastrophic scenarios, therefore, I wish to seek spaces for constructive discussion on what makes us, and our lives, worthwhile, opening paths to optimistic posthuman thinking.</p> <p>Although I would be happy to consult the reading/watching list with the group to best meet your interests, I would suggest exploring such texts as: Warm Bodies (Isaak Marion’s novel and/or its film adaptation directed by Jonathan Levine), The Girl with All the Gifts (dir. by Colm McCarthy), Annihilation (Jeff VanderMeer’s novel and/or its film adaptation directed by Alex Garland), Aniara (dir. by Pella Kagerman and Hugo Lilja), The Stone Gods (Jeanette Winterson).</p>
<b>Assessment scheme</b>	
<b>Lecturer</b>	Prof. Magdalena Cieślak
<b>Contact</b>	<a href="mailto:Magdalena.cieslak@uni.lodz.pl">Magdalena.cieslak@uni.lodz.pl</a>
<b>USOS code</b>	
<b>Literature</b>	
<b>Timetable:</b>	Wednesday, 11.45-13.15, [2.55]

<b>Course title</b>	<b>Internet Linguistics</b>
<b>Form*</b>	<b>tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>2<sup>nd</sup> year, summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b> <b>(max. 1000 characters)</b>	<p>In today's digital age, the internet has revolutionized the way we communicate, shaping both the way we use language and how we understand its role in society. From the rise of social media platforms to the proliferation of online gaming communities, digital spaces have given birth to new forms of linguistic expression. The course Internet Linguistics explores the evolving role of language in these online environments, examining how the internet has transformed communication.</p> <p>In this course, students will explore the linguistic features of digital discourse and how social media platforms shape language use. Key themes include the impact of technology on language, linguistic creativity in online spaces, the intersection of language and identity, and the role of language in social movements. Students will gain practical insights into the linguistics of social media and internet subcultures. By the end of the course, students will have a comprehensive understanding of how digital communication influences language, along with a critical perspective on the future of language in the digital world.</p>
<b>Assessment scheme</b>	
<b>Lecturer</b>	Dr Maria Szymańska
<b>Contact</b>	<a href="mailto:Maria.szymanska@uni.lodz.pl">Maria.szymanska@uni.lodz.pl</a>
<b>USOS code</b>	
<b>Literature</b>	
<b>Timetable:</b>	Wednesday, 11.45-13.15, [2.53]

<b>Course title</b>	<b>Comics, graphic novels or sequential art? An introduction to comics studies</b>
<b>Form*</b>	<b>tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>2nd year, summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b> <b>(max. 1000 characters)</b>	<p>Most of us know what comics is and titles such as Garfield, Peanuts, Thorgal, Donald Duck, Batman, Superman, Spider-Man or Asterix and Obelix are recognised as familiar cultural codes and cultural icons. Despite their initial popularity, comics were perceived as a form of entertainment directed mainly at younger audiences which were not worthy of scholarly attention. This preconception began to change in 1986, which was the groundbreaking year for the medium, and it continues to evolve with the emergence and development of the Marvel Cinematic Universe (MCU).</p> <p>The aim of the course is to familiarise students with the verbal and visual language of various forms of sequential art, and of comics in particular. This class is perfect for anyone and everyone who would like to delve deeper into this medium from an academic standpoint. The course will discuss numerous topics, for instance, the definition of comics, the history of the medium, semiotics of comics, genres, and the relationship between comics and other media.</p> <p>Apart from exploring the theory of comics, student will also have the opportunity to get acquainted with the most significant and celebrated titles among American and European graphic narratives such as Art Spiegelman's Maus, Alan Moore's Watchmen, Frank Miller's The Dark Knight Returns, Alison Bechdel's Fun, and others.</p>
<b>Assessment scheme</b>	
<b>Lecturer</b>	Dr Anna Wołosz-Sosnowska
<b>Contact</b>	Anna.wolosz.sosnowska@filologia.uni.lodz.pl
<b>USOS code</b>	
<b>Literature</b>	
<b>Timetable:</b>	Wednesday, 15.15-16.45 [0.33]

<b>Course title</b>	<b>Postmodernism in Contemporary Anglophone Fiction and Film</b>
<b>Form*</b>	<b>tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>2nd year, summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b> <b>(max. 1000 characters)</b>	<p>The goal of the course is to provide students with a general understanding of the main tenets of postmodernism and demonstrate typical examples of contemporary postmodern fiction and film. After a brief theoretical introduction to basic philosophical and aesthetic assumptions of postmodernism (J-F. Lyotard, J. Baudrillard, F. Jameson, L. Hutcheon), we will discuss the reading materials (short stories and fragments of novels by A. Carter, J. Barnes, D. Barthelme) and films (by D. Lynch, R. Scott, S. Kubrick). We will critically approach the contemporary notions of language and identity, examining such concepts as irony, metafiction, intertextuality and hyperreality.</p> <p>Content warning: Please note that the selected literary and cinematographic material, while chosen with care and without intention to offend or sensationalize, may contain sensitive topics, including references to violence, death, abuse, medical issues and sexuality.</p>
<b>Assessment scheme</b>	
<b>Lecturer</b>	Prof. Tomasz Dobrogoszcz
<b>Contact</b>	<a href="mailto:Tomasz.dobrogoszcz@uni.lodz.pl">Tomasz.dobrogoszcz@uni.lodz.pl</a>
<b>USOS code</b>	
<b>Literature</b>	
<b>Timetable:</b>	Wednesday, 15.15-16.45, [2.20]

<b>Course title</b>	<b>Linguistic puzzles in SYNTAX and MORPHOLOGY (and different ways to solve them)</b>
<b>Form*</b>	<b>tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>2<sup>nd</sup> year, summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b> <b>(max. 1000 characters)</b>	The objective of the course is to give students an overview of the syntactic and morphological variation across different languages of the world. The course analyzes linguistic puzzles/problems and provides a unique educational activity that combines analytic reasoning and linguistic/cultural awareness. Students learn about the richness, diversity and systematicity of language, while exercising natural logic and reasoning skills. Additionally students discover ways in which speakers of different languages approach reality.
<b>Assessment scheme</b>	
<b>Lecturer</b>	Dr Przemysław Ostalski
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<b>USOS code</b>	
<b>Literature</b>	
<b>Timetable</b>	Wednesday, 15.15-16.45 [0.05]

<b>Course title</b>	<b>Smells Like Teen Spirit: Exploring the 1990s</b>
<b>Form*</b>	<b>tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>2<sup>nd</sup> year, summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b>	<p>It was long ago, but not as long as it seems: it started when the Berlin Wall fell and ended when the Twin Towers collapsed. In between, grunge replaced hair metal, irony was a form of currency, and having a personal brand was so uncool as to be unthinkable. “The video for ‘Smells Like Teen Spirit’ was not more consequential than the reunification of Germany,” writer Chuck Klosterman reminds us (with perhaps a hint of irony), but there were epiphenomena like Lilith Fair, Lollapalooza and Titanic, the rise of the internet, pre-9/11 politics, and the paradoxical belief that nothing was more humiliating than trying too hard. Pop culture accelerated without algorithms that remembered everything and on any given Thursday night, more people watched a random episode of Seinfeld than the finale of Game of Thrones.</p> <p>This course will explore some key elements from the pivotal decade of the 1990s: from Boyz n the Hood to The Big Lebowski, The Backstreet Boys to Britney Spears, Michael Jordan to Oprah Winfrey, Friends to Fight Club, and the myriad changes regarding race, class, and sexuality. The '90s brought about a revolution in the human condition that we are still scrambling to understand. Or whatever.</p>
<b>Assessment scheme</b>	
<b>Lecturer</b>	Mgr Mark Tardi
<b>Contact</b>	<a href="mailto:Mark.tardi@uni.lodz.pl">Mark.tardi@uni.lodz.pl</a>
<b>USOS code</b>	
<b>Literature</b>	
<b>Timetable:</b>	Wednesday, 15.15-16.45 [2.55]

<b>Course title</b>	<b>Contemporary English Drama, Theatre and Performance</b>
<b>Form*</b>	<b>tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>3rd year, summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b> <b>(max. 1000 characters)</b>	The course covers different aspects of drama, theatre, and performance in the twentieth and twenty-first century. We concentrate mainly on British, Irish and American works to consider how the forms of writing and performing have evolved through time. The course looks at modern forms of realism, tragedy, comedy, satire and farce or the absurd as main genres of dramatic writing. The aim of the course is thus to see how theatre and performance art react to changing cultural, political and social conditions. The reading list for the course contains works by leading British, Irish and American authors. Sample criticism, introductory theoretical texts, theatre reviews and visual illustration will be provided to offer essential critical concepts necessary for analysis and discussion.
<b>Assessment scheme</b>	
<b>Lecturer</b>	Prof. Michał Lachman
<b>Contact</b>	<a href="mailto:Michal.lachman@uni.lodz.pl">Michal.lachman@uni.lodz.pl</a>
<b>USOS code</b>	
<b>Literature</b>	
<b>Timetable:</b>	Tuesday, 13.30-15.15, [-05]

<b>Course title</b>	<b>Extreme States in New North American Writing</b>
<b>Form*</b>	<b>Tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>3<sup>rd</sup> year, summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b> <b>(max. 1000 charact</b>	Broadening students' knowledge of contemporary American Literature, the course offers insights into current developments in XXI-century North American writing that focuses on different states of extremity: social, political, economic, as well as technological. How does literature respond to the extreme global phenomena of wars, climate catastrophe, the pandemic, late-capitalism, fascism, racism, or Artificial Intelligence? How are forms of writing in the United States changing and evolving in response to psycho-political pressures and social challenges produced by such realities? We will try to approach these questions reading and discussing some of the most thought-provoking and formally innovative texts by XXI-century North American authors, including Robert Fitterman, Alison Cobb, Divya Victor, Tan Lin, Joey Yearous-Algozin, Kevin Davies, Craig Dworkin, Mark Nowak, Andrea Brady, Kim Rosenfield, and Syd Zolf, among others. Readings will be supplemented by critical and theoretical commentaries on the status of texts in the present-day technologically mediated environment. The class expands the selection of canonical and mainstream works discussed in the American Literature Survey Course by introducing cutting-edge experimental or avant-garde texts that have also significantly transformed the landscape of American writing in recent years.
<b>Assessment</b>	
<b>Lecturer</b>	Prof. Małgorzata Myk
<b>Contact</b>	<a href="mailto:Malgorzata.myk@uni.lodz.pl">Malgorzata.myk@uni.lodz.pl</a>
<b>USOS code</b>	
<b>Literature</b>	
<b>Timetable:</b>	Tuesday, 13.30-15.15, [0.06]

<b>Course title</b>	<b>Eald Englisc for beginners</b>
<b>Form*</b>	<b>tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>3rd year, summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language instruction</b> of	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b> <b>(max. 1000 characters)</b>	Spricst þu Englisc? Ic hæbbe hwæt to secgenne eow! This course of Old English as a foreign language will cover all the basics of the Old English language, giving students access to simple texts written in this language, and some more advanced literature (with the help of glossaries and dictionaries). You can expect language and translation exercises just like during a regular course of a foreign language, on the basis of online and printed materials, accompanied by presentations on selected aspects of the Anglo-Saxon culture and everyday day.
<b>Assessment scheme</b>	
<b>Lecturer</b>	Prof. Anna Cichosz
<b>Contact</b>	<a href="mailto:anna.cichosz@uni.lodz.pl">anna.cichosz@uni.lodz.pl</a>
<b>USOS code</b>	
<b>Literature</b>	
<b>Timetable:</b>	Tuesday, 13.30-15:00, [0.15]


<b>Course title</b>	<b>Beyond England—Scottish and Postcolonial Literatures</b>
<b>Form*</b>	<b>tutorial</b>
<b>Level of course</b>	<b>BA</b>
<b>Year/semester</b>	<b>3rd year, summer semester</b>
<b>ECTS</b>	<b>5</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b>  <b>(max. 1000 characters)</b>	[The course British Literature 4 is a continuation of British Literature 3].  The course examines contemporary British literature—including poetry, short fiction, novels, and drama—to investigate forms of (playful) cultural subversion, transgression of generic and aesthetic conventions, and the transformative potential of “engaged” writing. While such concerns are also present in mainstream literature, they are more frequently and forcefully articulated by writers from social, political, and ethnic minority backgrounds. For this reason, the syllabus focuses on works produced in Great Britain (with particular emphasis on Scotland) as well as in former British colonies such as Canada, Australia, and South Africa.
<b>Assessment scheme</b>	
<b>Lecturer</b>	Dr Monika Kocot
<b>Contact</b>	<a href="mailto:Monika.kocot@uni.lodz.pl">Monika.kocot@uni.lodz.pl</a>
<b>USOS code</b>	
<b>Literature</b>	
<b>Timetable:</b>	Tuesday, 13.30-15:00, [0.05]

<b>Course title</b>	<b>SOCIOLINGUISTICS</b>
<b>Form*</b>	<b>proseminar</b>
<b>Level of course</b>	<b>MA</b>
<b>Year/semester</b>	<b>2<sup>nd</sup> year, summer semester</b>
<b>ECTS</b>	<b>3</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b> <b>(max. 1000 characters)</b>	The course provides an overview of sociolinguistic issues, e.g. varieties of English, their perception and evaluation, language as a tool (actional perspective) in a social semiotic context (construction of identity, free speech vs. hate speech, persuasion), and direct and indirect meaning interpretation related to the interface of language and society in interaction with variables such as: social class, gender, ethnic group, nation, language contact or humanity. We will also look at selected language myths.
<b>Assessment scheme</b>	Class participation and homework mini-projects
<b>Lecturer</b>	Prof. Iwona Witczak-Plisiecka
<b>Contact</b>	<a href="mailto:iwona.plisiecka@uni.lodz.pl">iwona.plisiecka@uni.lodz.pl</a>
<b>USOS code</b>	
<b>Literature</b>	<ol style="list-style-type: none"> <li>1. fragments from:</li> <li>2. Wardhaugh, Ronald. 2006 (5<sup>th</sup> ed.). An Introduction to Sociolinguistics. Oxford: Blackwell.</li> <li>3. Holmes, Janet. 2013 (4<sup>th</sup> ed.) An Introduction to Sociolinguistics. London &amp; New York: Routledge.</li> <li>4. Trudgill, Peter. Sociolinguistics: 2000 (4<sup>th</sup> ed.) An introduction to language and society. Penguin Books.</li> <li>5. &amp; other miscellaneous materials</li> </ol>
<b>Timetable:</b>	Thursday, 13.30-15.00, [1.52]

	MULTIMEDIA TECHNOLOGIES IN DEVELOPING INTERCULTURAL COMPETENCE
Form*	Seminar
Level of course	MA
Year/semester	summer semester
ECTS	6
Language	English
No. of hours	30
Course content (max. 1000 characters)	<p>The aim of this course is to prepare the students to become aware consumers and active providers of the multimedia content in the digitized Web 2.0 environment. Special emphasis is placed on the development of cultural competences in the environment in which the combination of easy access to culture and (perceived) online anonymity can have a detrimental effect on the cross-cultural communication. The participants will learn how to prevent the aforementioned negative effects by developing their digital intercultural competences.</p> <p>The course is composed of three cycles of classes, each devoted to a topic which is related to the reception and production of the digital contents in the context of the language and culture. The aim of the first module is to build infographics (mind maps) which present the stereotypes connected to a given country. The summary of the project is a discussion about the role and the propagation of the stereotype in the contemporary Web culture. In the second module, the students prepare a website whose aim is to present their region. This phase is followed by the discussion about the ways of promoting regional culture and language variety in the globalized world. The last module is devoted to the presentation of the national culture by means of the digital storytelling. Special emphasis is put on the integration of previously-introduced elements (e.g., positive vs negative stereotypes or regional and national culture).</p>
Assessment scheme	
Lecturer	Mgr Marek Molenda
Contact	<a href="mailto:marek.molenda@uni.lodz.pl">marek.molenda@uni.lodz.pl</a>
USOS code	0100-ERAL172
Literature	
Timetable:	Tuesday, 15:15-16:45, dr Marek Molenda, [-25]

<b>Course title</b>	<b>CONTEMPORARY CULTURE AND ARTS</b>
<b>Form*</b>	<b>Tutorial</b>
<b>Level of course</b>	<b>MA</b>
<b>Year/semester</b>	<b>summer semester</b>
<b>ECTS</b>	<b>6</b>
<b>Language of instruction</b>	<b>English</b>
<b>No. of hours</b>	<b>30</b>
<b>Course content</b> <b>(max. 1000 character</b>	
<b>Assessment scheme</b>	
<b>Lecturer</b>	Prof. Agnieszka Łowczanin
<b>Contact</b>	<a href="mailto:agnieszka.lowczanin@uni.lodz.pl">agnieszka.lowczanin@uni.lodz.pl</a>
<b>USOS code</b>	<b>0100-ERAL661</b>
<b>Literature</b>	
<b>Timetable:</b>	Tuesday 13.30-15.00, [-04]

## CULTURE STUDIES

Moomins as cultural phenomenon: philosophy, multimedia storytelling, double addressee		<b>USOS code</b>
Level (MA/BA/optional)	Optional	
Semester (winter/summer)	summer	
ECTS	6	
Language of instruction	ENGLISH	
Form <i>ONLINE ONLY</i>	<i>discussion class</i>	
No. of hours	30	
<b>Course content</b>	<p>"Tove Jansson visited Łódź in 1978 to accept a puppet project in the production of the Austrian-Polish film at the film studio Se-Ma-For. Polish children then presented her with the famous Order of the Smile. The Moomins should become the main character that the first books in this series were written with World War II in the background. The theme of catastrophe, crisis and -- overcoming it -- is strongly present in the work of Tove Jansson. The instructors (Pirjo Suvilehto and Jarosław Pluciennik) in the course have expertise in storytelling in bibliotherapy. The course will be of interest to students of many areas: creative writing, film, media, and education, not only in the area of literature for children. Issues included in the course: 1. introduction: the course and how to get it done and other practices; 2. bibliotherapy approach; reading a story book, author, character; 3. Tove as an author and Moomins; 4. BT picture book / story homework; 5. remembering, memories; 6. non-humans, environmental issues, catastrophes; 7. other global issues: food, agriculture, multiculturalism, sustainability, tolerance, resilience; 8. values: arts, literature, nature, being together, freedom; 9. scary things, seas, subconscious; 10. joy, happiness, survival; 11. Stories and sagas in scandinavian cultures; 12 Adventure, horror, vitality, sisu and other scandinavian values (lagom, hygge)."</p>	
ISCED code	0314	
Assessment scheme	Active participation in group discussions, test of knowledge about Moomin worlds + multimedia project	
Lecturer	Prof. Jarosław Pluciennik, PhD <b>Docent Pirjo Suvilehto, PhD</b> , University of Oulu	
Contact	<a href="mailto:jaroslaw.pluciennik@filologia.uni.lodz.pl">jaroslaw.pluciennik@filologia.uni.lodz.pl</a>	
Literature	Mainly: nine books of the Moomin series by Tove Jansson, the rest will be announced during the seminars	
Field of study/ programme	Creative writing, media, film, education, cultural studies, and all students interested in Nordic culture or storytelling.	
Timetable	<p>This is a 100% online TEAMS course with the occasional use of Moodle. It would be best if you had working cameras, microphones and speakers. The classes merged into sessions will be held in 5-6-hour sessions (45 min/1h):</p> <p> <b>Course Dates (Wednesdays, 14:00–18:00 CET)</b></p> <p><b>25 February</b> (14:00–18:00)  <b>11 March</b> (14:00–18:00)  <b>25 March</b> (14:00–18:00)  <b>1 April</b> (14:00–18:00)  <b>22 April</b> (14:00–19:30 — Final Session &amp; Exam)</p> <p><b>Join us and discover why the Moomins continue to inspire the world!</b></p>	

CENTRAL AND EASTERN EUROPEAN FILM		USOS code
Level (MA/BA/optional)	Optional	
Semester (winter/summer)	summer	
ECTS	6	
Language of instruction	ENGLISH	
Form (Lecture, Tutorial, discussion class, Laboratory, or other)	discussion class	
No. of hours	30	
<b>Course content</b>	<p>The course will offer students an overview of the history of Central and East European cinema since World War II. The underlying assumption is that shared histories and contexts— WWII, the establishment of Communist regimes and their almost simultaneous dissolution at the end of the 1980s—allow us to see the countries of Czechoslovakia, Hungary, Poland, (former) Yugoslavia, Romania, Bulgaria, Albania as forming a distinct cultural-historical region. However, there are also significant differences between these national cultures and cinemas that need to be considered. Thus, the thematic focus of the course will be on the specific movements and achievements of these national cinemas in the period following the WWII until the present. We will treat film both as an aesthetic phenomenon and as a symbolic reflection of social and political realities, as an eloquent document of times and cultures. This approach is particularly justified in the case of Central and East European cinema, whose specificity is in large part defined by a persistent engagement with social and political issues. We will be discussing the works of many of the most influential and best-known Central European directors (such as Andrzej Wajda, Krzysztof Kieślowski, Dušan Makavejev, Věra Chytilová, Miklós Jancsó, Béla Tarr, Cristian Mungiu) as well as some less well known outside the region.</p>	
ISCED code	0314	
Assessment scheme	Class participation, Final exam	
Lecturer	Elżbieta Ostrowska, PhD	
Contact	<a href="mailto:elzbieta.ostrowska@filologia.uni.lodz.pl">elzbieta.ostrowska@filologia.uni.lodz.pl</a>	
Literature	<p>Milan Kundera, "The Tragedy of Central Europe," <i>The New York Review of Books</i> (pre-1986)  Mira Liehm, Antonin Liehm, <i>The Most Important Art. Eastern European Film After 1945</i>, Berkeley: University of California Press, 1977.  <i>East European Cinemas</i>. Ed. Anikó Imre. New York, London: Routledge 2005.  Peter Hames, ed. <i>The Cinema of Central Europe</i>, London: Wallflower Press, 2004  Dina Iordanova. <i>Cinema of the Other Europe: The industry and artistry of East Central European film</i>. London: Wallflower Press. 2003  and a selection of essays</p>	
Field of study/ programme	film studies, cultural studies, Slavic studies, Eastern European studies	
	<ol style="list-style-type: none"> <li>1.Introduction to the course</li> <li>2.Dilemmas of Eastern-Central European identity; The experience of the Holocaust.</li> <li>3.Representations of World War II in East-Central European Cinema; "Polish Film School"</li> <li>4.World War II and its consequences for Central Europe, cont.; Collaboration with and resistance to Nazi occupation; The Czechoslovak New Wave</li> <li>5.Yugoslavian 'Novi Film'</li> <li>6. Modernist Cinema in Hungary</li> <li>7. Modernist Cinema in Poland</li> <li>8. Modernist Cinema in Czechoslovakia</li> </ol>	

	9. Popular Communist Cinema 10. Post-Yugoslav Transnational Cinema 11. Post-Communist Transnational Cinema - Poland 12. Post-Communist Popular Cinema – Czech Republic 13. Romanian New Wave 14. Post-Communist Transnational Auteur Cinema 15. - Dec. 6, 8 Post-Communist Allegories of History
<b>Timetable</b>	Wednesday, 15.15-16.45 [0.38]

<b>Course title:</b> We survived. Polish Jews (history-culture-tradition)		<b>USOS code</b> 0100-ERAL
<b>Level (MA/BA/optional)</b>	BA	
<b>Semester (winter/summer)</b>	SUMMER	
<b>ECTS</b>	6	
<b>Language of instruction</b>	English	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Discussion class	
<b>No. of hours</b>	30 hours	
<b>Course content (max. 1000 characters)</b>	<p>Before 1939, Poland had the largest Jewish population in the world, with over 3 million Jews living there, and Łódź had over a quarter of a million Jewish co-inhabitants, today is less than 300. The main matter of the course is to present students the history and culture of Polish Jews. During our classes students will read literature, watch movies and discuss the problems of coexistence of Poles and Jews in history and today (assimilation, anti-Semitism, Holocaust, emigration), with the special attention to Jews in Lodz. We will visit important places connected to the Jewish life (Museum of the History of Polish Jews in Warsaw, Radegast station, Survivors Park in Lodz) and following tracs of Jewish people before the war and today. We will study documents (diaries and testimonies witnessing everyday life during the war), post-war memories of survivors, novels. We will also discuss the impact of history and memory politics on the contemporary society.</p>	
<b>ISCED code</b>	0314	
<b>Assessment scheme</b>	Active participation in discussion during the course (40%), presentation in class (30 %) and final essay (30%)	
<b>Lecturer</b>	Dr Joanna Podolska	
<b>Contact</b>	<a href="mailto:joanna.podolska@uni.lodz.pl">joanna.podolska@uni.lodz.pl</a>	
<b>Literature</b>	<p>Chava Rosenfarb, Tree of Life (2004), tr. into English by Author (fragments) and her poetry: Exile at last. Selected Poems (2013), ed. Goldie Morgentaler, Guernica Editions, Toronto, 2013; Yehiel Yeshua Trunk, Poylin. My Life within Jewish Life in Poland. Sketches and Images, translated from the Yiddish by Anna Clarke, University of Toronto Press, Toronto 2007; Polin. Studies in Polish Jewry, ed. Antony Polonsky, 2004; Israel Joshua Singer, The Brothers Ashkenazi, New York, 1980 (fragments); The Diary of Dawid Sierakowiak: Five Notebooks from the Lodz Ghetto, ed. Alan Adelson, 1996. Joanna Podolska, Traces of the Litzmannstadt Ghetto. A Guide to the Past, Łódź 2004. Marian Turski, XI Thou Shalt Not be Indifferent, Wydawnictwo Czarne, 2021.</p>	
<b>Field of study/ programme</b>	Cultural studies, literature, philology, anthropology.	
<b>Timetable</b>	Wednesday, 13.30-16.45, [1.50]	

## JOURNALISM

ECTS Coordinator: dr Błażej Filanowski [blazej.filanowski@uni.lodz.pl](mailto:blazej.filanowski@uni.lodz.pl)

<b>Course title</b> New Media Storytelling		<b>USOS code</b> 0100-ERAL910
<b>Level (MA/BA/optional)</b>	optional	
<b>Semester (winter/summer)</b>	summer 2024/25	
<b>ECTS</b>	5	
<b>Language of instruction</b>	English	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Tutorial	
<b>No. of hours</b>	30	
<b>Course content (max. 1000 characters)</b>		
<p>The course will focus on new media narration and storytelling, with a concentration on audio and audiovisual forms. Students will learn how to create narratives and stories around content posted in new media – in the form of text, image, video and audio. During the course, the student will practice the skills of producing podcasts, recording videos and writing texts ultimately to be included in interactive media. The work will exercise both the student's individual skills and group work. The aim of the class will be to understand the role of narrative in new media, the features of storytelling on the web, the role of audio, video and text in publishing content, as well as the practical application of the knowledge gained in project work.</p>		
<b>ISCED code</b>	0321	
<b>Assessment scheme</b>	regular and active class participation (50%) audio project (50%) The Polish grade system 2-5.	
<b>Lecturer</b>	Eliza Matusiak, PhD	
<b>Contact</b>	eliza.matusiak@filologia.uni.lodz.pl	
<b>Literature</b>	<p>Alexander B., <i>The New Digital Storytelling: Creating Narratives with New Media</i>, Preager, 2017.</p> <p>Bonini T., <i>The Second Age of Podcasting: Reframing Podcasting as a New Digital Mass Medium</i>, „Quaderns del CAC”, p. 21-32.</p> <p>Couldry N., <i>Mediatization or mediation? Alternative understandings of the emergent space of digital storytelling</i>, „New Media &amp; Society”, vol. 10/3, 2008, p. 373–391.</p> <p>Knight J., Weedon A., <i>Media literacy and transmedia storytelling</i>, „Convergence: The International Journal of Research into New Media Technologies”, 2015, Vol. 21(4), p. 405–407.</p> <p>Meadows D., <i>Digital Storytelling: Research-Based Practice in New Media</i>, „Visual Communication”, 2(2), 2003, p. 189–193.</p> <p>Porter C.E., <i>A Typology of Virtual Communities: a Multi-Disciplinary Foundation for Future Research</i>, „Journal of Computer-Mediated Communication”, Vol. 10/1, 2004.</p> <p>Preger S., <i>Storytelling in Radio and Podcasts. A Practical Guide</i>, Palgrave Macmillan, 2021.</p> <p>Rafaeli, S., &amp; Sudweeks, F., <i>Networked interactivity</i>, „Journal of Computer Mediated Communication”, 2/4 (1997), <a href="https://onlinelibrary.wiley.com/journal/10836101">https://onlinelibrary.wiley.com/journal/10836101</a>.</p>	
<b>Field of study/ programme</b>	new media, journalism, social communication	

<b>Timetable</b>	Tuesday, 15:15-16:45, 2.23
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<b>Course title:</b> Radio In Practice		<b>USOS code</b> 0100-ERAL366
<b>Level (MA/BA/optional)</b>	Optional	
<b>Semester (winter/summer)</b>	winter and summer 2024/25	
<b>ECTS</b>	4	
<b>Language of instruction</b>	English	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Workshop	
<b>No. of hours</b>	30	
<b>Course content</b>		
<p>The aim of this course is to familiarize students with the genres of information and commentary radio. After short theory students will do radio form in practice. Students will be able to feel like a radio reporter, presenter or author of the radio program. They will be able to record sounds on sound recorder and record their voices in the field and the radio studio. Students will prepare in practice:</p> <ul style="list-style-type: none"> <li>Street survey</li> <li>Radio News</li> <li>Interview</li> <li>Short radio program</li> </ul> <p>This course will allow students to develop their creative ideas related with work in radio and enhance their qualifications to work with a microphone and professional audio recorders for reporters.</p>		
<b>ISCED code</b>	0321	
<b>Assessment scheme</b>	audio works, class attendance, activity during the workshops	
<b>Lecturer</b>	Kinga Sygizman PhD	
<b>Contact</b>	<a href="mailto:kinga.sygizman@uni.lodz.pl">kinga.sygizman@uni.lodz.pl</a>	
<b>Literature</b>	<p>T. Crook (1999) <i>Radio Drama: Theory and Practice</i>, London and New York: Routledge.  T. Crook (2012) <i>The Sound Handbook</i>, London and New York: Routledge.  A. Crisell (1994) <i>Understanding Radio (2<sup>nd</sup> edition)</i>, London and New York: Routledge.  <i>Radio: community, challenges, aesthetics</i> (2013) ed. G. Stachyra, Lublin: Maria Curie-Skłodowska University Press.  <i>Reality Radio: Telling True Stories in Sound</i> (2010) eds. J. Biewen, A. Dilworth, Chapel Hill, North Carolina: The University of North Carolina Press.  G. Starkey (2014) <i>Radio in Context</i>, London: Palgrave Macmillan.  S. Street (2012), <i>The Poetry of Radio. The Colour of Sound</i>, London and New York: Routledge.</p>	
<b>Field of study/ programme</b>	Journalism, Media and Communication	
<b>Timetable</b>	Tuesday, 17:00-18:30, 2.01	



GERMAN STUDIES

Faculty Coordinator: dr Marcin Michoń [marcin.michon@uni.lodz.pl](mailto:marcin.michon@uni.lodz.pl)

SIE ERHALTEN INDIVIDUELLE STUDIENPLÄNE FÜR ANDERE FÄCHER NACH ANFRAGE BEIM KOORDINATOR: [MARCIN.MICHON@UNI.LODZ.PL](mailto:MARCIN.MICHON@UNI.LODZ.PL)

<b>Course title</b> Sprachpraxis (auf Polnisch PNJN), A1-A2, A2-B1, B1-B2, B2-C1- Unterrichtssprache ist Deutsch und evtl. Polnisch		<b>USOS code</b> <b>0100-ERAL713</b>
<b>Level (MA/BA/optional)</b>	BA, I, II	
<b>Semester (winter/summer)</b>	Sommer	
<b>ECTS</b>	6	
<b>Language of instruction</b>	Deutsch	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Übungen/ Examen	
<b>No. of hours</b>	Number of hours vary depending on the course (56 to 112)	
<b>Course content</b> Das Ziel des sprachpraktischen Unterrichts auf dem Niveau A1-A2 und A2-B1 ist das Beibringen den Studenten des 1. Studienjahres eines umfangreichen sprachlichen Wissens und das Üben der sprachlichen Fertigkeiten, die im Gemeinsamen Europäischen Referenzrahmen diesem Niveau zugeschrieben wurden. Der Unterricht sollte den Studenten ermöglichen, sprachliche Kompetenzen in vier Bereichen: Hören, Lesen, Sprechen und Schreiben zu erwerben. Das Ziel der Veranstaltung ist es, die sprachlichen Fähigkeiten der Studenten im Bereich der deutschen Sprache so zu gestalten, dass sie das Niveau B1-B2 oder B2-C1- des europäischen Referenzrahmens (Common Reference Levels) erreichen. Der Student soll auf diesem Niveau über ein ausreichend breites Spektrum von Redemitteln verfügen, um in klaren Beschreibungen oder Berichten über die meisten Themen allgemeiner Art zu sprechen und eigene Standpunkte auszudrücken; er soll nicht auffällig nach Worten suchen dafür aber- komplexe Satzstrukturen verwenden. Er soll die Hauptinhalte komplexer Texte zu konkreten und abstrakten Themen verstehen und auch Fachdiskussionen im eigenen Spezialgebiet nachvollziehen können.		
<b>ISCED code</b>	0231 Language acquisition	
<b>Assessment scheme</b>	Examen	
<b>Lecturer</b>		
<b>Contact</b>	<a href="mailto:marcin.michon@uni.lodz.pl">marcin.michon@uni.lodz.pl</a>	
<b>Literature</b>		
<b>Field of study/ programme</b>	Philologische Fakultät / Germanistik	
<b>Plan</b>	A2 1) Dr. Anna Wilk, Mag. Szymon Cieśliński Donnerstag 10:00-13:15 Raum 1.15 Freitag 11:45-15:00 Raum 1.02 2) Dr. Anna Wilk, Mag. Szymon Cieśliński Montag 13:30-15:00 Raum 1.02 Mittwoch 11:45-13:15 Raum -7 Donnerstag 13:30-15:00 Raum 1.15 Freitag 11:45-13:15 Raum 2.08 3) Maria Migodzińska, Anna Wilk Donnerstag 13:30-16:45 Raum -7 Freitag 13:30-16:45 Raum 2.08	B1 Małgorzata Kubisiak. Julia Häussermann Montag 10:00-11:30 Raum 2.08 Dienstag 11:45-15:00 Raum 2.38 Donnerstag 11:45-13:15 Raum 2.08
	Plan für andere Niveaus nach Anfrage unter <a href="mailto:marcin.michon@uni.lodz.pl">marcin.michon@uni.lodz.pl</a>	

<b>Course title</b> <b>Phonetik 1</b> Sprachniveau A2/B1 Unterrichtssprache ist Deutsch und evtl. Polnisch		<b>USOS code</b> <b>0100-ERAS719</b>
<b>Level (MA/BA/optional)</b>	BA, I	
<b>Semester (winter/summer)</b>	Sommer	
<b>ECTS</b>	2	
<b>Language of instruction</b>	Deutsch	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Übungen	
<b>No. of hours</b>	28	
<b>Course content</b>	<p>Das Seminar hat zum Ziel, die Interferenzfehler, die sich aus den phonologischen Differenzen zwischen dem Deutschen und Polnischen ergeben, in einfachen vorgelesenen Texten und Äußerungen stufenweise zu beseitigen. Je nach dem Ausgangsniveau gilt als Seminarsprache überwiegend/ausschließlich Deutsch. Zwei Stunden wöchentlich sind für die Übungen jeweils im Winter- und Sommersemester vorgesehen.</p>	
<b>ISCED code</b>	0231 Language acquisition	
<b>Assessment scheme</b>	Testat	
<b>Lecturer</b>		
<b>Contact</b>	<a href="mailto:marcin.michon@uni.lodz.pl">marcin.michon@uni.lodz.pl</a>	
<b>Literature</b>		
<b>Field of study/ programme</b>	Philologische Fakultät/ Germanistik	
<b>Plan</b>	Prof. Jacek Makowski <a href="mailto:jacek.makowski@uni.lodz.pl">jacek.makowski@uni.lodz.pl</a> Mittwoch 11:45-13:15 Raum 1.15 Mittwoch 13:30-15:00 Raum 1.15 Dr. Małgorzata Żytyńska <a href="mailto:malgorzata.zytynska@uni.lodz.pl">malgorzata.zytynska@uni.lodz.pl</a> Donnerstag 11:45-13:15 Raum 1.02 Donnerstag 13:30-15:00 Raum 1.02	

<b>Course title</b> Praktische Grammatik 1 Unterrichtssprache ist Deutsch und evtl. Polnisch		<b>USOS code</b> 0100-ERAS738
<b>Level</b> (MA/BA/optional)	BA, I	
<b>Semester</b> (winter/summer)	Sommer	
<b>ECTS</b>	2	
<b>Language of instruction</b>	Deutsch	
<b>Form</b> (Lecture, Tutorial, discussion class, Laboratory, or other)	Übungen	
<b>No. of hours</b>	28	
<b>Course content</b>	Ziel dieser Veranstaltung ist, das Ganze, im Laufe der früheren Semester erworbene Wissen im Bereich der deutschen Grammatik zusammenzufassen und die praktische Anwendung dessen zu üben, indem konkrete lexikalisch-grammatische Strukturen gebraucht werden.	
<b>ISCED code</b>	0231 Language acquisition	
<b>Assessment scheme</b>	Examen	
<b>Lecturer</b>		
<b>Contact</b>	<a href="mailto:marcin.michon@uni.lodz.pl">marcin.michon@uni.lodz.pl</a>	
<b>Literature</b>		
<b>Field of study/ programme</b>	Philologische Fakultät/ Germanistik	
<b>Plan</b>	Dariusz Prasalski (A2-B1)  Montag 13:30-15:00 Raum 2.08  Mittwoch 11:45-13:15 Raum 2.08 13:30-15:00 Raum 2.08 15:15-16:45 Raum 2.08	

<b>Course title</b> Praktische Grammatik 3 Unterrichtssprache ist Deutsch und evtl. Polnisch		<b>USOS code</b> 0100-ERAS739
<b>Level (MA/BA/optional)</b>	BA, II	
<b>Semester (winter/summer)</b>	Sommer	
<b>ECTS</b>	2	
<b>Language of instruction</b>	Deutsch	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Übungen	
<b>No. of hours</b>	28	
<b>Course content</b>	Ziel dieser Veranstaltung ist, das Ganze, im Laufe der früheren Semester erworbene Wissen im Bereich der deutschen Grammatik zusammenzufassen und die praktische Anwendung dessen zu üben, indem konkrete lexikalisch-grammatische Strukturen gebraucht werden.	
<b>ISCED code</b>	0231 Language acquisition	
<b>Assessment scheme</b>	Examen	
<b>Lecturer</b>		
<b>Contact</b>	<a href="mailto:marcin.michon@uni.lodz.pl">marcin.michon@uni.lodz.pl</a>	
<b>Literature</b>		
<b>Field of study/ programme</b>	Philologische Fakultät/ Germanistik	
<b>Plan</b>	Dariusz Prasalski (A2-B1)  Freitag 10:00-11:30 Raum 2.17 11:45-13:15 Raum 2.17 13:30-15:00 Raum 2.17	

<b>Course title</b> Geschichte der deutschen Literatur 4: Klassik, Romantik Unterrichtssprache ist Deutsch und evtl. Polnisch		<b>USOS code</b> 0100-ERAS741
<b>Level (MA/BA/optional)</b>	BA, II	
<b>Semester (winter/summer)</b>	Sommer	
<b>ECTS</b>	4	
<b>Language of instruction</b>	Deutsch	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Vorlesung und Übungen	
<b>No. of hours</b>	20 Stunden Vorlesung + 28 Stunden Übungen = 48 Stunden	
<b>Course content</b>	Das Ziel der Vorlesung (20 Stunden im Semester) und des Proseminars (28 Stunden im Semester) ist es, Studierende mit Hauptproblemen und den wichtigsten Dichtern und Werken von zwei literarischen Epochen deutscher Literatur: Klassik und Romantik vertraut zu machen.	
<b>ISCED code</b>	0231 Language acquisition	
<b>Assessment scheme</b>	Examen	
<b>Lecturer</b>		
<b>Contact</b>	<a href="mailto:marcin.michon@uni.lodz.pl">marcin.michon@uni.lodz.pl</a>	
<b>Literature</b>		
<b>Field of study/ programme</b>	Philologische Fakultät/ Germanistik	
<b>Plan</b>	Karolina Sidowska Kurs = Vorlesung + Proseminar  Vorlesung Montag 11:45-13:15 Raum A2  Proseminar (drei mögliche Termine) Montag 13:30-15:00 Raum 0.40 15:15-16:45 Raum 0.40  Mittwoch 15:15-16:45 Raum 2.08	

<b>Course title</b> Geschichte der deutschen Literatur 6: Realismus, Naturalismus Unterrichtssprache ist Deutsch und evtl. Polnisch		<b>USOS code</b> 0100-ERAS742
<b>Level (MA/BA/optional)</b>	BA, III	
<b>Semester (winter/summer)</b>	Sommer	
<b>ECTS</b>	4	
<b>Language of instruction</b>	Deutsch	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Vorlesung und Übungen	
<b>No. of hours</b>	20 Stunden Vorlesung + 28 Stunden Übungen = 48 Stunden	
<b>Course content</b>	Ziel der Vorlesung ist es, den Studierenden Grundkenntnisse in Literatur und Kultur der Epoche des poetischen Realismus und des Naturalismus zu vermitteln. Die Vorlesung informiert über die repräsentativen Autoren der Zeit und macht mit den grundlegenden Tendenzen der Epoche des Realismus und des Naturalismus bekannt, indem sie literarische Texte in exemplarischen Einzelanalysen darstellt.	
<b>ISCED code</b>	0231 Language acquisition	
<b>Assessment scheme</b>	Examen	
<b>Lecturer</b>		
<b>Contact</b>	<a href="mailto:marcin.michon@uni.lodz.pl">marcin.michon@uni.lodz.pl</a>	
<b>Literature</b>		
<b>Field of study/ programme</b>	Philologische Fakultät/ Germanistik	
<b>Plan</b>	Joanna Jabłkowska, Małgorzata Kubisiak Kurs = Vorlesung + Proseminar Vorlesung Donnerstag 13.30-15:00 Raum A2  Proseminar (drei mögliche Termine) Montag 11:45-13:15 Raum 2.08 13:30-15:00 Raum 2.08 Donnerstag 10:00-11:30 Raum 2.08	

<b>Course title</b> Beschreibende Grammatik der deutschen Sprache 2 Unterrichtssprache ist Deutsch und evtl. Polnisch		<b>USOS code</b> 0100-ERAS744
<b>Level</b> (MA/BA/optional)	BA, I	
<b>Semester</b> (winter/summer)	Sommer	
<b>ECTS</b>	4	
<b>Language of instruction</b>	Deutsch	
<b>Form</b> (Lecture, Tutorial, discussion class, Laboratory, or other)	Vorlesung und Übungen	
<b>No. of hours</b>	20 Stunden Vorlesung + 28 Stunden Übungen = 48 Stunden	
<b>Course content</b>	Ziel dieser Veranstaltungen ist, die Grundbegriffe der beschreibenden Grammatik der deutschen Sprache zu präsentieren und zu besprechen. Im Rahmen des Proseminars werden alle Grundbegriffe der beschreibenden Grammatik der deutschen Sprache praktisch geübt.	
<b>ISCED code</b>	0231 Language acquisition	
<b>Assessment scheme</b>	Examen	
<b>Lecturer</b>		
<b>Contact</b>		
<b>Literature</b>		
<b>Field of study/ programme</b>	Philologische Fakultät/ Germanistik	
	Katarzyna Sikorska-Bujnowicz Kurs = Vorlesung + Proseminar Montag 8.15-9:45 Raum -27 (Vorlesung)  Proseminar (drei mögliche Termine) Montag 10:00-11:30 Raum -7 11:45-13:15 Raum -7 13:30-15:00 Raum -7	

<b>Course title</b> Beschreibende Grammatik der deutschen Sprache 3 Unterrichtssprache ist Deutsch und evtl. Polnisch		<b>USOS code</b> 0100-ERAL745
<b>Level</b> (MA/BA/optional)	BA, II	
<b>Semester</b> (winter/summer)	Sommer	
<b>ECTS</b>	4	
<b>Language of instruction</b>	Deutsch Sprachniveau B2/C1	
<b>Form</b> (Lecture, Tutorial, discussion class, Laboratory, or other)	Vorlesung und Übungen	
<b>No. of hours</b>	20 Stunden Vorlesung + 15 Stunden Übungen = 35 Stunden	
<b>Course content</b>	Ziel dieser Veranstaltungen ist, die Grundbegriffe der Syntax der deutschen Sprache zu präsentieren und zu besprechen. Dabei wird geübt, konkrete sprachliche Erscheinungen in den Originaltexten zu finden, zu definieren und zu analysieren (Presstexte, Skethtexte, Anzeigen usw.)	
<b>ISCED code</b>	0231 Language acquisition	
<b>Assessment scheme</b>	Examen	
<b>Lecturer</b>		
<b>Contact</b>		
<b>Literature</b>		
<b>Field of study/ programme</b>	Philologische Fakultät/ Germanistik	
<b>Plan</b>	Witold Sadziński Kurs = Vorlesung + Proseminar Mittwoch 11.55-13:15 Raum -27 (Vorlesung)  Proseminar (drei mögliche Termine) Montag 8:15-9:45 Raum 2.08 13:30-15:00 Raum 2.08 Mittwoch 13:30-15:00 Raum 1.02	

FRENCH STUDIES

Institute's Website ( [www.filolog.uni.lodz.pl/romanistyka](http://www.filolog.uni.lodz.pl/romanistyka) )

ECTS Coordinator: dr Andrzej Napieralski [andrzej.napieralski@uni.lodz.pl](mailto:andrzej.napieralski@uni.lodz.pl)

<b>Course title</b>	FRANCAIS NON STANDARD
<b>Form*</b>	D
<b>Level of course</b>	B2 + / C1
<b>Year/semester</b>	I MASTER / semester 1 and 2
<b>ECTS</b>	4 for each / 8 for both
<b>Language of instruction</b>	French
<b>No. of hours</b>	30 per semester
<b>Course content</b>	Le but de ce cours est de présenter les variantes de la langue française populaire et orale ainsi que de présenter aux étudiants les sources où nous trouvons le français non standard. Ce cours permet de prendre conscience de l'existence d'une langue parlée, familière permettant la communication au quotidien et dans des situations particulières d'échanges verbaux. Ce cours permet aussi d'approfondir ses connaissances dans le domaine de la culture et de la civilisation française. Pendant les cours il y aura un aperçu sur le français non standard en particulier sur l'argot, la langue familière ainsi que des éléments de lexicologie et de néologie.
<b>Assessment scheme</b>	-
<b>Lecturer</b>	dr Andrzej Napieralski
<b>Contact</b>	<a href="mailto:andrzej.napieralski@uni.lodz.pl">andrzej.napieralski@uni.lodz.pl</a>
<b>USOS code</b>	<b>0100-FMA102</b>
<b>Literature</b>	Calvet L.-J., <i>L'Argot</i> , <i>Que sais-je ?</i> PUF, 1994 Colin J.-P., Mével J.-P., Leclère Ch., <i>Dictionnaire de l'argot français et de ses origines</i> , Larousse, 2002 Goudaillier J.-P., « <i>Comment tu tchatches!</i> » - <i>Dictionnaire du français contemporain des cités</i> , Maisonneuse & Larose, 2001 Merle P., <i>Argot, Verlan et Tchatches, Les essentiels</i> , Milan, 1997
<b>Field of study/ programme</b>	FRENCH PHILOLOGY
	<b>Timetable: Monday 13:30 – 15:00 (2.41)</b>

<b>Course title</b>	PNJF - Grammaire pratique Intermédiaire
<b>Form*</b>	T
<b>Level of course</b>	A2/B1
<b>Year/semester</b>	II year / semester 1 and 2
<b>ECTS</b>	4 for each semester
<b>Language of instruction</b>	french
<b>No. of hours</b>	30 per semester
<b>Course content</b>	L'objectif du cours est constitué par la présentation des problèmes grammaticaux en français particulièrement difficiles pour l'étudiant polonais. Dans le cadre du cours, on prévoit des exercices pratiques de langue à l'oral et à l'écrit concernant les items mentionnés ci-dessus. Le savoir-faire acquis en langue française pratique aussi bien que la terminologie grammaticale présentée durant le cours constituent la base pour l'apprentissage ultérieur de la grammaire descriptive du français.
<b>Assessment scheme</b>	-
<b>Lecturer</b>	Prof. Mieczysław Gajos (1 sem) Prof. Magdalena Lipińska (2sem)
<b>Contact</b>	-
<b>USOS code</b>	<b>0100-FOLA104, 0100-FOLA204, 0100-FOLA303, 0100-FOLA403</b>
<b>Literature</b>	Bescherelle, <i>Dictionnaire des douze mille verbes</i> , 1990 Descotes-Genon Ch., Morsel M.-H., Richou C., <i>L'Exercisier</i> , Grenoble, 1997 Grevisse M., <i>Le bon usage</i> , Gembloux, 1969 Siréjols E., Claude P., <i>Le nouvel entraînez-vous</i> , 450 exercices de grammaire, niveau avancé, CLE International, 2002
<b>Field of study/ programme</b>	FRENCH PHILOLOGY
	<b>Timetable: Wednesday 11:45 – 13:15 (0,08)</b> <b>Suggested to attend also the lecture on Wednesday 9:00 – 9:45 (-8)</b>

<b>Course title</b>	PNJF - Grammaire pratique avancée
<b>Form*</b>	T
<b>Level of course</b>	B1/B2
<b>Year/semester</b>	III year / semester 1 and 2
<b>ECTS</b>	4 for each semester
<b>Language of instruction</b>	french
<b>No. of hours</b>	30 per semester
<b>Course content</b>	L'objectif du cours est constitué par la présentation des problèmes grammaticaux en français particulièrement difficiles pour l'étudiant polonais. Dans le cadre du cours, on prévoit des exercices pratiques de langue à l'oral et à l'écrit concernant les items mentionnés ci-dessus. Le savoir-faire acquis en langue française pratique aussi bien que la terminologie grammaticale présentée durant le cours constituent la base pour l'apprentissage ultérieur de la grammaire descriptive du français.
<b>Assessment scheme</b>	-
<b>Lecturer</b>	mgr Anna Bobińska (1 sem) Prof. Alicja Kacprzak (2sem)
<b>Contact</b>	-
<b>USOS code</b>	<b>0100-FOLA104, 0100-FOLA204, 0100-FOLA303, 0100-FOLA403</b>
<b>Literature</b>	Bescherelle, <i>Dictionnaire des douze mille verbes</i> , 1990 Descotes-Genon Ch., Morsel M.-H., Richou C., <i>L'Exercisier</i> , Grenoble, 1997 Grevisse M., <i>Le bon usage</i> , Gembloux, 1969 Siréjols E., Claude P., <i>Le nouvel entraînez-vous</i> , 450 exercices de grammaire, niveau avancé, CLE International, 2002
<b>Field of study/ programme</b>	FRENCH PHILOLOGY
	<b>Timetable: Tuesday 11:45 – 13:15 (-6)</b> <b>Suggested to attend also the lecture on Monday 9:00 – 9:45 (-8)</b>

<b>Course title</b>	<b>Pratique de la langue française – expression orale</b>
<b>Form*</b>	T
<b>Level of course</b>	A2/B1
<b>Year/semester</b>	II / semester 1 and 2
<b>ECTS</b>	2 for each
<b>Language of instruction</b>	French
<b>No. of hours</b>	30 per semester
<b>Course content</b>	Ce cours a pour objectif de développer et de perfectionner la compétence d'expression orale, en mettant l'accent sur la correction de la structure, de la logique et de l'argumentation; D'autres éléments importants pris en compte sont l'enrichissement du vocabulaire, celui des informations civilisationnelles, et la fixation du savoir grammatical.
<b>Assessment scheme</b>	
<b>Lecturer</b>	mgr François Nachin
<b>Contact</b>	
<b>USOS code</b>	<b>0100-FOLA201, FOLA302, FOLA402, FOLA503, FOLA602</b>
<b>Literature</b>	Abry D., <i>A propos de</i> , PUG 1991. Barféty M., Beaujouin P., <i>Compréhension orale</i> , CLE International, 2005 Lebrun C., <i>800 mots pour réussir</i> , BELIN 1994 Roesch R., <i>Cinq sur cinq</i> , Presses Universitaires de Grenoble, 2005 <b>6. Enregistrements Le Français dans le Monde, Écoute, écoute, Reflets, TV5. Enregistrements authentiques.</b>
<b>Field of study/ programme</b>	FRENCH PHILOLOGY
	<b>Timetable: Friday 11:45 – 13:15 (2,40)</b>

<b>Course title</b>	<b>Pratique de la langue française – expression écrite</b>
<b>Form*</b>	T
<b>Level of course</b>	B1 +
<b>Year/semester</b>	II / semester 1 and 2
<b>ECTS</b>	4 for each
<b>Language of instruction</b>	French
<b>No. of hours</b>	30 per semester
<b>Course content</b>	Le but du cours est de développer les compétences linguistiques actives dans l'expression écrite, de perfectionner la langue, syntaxe, grammaire et orthographe de la langue française, d'améliorer la correction stylistique et logique de l'expression écrite ainsi que de former la capacité d'analyser le texte écrit.
<b>Assessmentscheme</b>	
<b>Lecturer</b>	mgr Filip Kolecki
<b>Contact</b>	filip.kolecki@edu.uni.lodz.pl
<b>USOS code</b>	<b>0100-FOLA202, FOLA301, FOLA404, FOLA503, FOLA602</b>
<b>Literature</b>	<p>Abry D., Chalaron M-L., <i>La grammaire des premiers temps 2</i>, Grenoble, Presses Universitaires, 2003</p> <p>Cali C., <i>Réussir le DELF – le DALF; Compte rendu – Résumé – Synthèse</i>, Didier Hatier, 1998</p> <p>Carras C., Tolas J., Kohler P., Szilagy E., <i>Le français sur Objectifs Spécifiques et la classe de langue</i>, CLE international, 2007</p> <p>Chantelauve O., « Ecrire », Hachette FLE, 1995</p> <p>Labouret D., Meunier A., <i>Les méthodes du français</i>, Bordas, 1994</p> <p>Lévy M., <i>Grammaire du français. Approche énonciative</i>, Ophrys, 2000</p> <p>Sabbah H., <i>Le français méthodique</i>, Hatier, 2004</p> <p>Sabbah H., <i>Les méthodiques, le résumé, 1. Initiation</i>, Hatier, 1991</p> <p>Sabbah H., <i>Les méthodiques, le résumé, 2. Perfectionnement</i>, Hatier, 1991</p>
<b>Field of study/ programme</b>	FRENCH PHILOLOGY
	<b>Timetable: Friday 10:00 – 11:30 (2,42)</b>

<b>Course title</b>	French beginner grammar
<b>Form*</b>	T
<b>Level of course</b>	A1
<b>Year/semester</b>	I / semester 2
<b>ECTS</b>	2
<b>Language of instruction</b>	French
<b>No. of hours</b>	30
<b>Course content</b>	Le cours a pour l'objectif l'exploitation des problèmes grammaticaux, le réemploi du matériel grammatical dans une variété de situations de communication authentiques et simulées. Il permet aux apprenants débutants de systématiser la connaissance des différentes parties du discours et d'approfondir la compréhension des règles et des contextes de leur usage. Les notions grammaticales sont expliquées et illustrées par de nombreux exemples pris dans la vie de tous les jours et sont suivies d'exercices qui reflètent, par des phrases, des dialogues et des activités de compréhension orale ou de prise de parole en interaction, les diverses situations de communication.
<b>Assessment scheme</b>	
<b>Lecturer</b>	Mgr Ewa Schiller
<b>Contact</b>	gameline.schiller@uni.lodz.pl
<b>USOS code</b>	<b>0100-FOLA100, 0100-FOLA101, 0100-FOLA102, 0100-FOLA103, 0100-FOLA200</b>
<b>Literature</b>	Manuel et exercices choisis pour une année donnée : <b>Akyüz, A. et al. (2019). En Contexte : Exercices de Grammaire A2. éd. Hachette.</b> Bady, J., I.Greaves & A.Petetin (1996). <i>Grammaire : 350 exercices niveau débutant. éd. Hachette.</i> Glaud, L., M.Lannier & Y.Loiseau (2015). <i>Grammaire essentielle du français A1/A2. éd. Didier.</i> Grand-Clément, O. (2020). <i>Pratique Conjugaison - Niveaux A1/A2. éd. CLE.</i> Grégoire, M. (2010). <i>Grammaire progressive du français - Niveau débutant. éd. CLE.</i>
<b>Field of study/ programme</b>	FRENCH PHILOLOGY
	<b>Timetable: Thursday 10:00 – 11:30 (2,41)</b>

<b>Course title</b>	French beginner phonetics
<b>Form*</b>	T
<b>Level of course</b>	A1
<b>Year/semester</b>	I / semester 2
<b>ECTS</b>	2
<b>Language of instruction</b>	French
<b>No. of hours</b>	30
<b>Course content</b>	Le cours a pour objectif de former les compétences intégrées – la communication en français - la préparation des étudiants au travail autonome et à la participation active aux cours. On tient aussi compte de l'aspect socioculturel et civilisationnel de la communication. Le travail avec le manuel : le vocabulaire de la vie quotidienne (l'homme, le logement, l'école, le travail, la vie familiale, l'alimentation, les commerces et les services, le voyage et le tourisme, la culture, le sport, la santé, etc.), l'exploitation des problèmes grammaticaux introduits pendant les cours de grammaire pratique, le développement des quatre compétences linguistiques autour de champs lexicaux proposés , le réemploi du matériel grammatical et lexical dans une variété de situations de communication authentiques et simulées.
<b>Assessment scheme</b>	
<b>Lecturer</b>	Prof. Mieczysław Gajos
<b>Contact</b>	
<b>USOS code</b>	<b>0100-FOLA100, 0100-FOLA101, 0100-FOLA102, 0100-FOLA103, 0100-FOLA200</b>
<b>Literature</b>	Manuel et exercices choisis pour une année donnée Descotes-Genon Ch., Morsel M-H., <i>Exercisier pour le niveau intermédiaire</i> , Presses universitaires de Grenoble, 1997 <i>Le Nouveau Bescherelle – l'art de conjuguer</i> <b>Loiseau Y., Mérieux R., Exercices de grammaire française – cahier intermédiaire, Didier, 1998</b>
<b>Field of study/ programme</b>	FRENCH PHILOLOGY
	<b>Timetable: Tuesday 11:45 – 13:15 (0,40)</b>

<b>Course title</b>	French beginner Integrated skills
<b>Form*</b>	T
<b>Level of course</b>	A1
<b>Year/semester</b>	I / semester 2
<b>ECTS</b>	2
<b>Language of instruction</b>	French
<b>No. of hours</b>	30
<b>Course content</b>	Le cours a pour objectif de former les compétences intégrées – la communication en français - la préparation des étudiants au travail autonome et à la participation active aux cours. On tient aussi compte de l'aspect socioculturel et civilisationnel de la communication. Le travail avec le manuel : le vocabulaire de la vie quotidienne (l'homme, le logement, l'école, le travail, la vie familiale, l'alimentation, les commerces et les services, le voyage et le tourisme, la culture, le sport, la santé, etc.), l'exploitation des problèmes grammaticaux introduits pendant les cours de grammaire pratique, le développement des quatre compétences linguistiques autour de champs lexicaux proposés , le réemploi du matériel grammatical et lexical dans une variété de situations de communication authentiques et simulées.
<b>Assessment scheme</b>	
<b>Lecturer</b>	mgr Ewa Schiller
<b>Contact</b>	gameline.schiller@uni.lodz.pl
<b>USOS code</b>	<b>0100-FLA243 0100-FOLA100, 0100-FOLA101, 0100-FOLA102, 0100-FOLA103, 0100-FOLA200</b>
<b>Literature</b>	Manuel et exercices choisis pour une année donnée <a href="#">Marlène Dodin</a> , <a href="#">Clémence Fafa</a> , <a href="#">Florence Gajdosova</a> , <a href="#">Alexandra Horquin</a> , <i>Édito A2 - Édition 2022 - Livre</i> , Didier , 2022 <a href="#">Roxane Amoravain</a> , <a href="#">Valérie Blasco</a> , <a href="#">Marie Gatin</a> , <a href="#">Marie-Laure Lions-Olivieri</a> , <i>Édito A2 - Édition 2022 - Cahier d'activités</i> , Didier, 2022
<b>Field of study/ programme</b>	FRENCH PHILOLOGY
	<b>Timetable: Tuesday 13:30 – 15:00 (2,16)</b>

<b>Course title</b>	French beginner text analysis
<b>Form*</b>	T
<b>Level of course</b>	A1
<b>Year/semester</b>	I / semester 2
<b>ECTS</b>	2
<b>Language of instruction</b>	French
<b>No. of hours</b>	30
<b>Course content</b>	Le cours a pour objectif de former les compétences intégrées – la communication en français - la préparation des étudiants au travail autonome et à la participation active aux cours. On tient aussi compte de l'aspect socioculturel et civilisationnel de la communication. Le travail avec le manuel : le vocabulaire de la vie quotidienne (l'homme, le logement, l'école, le travail, la vie familiale, l'alimentation, les commerces et les services, le voyage et le tourisme, la culture, le sport, la santé, etc.), l'exploitation des problèmes grammaticaux introduits pendant les cours de grammaire pratique, le développement des quatre compétences linguistiques autour de champs lexicaux proposés , le réemploi du matériel grammatical et lexical dans une variété de situations de communication authentiques et simulées.
<b>Assessment scheme</b>	
<b>Lecturer</b>	mgr. Grażyna Pakulska
<b>Contact</b>	dorota.pakulska@uni.lodz.pl
<b>USOS code</b>	<b>0100-FOLA100, 0100-FOLA101, 0100-FOLA102, 0100-FOLA103, 0100-FOLA200</b>
<b>Literature</b>	Manuel et exercices choisis pour une année donnée Descotes-Genon Ch., Morsel M-H., <i>Exercisier pour le niveau intermédiaire</i> , Presses universitaires de Grenoble, 1997 <i>Le Nouveau Bescherelle – l'art de conjuguer</i> <b>Loiseau Y., Mérieux R., Exercices de grammaire française – cahier intermédiaire, Didier, 1998</b>
<b>Field of study/ programme</b>	FRENCH PHILOLOGY
	<b>Timetable: Friday 13:30 – 15:00 (2,41)</b>

<b>Course title</b>	<b>Pratique de la langue française – compréhension orale</b>
<b>Form*</b>	T
<b>Level of course</b>	B1+
<b>Year/semester</b>	II / semester 1 and 2
<b>ECTS</b>	4 for each
<b>Language of instruction</b>	French
<b>No. of hours</b>	30 per semester
<b>Course content</b>	Ce cours a pour objectif de développer et de perfectionner la compétence de la compréhension orale, en mettant l'accent sur des activités basées sur des enregistrements de l'actualité dans le monde. Ecoute et analyse de séries, films, chansons, podcasts ainsi que d'informations et de courts films sur les réseaux sociaux. Travail sur le perfectionnement de la prononciation avec éléments de phonétique.
<b>Assessment scheme</b>	
<b>Lecturer</b>	Dr Andrzej Napieralski
<b>Contact</b>	Andrzej.napieralski@uni.lodz.pl
<b>USOS code</b>	<b>FOLA300, FOLA400, FOLA500, FOLA600</b>
<b>Literature</b>	Bloomfield A., Daill E., <i>DELFB2 200 activités</i> , CLE International, 2006 Miquel C., <i>Vocabulaire progressif du français</i> , CLE International, 2004 <b>Documents authentiques tirés de la presse ou d'internet</b>
<b>Field of study/ programme</b>	FRENCH PHILOLOGY  <b>Timetable: Monday 10:00 – 11:30 (0,40)</b>

<b>Course title</b>	<b>Culture française 1 et 2 (XVI<sup>e</sup>-XVII<sup>e</sup> s.)</b>
<b>Form*</b>	D
<b>Level of course</b>	B1+
<b>Year/semester</b>	II / semester 1 and 2
<b>ECTS</b>	4 for each
<b>Language of instruction</b>	French
<b>No. of hours</b>	30 per semester
<b>Course content</b>	Le cours propose un parcours à travers la culture française et francophone des origines au XVII <sup>e</sup> siècle. Le savoir acquis permet non seulement de mieux comprendre la spécificité des phénomènes culturels français, mais aussi d'apprécier la diversité culturelle et de former l'attitude de tolérance. Dans le cadre du cursus, les étudiants acquièrent des outils théoriques et une terminologie spécialisée, nécessaires pour comprendre et analyser les problèmes de la culture contenus par exemple dans les structures langagières. Les participants seront invités à se rendre compte qu'il est impossible de maîtriser une langue étrangère sans une connaissance de base de la culture qui s'en sert. L'objectif visé du cours est aussi de faire connaître aux étudiants les principaux domaines de la culture française et francophone, notamment au seuil de la modernité (Le Moyen-Âge et la Renaissance).
<b>Assessment scheme</b>	
<b>Lecturer</b>	Prof. Magdalena Koźluk
<b>Contact</b>	magdalena.kozluk@uni.lodz.pl
<b>USOS code</b>	<b>FOLA300, FOLA400, FOLA500, FOLA600</b>
<b>Literature</b>	Bologne Jean-Claude, <i>Histoire de la conquête amoureuse De l'Antiquité à nos jours</i> , Paris, Seuil, 2017 Pomian Krzysztof, <i>Przeszłość jako przedmiot wiedzy</i> , WUW, Warszawa 2010 Yates Frances A., <i>Sztuka pamięci</i> , Państwowy Instytut Wydawniczy, Warszawa 1977 Toussaint-Samat Maguelonne, <i>Histoire naturelle et morale de la nourriture</i> , Paris, Bordas, 1987
<b>Field of study/ programme</b>	FRENCH PHILOLOGY  <b>Timetable: Wednesday 10:00 – 11:30 (-6)</b>

<b>Course title</b>	<b>Culture française 3 et 4 (XIX<sup>e</sup>-XX<sup>e</sup> s.)</b>
<b>Form*</b>	D
<b>Level of course</b>	B2+
<b>Year/semester</b>	III / semester 1 and 2
<b>ECTS</b>	4 for each
<b>Language of instruction</b>	French
<b>No. of hours</b>	30 per semester
<b>Course content</b>	Le cours propose un parcours à travers la culture française et francophone des XIX <sup>e</sup> et XX <sup>e</sup> siècles. Le savoir acquis permet non seulement de mieux comprendre la spécificité des phénomènes culturels français, mais aussi d'apprécier la diversité culturelle et de former l'attitude de tolérance. Dans le cadre du cursus, les étudiants acquièrent des outils théoriques et une terminologie spécialisée, nécessaires pour comprendre et analyser les problèmes de la culture contenus par exemple dans les structures langagières. Les participants seront invités à se rendre compte qu'il est impossible de maîtriser une langue étrangère sans une connaissance de base de la culture qui s'en sert. L'objectif visé du cours est aussi de faire connaître aux étudiants les principaux domaines de la culture française et francophone représentatifs pour la période historique étudiée.
<b>Assessment scheme</b>	
<b>Lecturer</b>	Dr Łukasz Szkopiński Prof. Anita Staron Prof. Tomasz Kaczmarek
<b>Contact</b>	lukasz.szkopinski@uni.lodz.pl anita.staron@uni.lodz.pl tomasz.kaczmarek@uni.lodz.pl
<b>USOS code</b>	<b>FOLA300, FOLA400, FOLA500, FOLA600</b>
<b>Literature</b>	Ariès, Philippe, Duby, Georges (red.), <i>Histoire de la vie privée</i> , t. 4, Seuil, Paryż 1999 Corbin, Alain, <i>Le Temps, le désir et l'horreur. Essais sur le XIX<sup>e</sup> siècle</i> , Flammarion, Paryż 2014 Yon, Jean-Claude, <i>Histoire culturelle de la France au XIX<sup>e</sup> siècle</i> , Paris, Armand Colin, 2021
<b>Field of study/ programme</b>	FRENCH PHILOLOGY  <b>Timetable: Tuesday 15:15 – 16:45 (-6)</b>

<b>Course title</b>	<b>Littérature 1 et 2 (Moyen Âge – XVII<sup>e</sup> s.)</b>
<b>Form*</b>	Lecture + tutorial
<b>Level of course</b>	B1+
<b>Year/semester</b>	II / semester 1 and 2
<b>ECTS</b>	6 (2 for lecture 4 for Tutorial)
<b>Language of instruction</b>	French
<b>No. of hours</b>	45 per semester (15 lecture + 30 Tutorial)
<b>Course content</b>	Le cours se propose d'aborder la problématique liée à l'analyse des textes littéraires, à partir du Moyen Âge jusqu'au XVII <sup>e</sup> siècle. Il a pour objectif de faire connaître aux étudiants les outils les plus signifiants qui permettent d'analyser les œuvres littéraires de différentes époques. Il vise à former la sensibilité esthétique, à développer la capacité de réflexion personnelle, à approfondir les connaissances sur un choix d'auteurs, œuvres, idées et tendances littéraires. En particulier, on se penche sur la notion de genres – narratifs, lyriques et dramatiques – qui subissent à cette époque de profondes mutations. Le but du cours est aussi d'initier à la méthode historique littéraire, soulignant l'importance des conventions formelles et thématiques ainsi que de la réception du patrimoine antique et prémoderne.
<b>Assessment scheme</b>	
<b>Lecturer</b>	Dr Justyna Giernatowska
<b>Contact</b>	Justyna.giernatowska@uni.lodz.pl
<b>USOS code</b>	<b>FOLA300, FOLA400, FOLA500, FOLA600</b>
<b>Literature</b>	Brunel P., <i>Histoire de la littérature française</i> , Paris, Bordas, 1972, t. I Coulet H., <i>Le Roman jusqu'à la Révolution</i> , Paris, Armand Colin, 1991 <i>Dictionnaire des lettres françaises</i> , « La Pochothèque », Fayard, <i>Le Moyen Âge</i> , 1992 ; <i>Le XVI<sup>e</sup> siècle</i> , 2001 ; <i>Le XVII<sup>e</sup> siècle</i> , 1996 <i>Littérature. Textes et Documents</i> , Collection Henri Mitterand, Paris, Nathan, <i>Moyen Âge / XVI<sup>e</sup> siècle</i> , 1988 ; <i>XVII<sup>e</sup> siècle</i> , 1991
<b>Field of study/ programme</b>	FRENCH PHILOLOGY  <b>Timetable: Friday 10:00 – 11:30 (-8)</b> <b>attend also the lecture on Friday 9:00 – 9:45 (-8)</b>

<b>Course title</b>	<b>Littérature 3 et 4 (XVIII<sup>e</sup> - XX<sup>e</sup> s.)</b>
<b>Form*</b>	Lecture + tutorial
<b>Level of course</b>	B2
<b>Year/semester</b>	III / semester 1 and 2
<b>ECTS</b>	6 (2 for lecture 4 for Tutorial)
<b>Language of instruction</b>	French
<b>No. of hours</b>	45 per semester (15 lecture + 30 Tutorial)
<b>Course content</b>	Le cours se propose d'aborder la problématique liée à l'analyse des textes littéraires, à partir du XVIII <sup>e</sup> jusqu'au XX <sup>e</sup> siècle. Il a pour objectif de faire connaître aux étudiants les outils les plus importants qui permettent d'analyser les œuvres littéraires de différentes époques. Il vise à former la sensibilité esthétique, à développer la capacité de réflexion personnelle, à approfondir les connaissances sur un choix d'auteurs, œuvres, genres, idées et tendances littéraires. Son but est aussi d'initier à la méthode historique. Le contenu du cours varie chaque année en fonction de l'enseignant.
<b>Assessment scheme</b>	
<b>Lecturer</b>	Dr Łukasz Szkopiński Prof. Anita Staroń Prof. Tomasz Kaczmarek
<b>Contact</b>	lukasz.szkopinski@uni.lodz.pl anita.staron@uni.lodz.pl tomasz.kaczmarek@uni.lodz.pl
<b>USOS code</b>	<b>FOLA300, FOLA400, FOLA500, FOLA600</b>
<b>Literature</b>	Beaumarchais J.-P. de, <i>Dictionnaire des littératures de langue française</i> , Paris, Bordas, 1968 Brunel P., <i>Histoire de la littérature française</i> , Paris, Bordas, 1972, t. II <i>Littérature. Textes et Documents</i> , Collection Henri Mitterand, Paris, Nathan, 1988-1991, t. 1-5 Raimond M., <i>Histoire du roman depuis la révolution</i> , Paris, Armand Colin, 1967 Van Tieghem Ph., <i>Petite histoire des grandes doctrines littéraires en France</i> , Paris, PUF, 1946 Touret M. (red.), <i>Histoire de la littérature française du XX<sup>e</sup> s.</i> , t. I et II, Rennes, PUR, 2008
<b>Field of study/ programme</b>	FRENCH PHILOLOGY
	<b>Friday 14:15 – 16:00 (2,40)</b> <b>attend also the lecture on Friday 13:30 – 14:15 (-8)</b>

ITALIAN STUDIES

Institute's Website (<https://www.romanistyka.uni.lodz.pl/>)

ECTS Coordinator: dr Katarzyna Kowalik [Katarzyna.kowalik@uni.lodz.pl](mailto:Katarzyna.kowalik@uni.lodz.pl)

<b>Espressione scritta 1</b>		<b>USOS code</b> <b>0100-ERAL393</b>
<b>Level (MA/BA/optional)</b>	BA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	4	
<b>Language of instruction</b>	Italian	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	LAB	
<b>No. of hours</b>	30	
<p>Lo scopo della materia sarebbe quello di far approfondire le capacità dello studente per quanto riguarda la comunicazione scritta. Durante il corso vengono utilizzate le conoscenze dello studente acquistate durante le lezioni di grammatica pratica e in modo particolare, il lessico.</p>		
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	<p>Il voto finale di fine semestre sarà il risultato di tutte le valutazioni ottenute nelle prove effettuate durante l'intero semestre.</p> <p>0-64% insufficiente          65%-72% sufficiente          73%-79% sufficiente più          80%-85% bene          86%-92% bene più          93%-100% molto bene.</p>	
<b>Lecturer</b>	Aleksandra Sowińska	
<b>Contact</b>	<a href="mailto:aleksandra.sowinska@uni.lodz.pl">aleksandra.sowinska@uni.lodz.pl</a>	
<b>Literature</b>	<p>Marin T., Magnelli S., <i>Nuovo Progetto Italiano 1. Libro dello studente</i>, Edilingua, 2009.          Marin T., Magnelli S., <i>Nuovo Progetto Italiano 1. Libro degli esercizi</i>, Edilingua, 2009.          L.Cini, <i>Strategie di scrittura. Quaderno di scrittura livello intermedio</i>; Bonacci editore          A. Moni, <i>Scriviamo! Attività per lo sviluppo dell'abilità di scrittura elementare-intermedio</i>;          Wyd. Edilingua</p>	
<b>Field of study/ programme</b>	Filologia / italianistica	
<b>Timetable</b>	Monday, 10-11:30, 1.47	

<b>Espressione orale 1</b>		<b>USOS code</b> <b>0100-ERAL397</b>
<b>Level (MA/BA/optional)</b>	BA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	4	
<b>Language of instruction</b>	Italian	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	LAB	
<b>No. of hours</b>	30	
Sviluppo delle capacità orali, di relazione, di espressione delle proprie opinioni. L'insegnante cura l'accuratezza e la scorrevolezza della discussione, nonché' coordina il lavoro sul vocabolario.		
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	Presentazione diretta di un tema. Interrogazione di fine semestre. La valutazione corrente si basa sul modo di presentazione dei temi scelti e sulla capacità di affrontare la discussione. Scala dei voti: 0-64% insufficiente 65%-72% sufficiente 73%-79% sufficiente più 80%-85% bene 86%-92% bene più 93%-100% molto bene.	
<b>Lecturer</b>	dr Tamara Roszak	
<b>Contact</b>	tamara.roszak@uni.lodz.pl	
<b>Literature</b>	Marin T., Magnelli S., Nuovo Progetto Italiano 2, Edilingua, Roma. 2009 T. Marin, <i>Prova orale 1</i> , Edilingua 2000. T. Marin, <i>Prova orale 2</i> , Edilingua 2005.	
<b>Field of study/ programme</b>	Filologia / italianistica	
<b>Timetable</b>	Wednesday, 17-18:30, -33	

<b>Campi lessicali 2</b>		<b>USOS code</b> <b>0100-ERAL394</b>
<b>Level (MA/BA/optional)</b>	BA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	4	
<b>Language of instruction</b>	Italian	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	LAB	
<b>No. of hours</b>	30	
Nel quadro del corso si prevedono: l'introduzione del lessico di diverse sfere della vita quotidiana e gli esercizi pratici con l'uso del lessico imparato. La presentazione e lo sviluppo del lessico che renderà possibile la comunicazione corretta e l'aumento della competenza lessicale. L'introduzione allo studio delle varietà specialistiche della lingua italiana.		
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	Controllo dei progressi nell'apprendimento. Test. Lavori scritti. Prova orale. Scala dei voti: 0-64% insufficiente 65%-72% sufficiente 73%-79% sufficiente più 80%-85% bene 86%-92% bene più 93%-100% molto bene.	
<b>Lecturer</b>	dr Justyna Groblińska	
<b>Contact</b>	justyna.groblinska@uni.lodz.pl	
<b>Literature</b>	Marin, S. Magnelli, <i>Nuovo Progetto Italiano 1. Libro dello studente. Libro degli esercizi</i> , Edilingua, 2009. I. Pinna, <i>Giochi e parole</i> , Ellipses, Paris, 2004. V. Trenta Lucaroni, <i>Parole italiane</i> , Guerra Edizioni, 1995. S. Bertoni, S. Nocchi, <i>Le parole italiane, esercizi e giochi per imparare il lessico</i> , Alma Edizioni, Firenze, 2003. M. Mezzadri, <i>Dizionario per immagini</i> , Guerra Edizioni, 2014. F. Colombo, <i>L'italiano con giochi e attività</i> , ELI, 2002. F. Colombo, <i>Attiva il lessico. A2/B1. Italiano per stranieri</i> , Mondadori Education, 2013 T. Marin, <i>Vocabolario visuale</i> , Edilingua, 2003.	
<b>Field of study/ programme</b>	Filologia / italianistica	
<b>Timetable</b>	Friday, 15:15-16:45, 0.43	

<b>Grammatica pratica 2</b>		<b>USOS code</b> <b>0100-ERAL395</b>
<b>Level</b> ( <i>MA/BA/optional</i> )	BA	
<b>Semester</b> ( <i>winter/summer</i> )	summer	
<b>ECTS</b>	4	
<b>Language of instruction</b>	Italian	
<b>Form</b> ( <i>Lecture, Tutorial, discussion class, Laboratory, or other</i> )	LAB	
<b>No. of hours</b>	30	
<p>A1+ (gruppo principiante): Durante il corso, lo studente imparerà le strutture grammaticali della lingua italiana e le imprimerà nella memoria facendo esercizi (scritti e orali) sulla base del materiale grammaticale introdotto. Così potrà ottenere la capacità di comunicare correttamente in italiano. Il corso creerà la base per la formazione seguente.</p> <p>A2+ (gruppo avanzato): L'obiettivo del corso è di introdurre, spiegare e far acquisire alcune regole grammaticali al fine di migliorare negli studenti la conoscenza della lingua italiana.</p>		
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	<p>Il voto finale di fine semestre sarà il risultato di tutte le valutazioni ottenute nelle prove effettuate durante l'intero semestre.</p> <p>Scala dei voti:  0-64% insufficiente  65%-72% sufficiente  73%-79% sufficiente più  80%-85% bene  86%-92% bene più  93%-100% molto bene</p>	
<b>Lecturer</b>	dr Justyna Groblińska	
<b>Contact</b>	justyna.groblinska@uni.lodz.pl	
<b>Literature</b>	<p>T Nuovo Progetto Italiano 1, T. Marin, S. Magnelli, Libro dello studente, libro degli esercizi, Edilingua, 2009</p> <p>Grammatica essenziale della lingua italiana con esercizi, Marco Mezzadri, Guerra Edizioni, 2000, Perugia</p> <p>Grammatica essenziale della lingua italiana con esercizi, esercizi supplementari e test, Marco Mezzadri, Guerra Edizioni, 2002, Perugia</p> <p>Conoscere l'italiano, Simona Simula, PWN, 2002, Warszawa</p> <p>Grammatica pratica della lingua italiana, S. Nocchi Ama Edizioni- Firenze, 2002</p> <p>Via della grammatica. M.Ricci, Edilingua, 2011</p> <p>Nuova grammatica pratica della lingua italiana, S. Nocchi., Alma Edizioni, 2011.</p>	
<b>Field of study/ programme</b>	Filologia / italianistica	
<b>Timetable</b>	Friday, 13:30-15, 0.43	

Espressione scritta 3		USOS code <b>0100-ERAL728</b>
Level (MA/BA/optional)	BA	
Semester (winter/summer)	summer	
ECTS	4	
Language of instruction	Italian	
Form (Lecture, Tutorial, discussion class, Laboratory, or other)	Laboratory	
No. of hours	30	
<b>Course content</b>	Sviluppo delle capacità di comunicazione per iscritto. Lettera informale. Testo descrittivo. Testo narrativo di tipo diaristico.	
ISCED code	0231	
<b>Assessment scheme</b>	Il corso si conclude con un voto – media aritmetica delle prove di verifica tenute nel semestre. Voti e punteggio: 0-64,5% insufficiente 65%-72,5% sufficiente 73%-79,5% sufficiente più 80%-85,5% bene 86%-92,5% bene più 93%-100% molto bene.	
Lecturer	Michele Feliziani	
Contact	michele.feliziani@uni.lodz.pl	
Literature	Materiali forniti dal docente.	
Field of study/ programme	Filologia / italianistica	
Timetable	Thursday, 15:15-16:45, 1.13	

Espressione orale 3		USOS code 0100-ERAL729
Level (MA/BA/optional)	BA	
Semester (winter/summer)	summer	
ECTS	4	
Language of instruction	Italian	
Form (Lecture, Tutorial, discussion class, Laboratory, or other)	Laboratory	
No. of hours	30	
<b>Course content</b>	Sviluppo della capacità di espressione orale, di relazione e di espressione di opinioni. Il docente durante la lezione vigila sull'appropriato andamento ordinato della discussione nonché coordina il lavoro sul lessico.	
ISCED code	0231	
<b>Assessment scheme</b>	<p>Durante le lezioni vengono utilizzati dei materiali autentici che riguardano dei singoli argomenti, sui quali si concentra l'espressione orale degli studenti. Sono previste delle fasi di interazioni (da due a 3 studenti) e vengono affrontati gli errori commessi durante le risposte.</p> <p>Scala dei voti:  insufficiente 0 – 64,5%  sufficiente 65% – 72,5%  sufficiente+ 73% – 79,5%  buono 80% – 85,5%  buono+ 86% – 92,5%  ottimo 93% – 100%.</p>	
Lecturer	mgr Małgorzata Dzieduszyńska	
Contact	malgorzata.dzieduszynska@uni.lodz.pl	
Literature	Marin T., Magnelli S., <i>Nuovo Progetto Italiano 2</i> , Edilingua, Roma. 2009.	
Field of study/ programme	Filologia / italianistica	
Timetable	Monday, 11:45-13:15, 1.47	

Grammatica pratica 4		USOS code <b>0100-ERAL730</b>
Level (MA/BA/optional)	BA	
Semester (winter/summer)	summer	
ECTS	4	
Language of instruction	Italian	
Form (Lecture, Tutorial, discussion class, Laboratory, or other)	Laboratory	
No. of hours	30	
<b>Course content</b>	<p>Il corso mira a introdurre e far esercitare agli studenti la forma passiva (con gli ausiliari <i>essere</i>, <i>venire</i> e <i>andare</i>, con il <i>si passivante</i>), i costrutti contenenti forme implicite, il discorso indiretto. Durante le lezioni si analizzano e si risolvono i problemi incontrati dagli studenti nella preparazione degli esercizi.</p>	
ISCED code	0231	
<b>Assessment scheme</b>	<p>La valutazione complessiva e finale tiene conto di: partecipazione e preparazione degli studenti alle lezioni (20%), risultati dei test scritti nel corso del semestre (80%).</p> <p>Scala dei voti:  insufficiente (2): 0–64,5%  sufficiente (3): 65–72,5%  discreto (3,5): 73–79,5%  buono (4): 80–85,5%  distinto (4,5): 86–92,5%  ottimo (5): 93–100%.</p>	
Lecturer	Dorota Kaszak	
Contact	dorota.kaszak@uni.lodz.pl	
Literature	<p>Latino A., Muscolino M., <i>Una grammatica italiana per tutti</i>, Volume secondo, Roma: Edilingua, 2005.</p> <p>Nocchi S., <i>Nuova grammatica pratica della lingua italiana</i>, Firenze: Alma Edizioni, 2011.</p> <p>Pederzani L., Mezzadri M., <i>Grammatica essenziale della lingua italiana con esercizi</i>, Perugia: Guerra Edizioni 2012.</p> <p>Materiali del docente.</p>	
Field of study/ programme	Filologia / italianistica	
	Friday, 13:30-15, 1.48	

Grammatica descrittiva della lingua italiana 2		<b>USOS code</b> <b>0100-ERAL415</b>
<b>Level</b> ( <i>MA/BA/optional</i> )	BA	
<b>Semester</b> ( <i>winter/summer</i> )	summer	
<b>ECTS</b>	4	
<b>Language of instruction</b>	Italian	
<b>Form</b> ( <i>Lecture, Tutorial, discussion class, Laboratory, or other</i> )	Lecture	
<b>No. of hours</b>	30	
<b>Course content</b>	L'obiettivo del corso è di sistematizzare e approfondire la conoscenza e comprensione del sistema linguistico italiano, e in particolare lo spiegare le regole grammaticali ed eccezioni in merito alla sintassi della frase complessa.	
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	Il corso si conclude con un esame finale scritto che comprende la parte teorica e pratica. Voti: 0-64% insufficiente 65%-72% sufficiente 73%-79% discreto 80%-85% buono 86%-92% distinto 93%-100% ottimo	
<b>Lecturer</b>	prof. Artur Gałkowski	
<b>Contact</b>	artur.galkowski@uni.lodz.pl	
<b>Literature</b>	Luca Serianni, Valeria Della Valle, Giuseppe Patota, L'italiano, i suoni, i segni, le parole, il testo; la Norma e l'uso della lingua, Archimede Edizioni, Farigliano, 1992; Stanisław Widłak, Gramatyka języka włoskiego, Wiedza Powszechna, Warszawa, 2002;	
<b>Field of study/ programme</b>	Filologia / italianistica	
<b>Timetable</b>	Wednesday, 11:45-13:15, -33	

Espressione orale 5		USOS code <b>0100-ERAL731</b>
Level (MA/BA/optional)	BA	
Semester (winter/summer) summer		
ECTS	4	
Language of instruction	Italian	
Form (Lecture, Tutorial, discussion class, Laboratory, or other)	Laboratory	
No. of hours	30	
<b>Course content</b> Obiettivo del corso è portare lo studente a sviluppare le sue capacità di potersi esprimere attraverso la lingua italiana orale.		
ISCED code	0231	
Assessment scheme	Durante il corso sono previsti dei controlli periodici. Scala dei voti: 0-64% insufficiente 65%-72% sufficiente 73%-79% sufficiente più 80%-85% bene 86%-92% bene più 93%-100% molto bene.	
Lecturer	dr Stefano Cavallo	
Contact	stefano.cavallo@uni.lodz.pl	
Literature	Manella, C., 2008, Come & Perché 1, Firenze, Progetto Lingua edizioni. Manella, C., 2008, Come & Perché 2, Firenze, Progetto Lingua edizioni. Marin T., Magnelli S., 2009, Nuovo Progetto Italiano 2, Roma, Edilingua. sitografia: <a href="http://www.cittanuova.it">www.cittanuova.it</a> ; <a href="http://www.matdid.it">www.matdid.it</a>	
Field of study/ programme	Filologia / italianistica	
Timetable	Friday, 13:30-15, 1.47	

Registro colloquiale e gerghi

USOS code

0100-ERAL426

Level (MA/BA/optional)

BA

Semester (winter/summer) summer

ECTS

2

Language of instruction

Italian

Form (Lecture, Tutorial, discussion class, Laboratory, or other)

Laboratory

No. of hours

15

Course content

Presentazione e descrizione del genere comune della lingua italiana e i gerghi.

ISCED code

0231

Assessment scheme

Test/Interrogazione

Durante il test lo studente è invitato a distinguere i caratteri del registro comune su diversi brani presentati e a trasformare un testo di registro gergale a quello comune.

Indicare l'appartenenza di una parola ad un determinato gergo e suo significato.

Scala dei voti:

0-64% insufficiente

65%-72% sufficiente

73%-79% sufficiente più

80%-85% bene

86%-92% bene più

93%-100% molto bene.

Lecturer

Ilario Cola

Contact

Ilario.cola@uni.lodz.pl

Literature

AA. VV (A cura di Beccaria G. L.), *I linguaggi settoriali in Italia*, Milano, Bompiani;

Ambrogio R., Casalegno G., 2004, *Scrostati saggio!: dizionario storico dei linguaggi giovanili*, Torino, Utet;

Correnti S., 1987, *Il miglior perdono è la vendetta: storia e dizionario del linguaggio mafioso*, Milano, Mondadori;

D'Achille, P. 1990: *Sintassi del parlato e tradizione scritta della lingua italiana*. Roma, Bonacci.

Ferrero E., 1991, *Dizionario storico dei gerghi italiani*, Milano, Mondadori

Lotti G., 1992, *Le parole della gente: dizionario dell'italiano gergale : dalle voci burlesche medioevali ai linguaggi contemporanei dei giovani*, Milano, Mondadori.

Field of study/ programme

Filologia / italianistica

Timetable

Monday, 11:45-13:15, 0.43

<b>Competenze scritte (MA)</b>		<b>USOS code</b> <b>0100-ERAS993</b>
<b>Level (MA/BA/optional)</b>	MA	
<b>Semester (winter/summer)</b> summer		
<b>ECTS</b>	8	
<b>Language of instruction</b>	Italian	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	LAB	
<b>No. of hours</b>	30	
<b>Course content</b> Obiettivo del corso è preparare lo studente verso la piena indipendenza nella comunicazione scritta in italiano su argomenti vari.		
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	Durante il corso sono previsti dei controlli periodici. Scala dei voti: insufficiente 0 – 64% sufficiente 65% – 72% sufficiente pi 73% – 79% buono 80% – 85% buono più 86% – 92% ottimo 93% - 100%	
<b>Lecturer</b>	dr Tamara Roszak	
<b>Contact</b>	tamara.roszak@uni.lodz.pl	
<b>Literature</b>	<ul style="list-style-type: none"> <li>• Giunta, C. (2018). Come non scrivere. Consigli ed esempi da seguire, trappole e scemenze da evitare quando si scrive in italiano. UTET</li> <li>• Pasolini, P. P. (1975). Scritti Corsari. Garzanti</li> <li>• Note e diapositive del docente</li> </ul>	
<b>Field of study/ programme</b>	Filologia / italianistica	
<b>Timetable</b>	Tuesday, 13:30-15, 1.47	

<b>Competenze orali</b>		<b>USOS code</b> <b>0100-ERAL433</b>
<b>Level</b> ( <i>MA/BA/optional</i> )	MA	
<b>Semester</b> ( <i>winter/summer</i> )	summer	
<b>ECTS</b>	4	
<b>Language of instruction</b>	Italian	
<b>Form</b> ( <i>Lecture, Tutorial, discussion class, Laboratory, or other</i> )	LAB	
<b>No. of hours</b>	15	
<b>Course content</b> L'obiettivo del corso è di ampliare le conoscenze dell'uso della lingua italiana parlata su argomenti vari in modo efficace, fluente e corretto, con particolare attenzione alle condizioni pragmatiche e sociolinguistiche. Si mira all'arricchimento del lessico.		
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	Partecipazione attiva al corso, valutazione dei lavori svolti, verifiche delle competenze durante il corso, prova finale di idoneità. Scala dei voti: insufficiente (2): 0–64,5% sufficiente (3): 65–72,5% discreto (3,5): 73–79,5% buono (4): 80–85,5% distinto (4,5): 86–92,5% ottimo (5): 93–100%.	
<b>Lecturer</b>	dr Katarzyna Kowalik	
<b>Contact</b>	katarzyna.kowalik@uni.lodz.pl	
<b>Literature</b>	<ul style="list-style-type: none"> <li>• G.De Savorgnani, 2016, <i>Italia per stranieri</i>, Alma Edizioni, Firenze;</li> <li>• M. Bygate, <i>Speaking</i>, 1987, Oxford University Press;</li> <li>• J. Taylor, 2007, <i>The Minimax Teacher. Minimise teacher input and maximise student output</i>. Viva Books, New Delhi;</li> </ul>	
<b>Field of study/ programme</b>	Filologia / italianistica	
<b>Timetable</b>	Monday, 13:30-15, 1.48	

<b>Competenze grammaticali (MA)</b>		<b>USOS code</b> <b>0100-ERAL546</b>
<b>Level (MA/BA/optional)</b>	MA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	4	
<b>Language of instruction</b>	Italian	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	LAB	
<b>No. of hours</b>	15	
<b>Course content</b>	<p>Il corso mira a far fissare e far esercitare agli studenti le strutture paratattiche e ipotattiche delle frasi complesse con una particolare attenzione dedicata alle funzioni e l'uso delle congiunzioni e le locuzioni congiuntive. Durante le lezioni si analizzano e si risolvono i problemi incontrati dagli studenti nella preparazione degli esercizi.</p>	
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	<p>La partecipazione al corso e la valutazione in itinere compongono il 10% e la prova scritta alla fine del semestre compone il restante 90% della valutazione della materia.</p> <p>Scala dei voti:  insufficiente (2): 0–64,5%  sufficiente (3): 65–72,5%  discreto (3,5): 73–79,5%  buono (4): 80–85,6%  distinto (4,5): 86–92,5%  ottimo (5): 93–100%.</p>	
<b>Lecturer</b>	dr Joanna Ozimska	
<b>Contact</b>	joanna.ozimska@uni.lodz.pl	
<b>Literature</b>	<p>Dardano M., Trifone P., <i>Grammatica italiana con nozioni di linguistica</i>, Bologna, Zanichelli Editore, 1995.</p> <p>Moretti G. B., <i>L'italiano come prima o seconda lingua nelle sue varietà scritte e parlate (2 voll.)</i>, Perugia, Guerra Edizioni, 2009.</p> <p>Materiali del docente.</p>	
<b>Field of study/ programme</b>	Filologia / italianistica	
<b>Timetable</b>	Wednesday, 15:15-16:45, 1.47	

<b>Letteratura italiana contemporanea 2 (MA)</b>		<b>USOS code</b> <b>0100-ERAL361</b>
<b>Level (MA/BA/optional)</b>	MA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	4	
<b>Language of instruction</b>	Italian	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	LEC	
<b>No. of hours</b>	15	
<b>Course content</b>	<p>Nel corso si affronteranno i rapporti tra realtà, immaginazione e invenzione nella narrativa italiana a partire da Luigi Pirandello per poi affrontare il realismo fantastico di Dino Buzzati, il grottesco di Tommaso Landolfi e il rapporto fra favola e neorealismo di Italo Calvino. Si studierà il teatro del primo Novecento, fra l'altro: il futurismo, il teatro del grottesco, Pirandello, Achille Campanile nonché la poesia pura ed ermetica.</p>	
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	<p>Esame finale orale. Scala dei voti:  0-64% insufficiente  65%-72% sufficiente  73%-79% sufficiente più  80%-85% bene  86%-92% bene più  93%-100% molto bene.</p>	
<b>Lecturer</b>	Tomasz Kaczmarek	
<b>Contact</b>	tomasz.kaczmarek@uni.lodz.pl	
<b>Literature</b>	<p>R. Bruscagli-G. Tellini, Letteratura e storia. Quadri storici, autori, testi, itinerari di ricerca, Firenze, Sansoni  H. Kralowa-P. Salwa-J. Ugniewska-K. Żaboklicki, Historia literatury włoskiej, Warszawa, Semper  M. Pazzaglia, Letteratura italiana. Testi e critica con lineamenti di storia letteraria, Bologna, Zanichelli  Consigliata:  G. Ferroni, Storia della letteratura italiana, Torino, Einaudi  R. Luperini-P. Cataldi-L. Marchiani, La scrittura e l'interpretazione. Storia e antologia della letteratura italiana nel quadro della civiltà europea, Palermo, Palumbo  C. Segre-C. Martignoni, Testi nella storia. La letteratura italiana dalle origini al Novecento, Milano, Bruno Mondadori  <b>Storia della letteratura italiana (seria pod red. E. Malato), Rzym, Salerno Editrice</b></p>	
<b>Field of study/ programme</b>	Filologia / italianistica	
<b>Timetable</b>	Wednesday, 17-18:30, 1.13	

<b>Dialetti italiani (MA)</b>		<b>USOS code</b> <b>0100-ERAL437</b>
<b>Level (MA/BA/optional)</b>	MA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	2	
<b>Language of instruction</b>	Italian	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	LAB	
<b>No. of hours</b>	15	
<b>Course content</b>		
<p>Obiettivo generale del corso è fornire agli studenti le conoscenze di base sull'itinerario che ha condotto dal latino volgare alla formazione delle lingue e dei dialetti neolatini. Sottobiettivi: comprensione del fatto che il passaggio dal latino ai "volgari" è stato graduale e differente nelle diverse aree dell'impero romano; comprendere le differenze tra lingua scritta e lingua parlata; conoscere l'importanza dell'azione di sostrato e di superstrato sulla differenziazione linguistica; apprendere i principali criteri per la classificazione dei dialetti italiani; conoscenza delle varietà regionali dell'italiano; conoscenza della variegata realtà linguistica italiana di oggi.</p>		
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	<p>Frequenza e partecipazione attiva ai lavori in classe (10%), test finale (90%).  Scala dei voti:  insufficiente (2): 0–64,5%  sufficiente (3): 65–72,5%  discreto (3,5): 73–79,5%  buono (4): 80–85,5%  distinto (4,5): 86–92,5%  ottimo (5): 93–100%</p>	
<b>Lecturer</b>	Tamara Roszak	
<b>Contact</b>	tamara.roszak@uni.lodz.pl	
<b>Literature</b>	<p>De Blasi N., <i>Geografia e storia dell'italiano regionale</i>, il Mulino, 2014.  Grassi C., Sobrero A. A., Telmon T., <i>Introduzione alla dialettologia italiana</i>, Laterza, 2010.  Grassi C., Sobrero A. A., Telmon T., <i>Fondamenti di dialettologia italiana</i>, Laterza, 2012.  Loporcaro M., <i>Profilo linguistico dei dialetti italiani</i>, Laterza, 2013.  Marcato C., <i>Dialetto, dialetti e italiano</i>, il Mulino, 2007.  Avolio F., <i>Lingue e dialetti d'Italia</i>, Carocci, 2015.</p>	
<b>Field of study/ programme</b>	Filologia / italianistica	
<b>Timetable</b>	Tuesday, 15:15-16:45, 1.47	

<b>Strumenti elettronici nella traduzione (MA)</b>		<b>USOS code</b> <b>0100-ERAL743</b>
<b>Level (MA/BA/optional)</b>	MA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	4	
<b>Language of instruction</b>	Italian	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	LAB	
<b>No. of hours</b>	15	
<b>Course content</b>		
L'obiettivo del corso è quello di familiarizzare i partecipanti con le nuove tecnologie utilizzate per facilitare il processo traduttivo, in particolare con l'uso degli strumenti CAT. Saranno trattate le questioni teoriche (regole del funzionamento dei programmi, tecnologie di riferimento), e pratiche. I partecipanti avranno opportunità di usare in modo autonomo i programmi per traduzione automatica dei segmenti testuali nonché avvalendosi di dizionari elettronici, motori di ricerca dei testi paralleli e dei corpora.		
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	Frequenza (50%). Partecipazione attiva al corso (50%). È possibile ottenere l'idoneità (per non-frequentanti) a mezzo di organizzazione individuale del piano di studi a base dell'esercitazione pratica svolta nel laboratorio informatico per dimostrare le capacità dell'uso dei programmi di traduzione computazionale e assistita.	
<b>Lecturer</b>	Piotr Kowalski	
<b>Contact</b>	piotr.kowalski@uni.lodz.pl	
<b>Literature</b>	<ol style="list-style-type: none"> <li>1. Bogucki Ł., <i>Tłumaczenie wspomagane komputerowo</i>, Warszawa, PWN, 2009</li> <li>2. Czopik J., <i>SDL Trados Studio 2009 dla (nie)wtajemniczonych</i>, Biuro Marketingowe Adebik, Poznań, 2011</li> <li>3. Gruszczyńska E., Leńko-Szymańska A., <i>Polskojęzyczne korpusy równoległe</i>, Warszawa, Sowa, 2016</li> <li>4. Kozłowski S., <i>Co to jest tłumaczenie maszynowe? w: Kognitywistyka. O umyśle umyślnie i nieumyślnie</i>, Warszawa, 2004</li> <li>5. Naldi M., <i>Traduzione automatica e traduzione assistita</i>, Bologna, Esculapio, 2014</li> <li>6. Słapek D., <i>Lessicografia computazionale e traduzione automatica</i>, Firenze, Franco Cesati editore, 2016</li> </ol>	
<b>Field of study/ programme</b>	Filologia / italianistica	
<b>Timetable</b>	Wednesday, 15:15-16:45, 1.30	

<b>Corso monografico di traduttologia (MA)</b>		<b>USOS code</b> <b>0100-ERAL745</b>
<b>Level (MA/BA/optional)</b>	MA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	4	
<b>Language of instruction</b>	Italian	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	LECTURE	
<b>No. of hours</b>	30	
<b>Course content</b>	<p>Il corso si propone di fornire una sintetica rassegna di concetti attinenti all'argomento traduzione seguendo un approccio teorico. In questo quadro, si introducono gli studenti allo studio di teoria e storia della traduzione con particolare attenzione alle difficoltà linguistiche e culturali. Vanno studiate le strategie e le tecniche traduttive, la qualità della traduzione (nonché gli errori traduttivi), la ricezione e il ruolo della traduzione nella cultura d'arrivo. Verrà delineata anche la situazione della ricerca sulla traduzione e i suoi centri più importanti. L'obiettivo finale del corso è di dimostrare alle relazioni strette tra la teoria e la pratica della traduzione.</p>	
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	Frequenza (50%). Partecipazione attiva al corso (50%). È possibile ottenere l'idoneità (per non-frequentanti) a mezzo di organizzazione individuale del piano di studi a base del colloquio conseguito previa tre letture scelte dalla lista di bibliografia.	
<b>Lecturer</b>	Łukasz Berezowski	
<b>Contact</b>	lukasz.berezowski@uni.lodz.pl	
<b>Literature</b>	<p>Bertazzoli R., 2016, <i>La traduzione: teorie e metodi</i>, Roma, Carocci editore  Bogucki Ł., Dybiec-Gajer J., Piotrowska M. (red), 2019, <i>Słownik polskiej terminologii przekładoznawczej</i>, Kraków, Księgarnia Akademicka  Canepari M., 2018, <i>Teoria e pratica della traduzione. Proposta di un metodo sistematico, interdisciplinare e sequenziale</i>, Padova, Webster  Hejwowski K., 2004. <i>Kognitywno-komunikacyjna teoria przekładu</i>, Warszawa, PWN  Hermans T., 1999, <i>Translation Systems. Descriptive and Systemic Approaches Explained</i>, Padstow, St. Jerome Publishing,  Kielar B.Z. 2003. <i>Zarys translatoryki</i>, Warszawa, KJS  Laurenti F., 2015, <i>Tradurre. Storie, Teorie, Pratiche dall'Antichità al XIX secolo</i>, Roma, Armando editore  Osimo B., 2004, <i>Manuale del traduttore. Guida pratica con glossario</i>, Milano, Ulrico Hoepli editore  Riccardi A., 2003, <i>Dalla traduzione all'interpretazione</i>, Milano, LED  Steiner G., 1994, <i>Dopo Babele: aspetti del linguaggio e della traduzione</i>, Milano, Garzanti  Tryuk M., 2007, <i>Przekład ustny konferencyjny</i>, Warszawa, PWN  Tryuk M., 2006, <i>Przekład ustny środowiskowy</i>, Warszawa, PWN  Urbanek D. 2004, <i>Pęknięte lustro. Tendencje w teorii i praktyce przekładu na tle myśli humanistycznej</i>, Warszawa, Wyd. Trio  Wojtasiewicz O., 1957, <i>Wstęp do teorii tłumaczenia</i>, Warszawa-Wrocław, Ossolineum</p>	
<b>Field of study/ programme</b>	Filologia / italianistica	
<b>Timetable</b>	Thursday, 11:45-13:15, 1.30	

SPANISH STUDIES

Institute's Website (<https://www.filologiahiszpanska.uni.lodz.pl/strefa-studenta/plany-zajec>)

ECTS Coordinator: dr Jakub Szymański [jakub.szymanski@filologia.uni.lodz.pl](mailto:jakub.szymanski@filologia.uni.lodz.pl)

Course title Cultura y civilización de América Latina 2		USOS code: 0100-ERAL776
Level (MA/BA/optional)	BA	
Semester (winter/summer)	summer	
ECTS	2	
Language of instruction	Spanish	
Form (Lecture, Tutorial, discussion class, Laboratory, or other)	Discussion class	
No. of hours	28	
<b>Course content (max. 1000 characters)</b> 1. América Latina en la época contemporánea: introducción. 2. Teoría de la dependencia y prácticas de la decolonialidad. 3. Movimientos revolucionarios. 4. Historia de las dictaduras militares en el Cono Sur. Transiciones a la democracia. 5. Los procesos globalizadores en la cultura latinoamericana (música, cine, literatura, artes plásticas). 6. Crimen organizado: historia y actualidad. 7. Movimientos indigenistas: historia y actualidad. 8. Religiones latinoamericanas: sincretismos, catolicismo e iglesias evangelistas. 9. Relaciones políticas y culturales entre América Latina y EEUU.		
ISCED code	0232	
Assessment scheme	Written examination. Attendance to classes is compulsory.	
Lecturer	Ewa Kobyłecka-Piwońska	
Contact	ewa.kobylecka@uni.lodz.pl	
Literature	Caparrós, Martín, El hambre, Madrid 2015. Caparrós, Martín, Ñamérica, Madrid 2021. Dankowski, Michał, Nora Orłowska, Ameryka Łacińska. Dzieje i kultura, Gdansk 2016. Galeano, Eduardo, Las venas abiertas de América Latina, Warszawa 2022. García Canclini, Néstor, Culturas híbridas, México 1989. Gawrycki M.F., Ameryka Łacińska we współczesnym świecie, Warszawa 2006. Gawrycki M.F., Dzieje kultury latynoamerykańskiej, Warszawa 2009. Malamud, Carlos, Historia de América, Madrid 2010.	
Field of study/ programme	Latin American Literature and Culture	
Timetable	Thursday, 8:15-9:45, 0.04	

<b>Course title</b> <b>Interactional Approaches in Contemporary Linguistics</b>		<b>USOS code</b> 0100-HMDJ216
<b>Level (MA/BA/optional)</b>	MA	
<b>Semester (winter/summer)</b>	Summer	
<b>ECTS</b>	2	
<b>Language of instruction</b>	Spanish	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Discussion class	
<b>No. of hours</b>	28	
The aim of the course is to review the most important currents and directions of contemporary linguistics, through which the so-called communicative turn in linguistics is concretized. The methodological and interpretative foundation, essentially related to conversational analysis, ethnography of speech and sociopragmatics, should provide students with tools useful in the analysis of a number of linguistic and communicative mechanisms and strategies.		
<b>ISCED code</b>		
<b>Assessment scheme</b>	20%: thematic presentation; 80%: final written test (problem/open questions). Rating scale: 100% - 90%: 5 89% - 85%: 4+ 84% - 75%: 4 74% - 70%: 3+ 69% - 60%: 3 59% - 0%: 2	
<b>Lecturer</b>	Dr hab. Marek Baran, prof. UŁ	
<b>Contact</b>	marek.baran@uni.lodz.pl	
<b>Literature</b>	<p>Baran, M. (2010), <i>Emotividad y convención sociopragmática. Una contribución al estudio del ethos comunicativo de la comunidad hispanohablante peninsular</i>, Łódź: Wydawnictwo Uniwersytetu Łódzkiego.</p> <p>Baran, M. (2012), "Formas nominales y pronominales de tratamiento: perspectivas de estudios contrastivos en el ámbito sociopragmático", <i>Studia Iberystyczne</i>, 11, 27-56.</p> <p>Baran, M. (2014), "Función fática vs mecánica de la interacción verbal", en: J. Pawlik, J. Szatek (eds.), <i>Lingüística española en Polonia: líneas de investigación</i>, Poznań: Wydawnictwo Naukowe UAM, 9-23.</p> <p>Baran, M. (2015), "Armonía y contraste en los sistemas de alternancia de turnos de habla", en: José María Santos Rovira (ed.), <i>Armonía y contrastes. Estudios sobre la variación dialectal, histórica y sociolingüística de español</i>, Lugo: Editorial Axac, 289-298.</p> <p>Baran, M. (2017), "Fórmulas de saludo y de despedida como relacionemas. Apuntes desde la diacronía y la sincronía de la lengua", <i>Studia Iberystyczne</i>, 16, 7- 20.</p>	

	<p>Baran, M. (2018), "Acerca de los valores relacionales de la superposición del habla", en: A. Konowska et al. (eds.), <i>Le poids des mots. Hommage à Alicja Kacprzak</i>, Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 41-50.</p> <p>Baran, M. (2019), "Enfoques interaccionales en la lingüística contemporánea: ¿un posible cambio de perspectiva?", <i>Studia Romanica Posnaniensia</i>, 46 / 4, 53-64.</p> <p>Baran, M., Urbaniak E. (2021), "How languages shapes interpersonal distance: An analysis of pronominal forms of address in Spanish, Polish and Italian", <i>Beyond Philology</i>, 18 (3), 137-161.</p> <p>Baran, M. (2021), "Sistemas apelativo-vocativos en la aldea global: entre lo universal y lo particular", en: J. Jereczek-Lipińska et al. (ed.), <i>La Globalisation communicationnelle: les enjeux linguistiques</i>, Berlin-Bern-Bruxelles-New York-Oxford-Warszawa-Wien: Peter Lang, 141-152.</p> <p>Díaz Pérez, F. J. (2003), <i>La cortesía verbal en inglés y en español. Actos de habla y pragmática intercultural</i>. Jaén: Universidad de Jaén.</p> <p>Kerbrat-Orecchioni, C. (2005), <i>Le discours en interaction</i>, Paris: Armand Colin.</p>
<p><b>Field of study/ programme</b></p>	<ol style="list-style-type: none"> <li>1. Structuralist paradigm and communicative turn in linguistics.</li> <li>2. Systemic vision of languages vs the concept of language communities (<i>comunidades de habla</i>).</li> <li>3. Methodological and interpretative theories and approaches constituting the foundation for linguistic interactionism: ethnography of communication, conversational analysis, theory of linguistic politeness, semantic and intercultural research by Anna Wierzbicka.</li> <li>4. Ethnolinguistic approaches used in the analysis and description of interactive-pragmatic mechanisms.</li> <li>5. Sociopragmatic typification of language communities: typological criteria.</li> <li>6. Conversation structure and interruption.</li> <li>7. Addressable forms in interactive terms: Spanish-speaking communities vs Polish communicative usage.</li> <li>8. Around the (non)universality of appellative systems.</li> <li>9. Fatic function and the "mechanics" of verbal interaction.</li> <li>10. Welcome and farewell formulas in a relational and interactive approach.</li> <li>11. The phenomenon of language code change in an interactive approach: forms and functions.</li> <li>12. The interactive dimension of various forms of digital communication.</li> </ol>
<p><b>Timetable</b></p>	<p><b>Thursday, 13:30-15:00, 1.27</b></p>

<b>Course title</b> Historia de la lengua española con elementos de gramática histórica		<b>USOS code: 0100-ERAL695</b>
<b>Level (MA/BA/optional)</b>	Diplomatura / BA	
<b>Semester (winter/summer):</b> 89rof.8989r de 89rof.89 / summer		
<b>ECTS</b>	2	
<b>Language of instruction</b>	Español	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Discussion class	
<b>No. of hours</b>	28	
<b>Course content (max. 1000 characters)</b>		
<p>Entre diacronía y sincronía. Gramática histórica vs. Historia de la lengua. Orígenes del idioma: antecedentes históricos del castellano primitivo. Herencia de las lenguas prerromanas. Romanización. Latín vulgar y peculiaridades del latín hispánico. Invasiones germánicas y sus huellas lingüísticas. Constitución de las lenguas medievales. Invasión árabe (influencia lingüística del árabe). Romance en la época cristiana. Formación de los primitivos dialectos peninsulares. Expansión castellana. Época alfonsí y el siglo XIV. Transición del español medieval al clásico. Español clásico: unificación política y lingüística; el español en Europa y en el Nuevo Mundo. Cambios lingüísticos: cambios en las vocales y en el sistema de consonantes; cambios gramaticales; (nombre, pronombre y artículo, verbo, construcciones sintácticas, adverbio y elementos de relación). Hacia el español moderno: reformas ortográficas, cuestiones fonéticas, problemas gramaticales, desarrollo del léxico. Judeo-español: historia, caracteres y estado actual. Dialectos históricos: aragonés, leonés: geografía, caracteres, situación actual. Variedades internas del español. Variedades meridionales (extremeño, murciano, andaluz, canario): principales rasgos lingüísticos.</p>		
<b>ISCED code</b>	0232	
<b>Assessment scheme</b>	trabajos individuales / presentaciones temáticas: 30%; prueba final (escrita): 70%	
<b>Lecturer</b>	dr hab. Marek Baran, 89rof.. UŁ	
<b>Contact</b>	<a href="mailto:marek.baran@uni.lodz.pl">marek.baran@uni.lodz.pl</a>	
<b>Literature</b>	<p>Cano, R. (2009), <i>Historia de la lengua española</i>, Barcelona: Ariel.  Echenique, M. T. (2005), <i>Historia de la lengua española en América y España</i>, Tirant lo Blanch.  Echenique, M. T. (2005), <i>Diacronía y gramática histórica de la lengua española</i>, Tirant lo Blanch.  Lapesa, R. (1984), <i>Historia de la lengua española</i>, Madrid: Gredos.  Penny, R. (2006), <i>Gramática histórica del español</i>, Barcelona: Ariel.  Penny, R. (2004), <i>Variación y cambio en español</i>, Madrid: Gredos.</p>	
<b>Field of study/ programme</b>	Filología Española – Lingüística	
<b>Timetable</b>	Thursday, 10:00-11:30, 2.31	

<b>Course title</b> Historia de la literatura española 2		<b>USOS code: 0100-HLA419</b>
<b>Level (MA/BA/optional)</b>	BA	
<b>Semester (winter/summer)</b>	SUMMER	
<b>ECTS</b>		
<b>Language of instruction</b>	Spanish	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Lecture, tutorial	
<b>No. of hours 56</b>		
<b>Course content (max. 1000 characters)</b> Don Quijote de Miguel de Cervantes : la primera novela moderna. Ilustración y su ideología. La poesía de Meléndez Valdés. <i>El sí de las niñas</i> de Leandro Fernández de Moratín. El Romanticismo y su alcance. <i>El estudiante de Salamanca</i> de José de Espronceda. Realismo, naturalismo y su especificidad. <i>La desheredada</i> de Benito Pérez Galdós. <i>La Regenta</i> de Leopoldo Alas «Clarín». Siglos XX, XXI: Generación del 98. La poesía de Antonio Machado y de Juan Ramón Jiménez. Azorín y su <i>Castilla</i> . <i>Niebla</i> de Miguel Unamuno. Generación del 27. Poemas de Federico García Lorca y de Luis Cernuda. La guerra civil y su influjo en la literatura de la época franquista. Novela de posguerra. Camilo José Cela y <i>La familia de Pascual Duarte</i> , <i>La colmena</i> . Miguel Delibes y <i>Cinco horas con Mario</i> . Narrativa femenina y últimas tendencias en la novela: Rosa Montero, Carmen Martín Gaité, Monserrat Roig, Carmen Riera, Javier Cercas, Javier Marías.		
<b>ISCED code</b>	0232	
<b>Assessment scheme</b>	Tareas 90ractices, examen escrito	
<b>Lecturer</b>	Maria Judyta Woźniak	
<b>Contact</b>	<a href="mailto:m.j.wozniak@uni.lodz.pl">m.j.wozniak@uni.lodz.pl</a>	
<b>Literature</b>	C. Alonso, <i>Historia de la literatura española. Hacia una literatura nacional 1800-1900</i> , 5, ed. Crítica, Barcelona, 2010. C. Alvar, J. C. Mainer, R. Navarro Durán, <i>Breve historia de la literatura española</i> , Alianza, Madrid, 2014. J. García, <i>Historia de la literatura española. 7. Derrota y restitución de la Modernidad. 1939-2010</i> , ed. Crítica, Barcelona, 2011. J. C. Mainer, <i>La edad de plata (1902-1939). Ensayo de interpretación de un proceso cultural</i> , Cátedra, Madrid, 1999.	
<b>Field of study/ programme</b>	Filología española: literatura	
<b>Timetable</b>	Tuesday, 10:00-11:30, -03	

<b>Course title</b> Curso de especialización: Formas literarias breves		<b>USOS code:</b> 0100-HMDL406
<b>Level</b> (MA/BA/optional)	MA	
<b>Semester</b> (winter/summer)	Summer	
<b>ECTS</b>		
<b>Language of instruction</b>	Español	
<b>Form</b> (Lecture, Tutorial, discussion class, Laboratory, or other)	Discussion class	
<b>No. of hours</b>	28	
<b>Course content</b> (max. 1000 characters)		
<p>Las clases se centran en formas breves literarias en español en las que se pueden apreciar características literarias, como cuentos, aforismos o los llamados microrrelatos. Se analizan e interpretan textos de autores elegidos, como por ejemplo, Augusto Monterroso, Ramón Gómez de la Serna, Vicente Luis Mora, Juan José Millás, Horacio Quiroga. A partir de las lecturas, los estudiantes aprenden las particularidades de las formas literarias breves, determinan sus características y su significado. Los estudiantes también realizan sus propios ejercicios de escritura.</p>		
<b>ISCED code</b>	0232	
<b>Assessment scheme</b>	Tareas prácticas, examen escrito.	
<b>Lecturer</b>	dr Maria Judyta Woźniak	
<b>Contact</b>	<a href="mailto:m.j.wozniak@uni.lodz.pl">m.j.wozniak@uni.lodz.pl</a>	
<b>Literature</b>	Textos literarios de autores elegidos.	
<b>Field of study/ programme</b>	Filología española: literatura	
<b>Timetable</b>	Thursday, 11:45-13:15, 0.36 (?)	

<b>Course title</b>		<b>Curso de especialización 3: Variación, planificación y contacto lingüístico</b>	<b>USOS code: 0100-ERAL977</b>
<b>Level (MA/BA/optional)</b>	MA		
<b>Semester (winter/summer)</b>	Summer		
<b>ECTS</b>	6		
<b>Language of instruction</b>	Spanish		
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Tutorial / Discussion class		
<b>No. of hours</b>	28		
<b>Course content</b>			
<ol style="list-style-type: none"> <li>1. <b>Variantes geográficas del español</b> <ul style="list-style-type: none"> <li>○ Clasificación dialectal del español en España y América.</li> <li>○ Áreas geolectales del español.</li> <li>○ Demografía del español.</li> <li>○ La cuestión del nombre de la lengua.</li> </ul> </li> <li>2. <b>Diversidad social y estilística</b> <ul style="list-style-type: none"> <li>○ Sociolectos, niveles de lengua y estilos.</li> <li>○ Variación social y estilística del español.</li> <li>○ Lengua culta y lengua coloquial.</li> <li>○ Lengua estándar y norma lingüística.</li> </ul> </li> <li>3. <b>Modelos del español</b> <ul style="list-style-type: none"> <li>○ El español como lengua policéntrica.</li> <li>○ Español de España vs. Español de América</li> <li>○ El español de las grandes ciudades.</li> <li>○ Español internacional y español neutro.</li> <li>○ El español en la traducción audiovisual: subtitulación y doblaje.</li> </ul> </li> <li>4. <b>Difusión internacional del español a través de los medios de comunicación</b> <ul style="list-style-type: none"> <li>○ Proyecto DIES-M.</li> <li>○ Variación léxica en el mundo hispanohablante.</li> <li>○ Proyecto VARILEX.</li> <li>○ Unidad y diversidad del español.</li> </ul> </li> <li>5. <b>Instituciones académicas y reguladoras del español</b> <ul style="list-style-type: none"> <li>○ Real Academia Española (RAE): labor académica, corpus lingüísticos e investigaciones.</li> <li>○ Instituto Cervantes: Centro Virtual Cervantes, publicaciones y variedades del español en la enseñanza.</li> <li>○ Asociación de Academias de la Lengua Española (ASALE): Proyectos lingüísticos panhispánicos.</li> <li>○ Fundación del Español Urgente (FundéuRAE): Uso del español en los medios de comunicación.</li> </ul> </li> <li>6. <b>Contacto lingüístico</b> <ul style="list-style-type: none"> <li>○ Pidgins y criollos.</li> <li>○ Interferencias lingüísticas.</li> <li>○ Cambio de código.</li> <li>○ Bilingüismo y diglosia.</li> <li>○ El español en Estados Unidos.</li> <li>○ Spanglish.</li> </ul> </li> </ol>			

## 7. Derechos lingüísticos y situación de las lenguas indígenas en América Latina

- Declaración Universal de los Derechos Lingüísticos
- Situación sociolingüística de las lenguas indígenas en América Latina.
- Política lingüística colonial.
- Bilingüismo y multilingüismo en América Latina.
- Revitalización de las lenguas indígenas.

## 8. Diversidad lingüística y dinámicas de contacto entre lenguas

- El paisaje lingüístico.
- La ecología lingüística.
- Multilingüismo y plurilingüismo.
- La interlengua.
- Lenguas mixtas.

<b>ISCED code</b>	0232
<b>Assessment scheme</b>	<ol style="list-style-type: none"><li>1. Participación habitual en las clases.</li><li>2. Preparación y presentación de una ponencia sobre una cuestión del programa de la asignatura.</li><li>3. Entrega de los trabajos escritos (análisis, resúmenes, comentarios, etc.) sobre la bibliografía de la asignatura en las fechas marcadas.</li></ol>
<b>Lecturer</b>	dr hab. Antonio María López González, prof. UŁ
<b>Contact</b>	<a href="mailto:antonio.lopez@uni.lodz.pl">antonio.lopez@uni.lodz.pl</a>
<b>Literature</b>	<p>Ávila, R. (2006). <i>De la imprenta a la internet: La lengua española y los medios de comunicación masiva</i>. Jornadas, 148. México D.F.: El Colegio de México.</p> <p>Borrego Nieto, J. (2009). Lengua estándar, norma y normas en la difusión actual de la lengua española. <i>Boletín de Información Lingüística de la Real Academia Española</i>, 6, 3-20.</p> <p>Cestero Mancera, A. M., &amp; Moreno Fernández, F. (2023). <i>Patrones sociolingüísticos y geolectales del español. Estudios sobre el corpus PRESEEA. Círculo de Lingüística Aplicada a la Comunicación</i>, 94.</p> <p>Demonte, V. (2001). La norma hispánica: unidad y diversidad del español. En <i>Unidad y diversidad del español</i>. Valladolid: Centro Virtual Cervantes.</p> <p>Escoriza Morera, L. (2008). <i>Comentarios de política y planificación lingüísticas</i>. Colección Comentario de textos. Madrid: Arco Libros.</p> <p>Fasold, R. (1996). <i>La sociolingüística de la sociedad</i>. Trad. de M. España y J. Mejía. Madrid: Visor.</p> <p>Fundación del Español Urgente. (2011). <i>Manual de estilo de la lengua española</i>. Madrid: Taurus.</p> <p>García-Azkoaga, I. M. (2019). Los derechos lingüísticos y la educación en lenguas indígenas en la encrucijada del desarrollo sostenible. <i>Revista Internacional de Educación para la Justicia Social</i>, 8(1), 171-190.</p> <p>Instituto Cervantes. (2024). <i>Anuario del Instituto Cervantes 2024: El español en el mundo</i>.</p> <p>López García, M. (2010). Norma estándar, variedad lingüística y español transnacional: ¿La lengua materna es la lengua de la "madre patria"? <i>Revista de Lingüística y Lenguas Aplicadas</i>, 5, 89-99.</p> <p>López Morales, H. (1993). <i>Sociolingüística</i>. 2ª ed. Madrid: Gredos.</p>

	<p>Lorenzo García, L. (2005). <i>La traducción audiovisual: el subtitulado</i>. Salamanca: Ediciones Universidad de Salamanca.</p> <p>Moreno Cabrera, J. C. (2000). <i>La dignidad e igualdad de las lenguas</i>. Madrid: Alianza Editorial.</p> <p>Moreno Fernández, F. 2009 [1998]. <i>Principios de sociolingüística y sociología del lenguaje</i>. 4.ª ed. Barcelona: Ariel.</p> <p>Moreno Fernández, F. (2000). <i>Qué español enseñar</i>. Cuadernos de Didáctica del español /LE. Madrid: Arco Libros.</p> <p>Moreno Fernández, F. (2009). <i>La lengua española en su geografía. Manual de dialectología hispánica</i>. Madrid: Arco/Libros.</p> <p>Moreno Fernández, F. (2020). <i>Variedades de la lengua española</i>. London: Routledge.</p> <p>Pedrero Esteban, L. M. (2024). El español en los medios de comunicación social. En <i>Anuario del Instituto Cervantes 2024: El español en el mundo</i>.</p> <p>Romaine, S. (1996). <i>El lenguaje en la sociedad</i>. Trad. de J. Borrego Nieto. Barcelona: Ariel.</p> <p>Sichra, I. ed. (2009). <i>Atlas sociolingüístico de pueblos indígenas en América Latina</i>. UNICEF.</p> <p>Silva-Corvalán, C. (1989). <i>Sociolingüística. Teoría y análisis</i>. Madrid: Alambra.</p> <p>Vida Castro, M. A.; Ávila Muñoz, A. M.; Carriscondo Esquivel, F. M. (2016). <i>Manual práctico de sociolingüística</i>. Madrid: Síntesis.</p>
<b>Field of study/ programme</b>	Spanish Philology / Linguistics
<b>Timetable</b>	<b>Thursday, 13:30-15:00, -03</b>

<b>Course title</b>	Diversidad lingüística y política lingüística en España		USOS code: 0100-ERAM003
<b>Level (MA/BA/optional)</b>	MA		
<b>Semester (winter/summer)</b>	Summer		
<b>ECTS</b>	3		
<b>Language of instruction</b>	Spanish		
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Discussion class		
<b>No. of hours</b>	28		
<b>Course content:</b>	<ol style="list-style-type: none"> <li>1. Variación diatópica del español. Lengua y dialecto: dificultades de definición.</li> <li>2. División dialectal del español de España. Español centro-norte peninsular vs. Variedades meridionales. El andaluz. El canario.</li> <li>3. El nombre de la lengua: español o castellano. Lengua estándar y norma lingüística. El estándar español. El español como lengua plurinormativa.</li> <li>4. Variación y planificación lingüística. Instituciones de referencia de la lengua española: Real Academia Española (RAE) e Instituto Cervantes. Variedades del español y enseñanza de español como lengua extranjera.</li> <li>5. Diversidad lingüística y uso del español en los medios de comunicación. Proyecto VARILEX: Variación léxica del español. Proyecto DIES-M: Difusión internacional del español a través de los medios de comunicación</li> <li>6. El español en la traducción audiovisual: doblaje y subtitulación. Español de España vs. Español latino.</li> <li>7. La situación sociolingüística de España. Las otras lenguas de España: catalán, gallego, vasco... La normalización lingüística del euskera. Relación entre catalán y valenciano.</li> <li>8. Política y planificación lingüística en España. Normalización lingüística. Coexistencia de modalidades lingüísticas. Contextos de cooficialidad.</li> <li>9. Mitos, prejuicios y tópicos sobre las lenguas y dialectos de España. Los casos del andaluz y el euskera.</li> <li>10. Sociolingüística y educación. La teoría del déficit lingüístico y sus repercusiones. Enseñanza de la lengua en comunidades dialectales. Enseñanza de la lengua en comunidades bilingües. Modelos educativos.</li> </ol>		
<b>ISCED code</b>	0232		
<b>Assessment scheme</b>	<ol style="list-style-type: none"> <li>4. Participación habitual en las clases (20%)</li> <li>5. Preparación y presentación de una ponencia sobre una cuestión del programa de la asignatura (20%).</li> <li>6. Presentación de los comentarios de los ejercicios y textos y entrega de los trabajos escritos (análisis, resúmenes, comentarios, etc.) sobre la bibliografía de la asignatura en las fechas marcadas (60%).</li> </ol>		
<b>Lecturer</b>	dr hab. Antonio María López González, dr Jakub Szymański		
<b>Contact 1</b>	<a href="mailto:antonio.lopez@uni.lodz.pl">antonio.lopez@uni.lodz.pl</a>		
<b>Contact 2</b>	<a href="mailto:jakub.szymanski@filologia.uni.lodz.pl">jakub.szymanski@filologia.uni.lodz.pl</a>		
<b>Literature</b>	<p>Andión Herrero, M. A. 2008. "Modelo, estándar y norma...", conceptos imprescindibles en el español L2/LE", <i>Revista Española de Lingüística Aplicada (RESLA)</i>, Asociación Española de Lingüística Aplicada, Universitat Jaume I, 9-26.</p> <p>Doppelbauer, M. ; Cichon, P. (coords.). 2008. <i>La España multilingüe. Lenguas y políticas lingüísticas de España</i>. Viena: Praesens Verlag.</p> <p>Escoriza Morera, L. 2008. <i>Comentarios de política y planificación lingüísticas</i>. Colección Comentario de textos. Madrid: Arco Libros.</p>		

	<p>Etxebarria Arostegui, M. 2002. <i>La diversidad de lenguas en España</i>. Madrid: Espasa Forum.</p> <p>Fasold, R. 1996. <i>La sociolingüística de la sociedad</i>. Trad. De M. España y J. Mejía. Madrid: Visor.</p> <p>García Marcos, F. 1993. <i>Nociones de sociolingüística</i>. Barcelona: Octaedro.</p> <p>García Moutón, P. 1994. <i>Lenguas y dialectos de España</i>. Madrid: Arco Libros.</p> <p>Herreras, J. C. 2006. <i>Lenguas y normalización en España</i>. Madrid: Gredos.</p> <p>López Morales, H. 1993. <i>Sociolingüística</i>. 2ª ed. Madrid: Gredos.</p> <p>Moreno Cabrera, J. C. 2000. <i>La dignidad e igualdad de las lenguas</i>. Madrid: Alianza Editorial.</p> <p>Moreno Fernández, F. 1998. <i>Principios de sociolingüística y sociología del lenguaje</i>. Barcelona: Ariel.</p> <p>Moreno Fernández, F. 2010. <i>Las variedades del español y su enseñanza</i>. Madrid: Arco/Libros.</p> <p>Moreno Fernández, F. 2016. <i>La lengua española en su geografía. Manual de dialectología hispánica</i>. 3ª ed. Madrid: Arco/Libros</p> <p>Romaine, S. 1996. <i>El lenguaje en la sociedad</i>. Trad. De J. Borrego Nieto. Barcelona: Ariel.</p> <p>Silva-Corvalán, C. 1989. <i>Sociolingüística. Teoría y análisis</i>. Madrid: Alambra.</p> <p>Siguan, M. 2001. <i>Bilingüismo y lenguas en contacto</i>. Madrid: Alhambra.</p> <p>Vida Castro, M. A.; Ávila Muñoz, A. M.; Carriscondo Esquivel, F. M. 2016. <i>Manual práctico de sociolingüística</i>. Madrid: Síntesis.</p>
<b>Field of study/ programme</b>	Spanish Philology / Linguistics
<b>Timetable</b>	<b>Friday, 8:15-9:45, 0.43</b>

<b>Course title: Portuguese Phonetics</b>		<b>USOS code: 0100-HMASP205</b>
<b>Level (MA/BA/optional)</b>	MA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	1	
<b>Language of instruction</b>	Portuguese (Polish or English if necessary)	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Discussion class	
<b>No. of hours</b>	14 hours	
<b>Course content (max. 1000 characters)</b>	<p>The aim of the course is to familiarize students with the phonetic system of contemporary Portuguese in its European variety. Theoretical knowledge will be complemented by practical exercises, through which students will be able to develop appropriate articulatory habits. Special attention will be paid to the articulation of phonemes that are not part of the Polish phonetics system. The course will cover topics such as stress patterns, oral and nasal vowels, diphthongs, consonants, as well as interword vocalic and consonantal linking.</p>	
<b>ISCED code</b>		
<b>Assessment scheme</b>	<p>All the intended learning effects in terms of knowledge, skills, and social competence must be achieved in order to pass the course.</p> <p>Final grade assessment criteria:</p> <ul style="list-style-type: none"> <li>- written and oral tests: 60% of the final grade,</li> <li>- practical exercises: 20% of the final grade,</li> <li>- observation and self-assessment: 20% of the final grade.</li> </ul> <p>Grades will be awarded according to the following scale:</p> <ul style="list-style-type: none"> <li>- 90-100% - very good (5)</li> <li>- 83-89% - good plus (4,5)</li> <li>- 74-82% - good (4)</li> <li>- 67-73% - satisfactory plus (3,5)</li> <li>- 60-66% - satisfactory (3)</li> <li>- 59-0%: fail (2)</li> </ul>	
<b>Lecturer</b>	Barbara Galant	
<b>Contact</b>	<a href="mailto:97arbara.galant@filologia.uni.lodz.pl">97arbara.galant@filologia.uni.lodz.pl</a>	
<b>Literature</b>	<p>ESPADA F. (2017). Manual de fonética, F. Espada. Lisboa: Lidel.</p> <p>MALCATA H. (2019). Guia prático de fonética. Acentuação e pontuação. Lisboa: Lidel.</p>	
<b>Field of study/ programme</b>	Spanish Philology	
<b>Timetable</b>	<b>Monday, 11:45-12:30, -03</b>	

<b>Course title: Practical Portuguese 1</b>		<b>USOS code: 0100-HMASP203</b>
<b>Level (MA/BA/optional)</b>	MA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	8	
<b>Language of instruction</b>	Portuguese (Polish or English if necessary)	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Discussion class	
<b>No. of hours</b>	56 hours	
<b>Course content (max. 1000 characters)</b> The aim of the course is to develop four basic language skills at the A1/A2 level through the reading of short texts or dialogues, as well as through listening comprehension exercises, grammar tasks, speaking practice, and vocabulary development. The course covers topics such as daily routines, leisure time, diet, travel, and urban life. The material presented in class will also include basic information on contemporary Portugal.		
<b>ISCED code</b>		
<b>Assessment scheme</b>	All the intended learning effects in terms of knowledge, skills, and social competence must be achieved in order to pass the course.  Final grade assessment criteria: <ul style="list-style-type: none"> <li>- - written and oral tests: 50% of the final grade,</li> <li>- - practical exercises: 30% of the final grade,</li> <li>- observation and self-assessment: 20% of the final grade.</li> </ul>	
<b>Lecturer</b>	Monika Orczyk	
<b>Contact</b>	monika.orczyk@filologia.uni.lodz.pl // <a href="mailto:barbara.galant@filologia.uni.lodz.pl">barbara.galant@filologia.uni.lodz.pl</a>	
<b>Literature</b>	BORGES DE SOUSA R. I A.C. DIAS. (2018). Entré nós 1. Lisboa: Lidel. KUZKA R. I J. PASCOAL. (2018). Passaporte para Português 1. Lisboa: Lidel. MATA COIMBRA O. I I. COIMBRA. (2024). Gramática Ativa 1. Lisboa: Lidel. OLIVEIRA C. I L COELHO. (2012). Gramática Aplicada – Português língua estrangeira: Níveis A1/A2/B1. Porto: Texto Editora	
<b>Field of study/ programme</b>	Spanish Philology	
<b>Timetable</b>	<b>Monday, 12:45-14:15, 0.04 / Thursday, 10:00-11:30, 1.27</b>	

<b>Course title: Practical Portuguese Grammar</b>		<b>USOS code: 0100-HMASP204</b>
<b>Level (MA/BA/optional)</b>	MA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	4	
<b>Language of instruction</b>	Portuguese (Polish or English if necessary)	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Discussion class	
<b>No. of hours</b>	28 hours	
<b>Course content (max. 1000 characters)</b>	<p>The aim of the course is to familiarize students with grammatical topics at the A1 level and selected topics of the A2 level. The course includes, among others, the present tense of the indicative mood, the use of articles, selected verbal periphrases, the imperative mood, and the past simple (preterite) of the indicative mood. The material presented in the course will include theory and practical exercises (written and oral).</p>	
<b>ISCED code</b>		
<b>Assessment scheme</b>	<p>All the intended learning effects in terms of knowledge, skills, and social competence must be achieved in order to pass the course.</p> <p>Final grade assessment criteria:</p> <ul style="list-style-type: none"> <li>- - written and oral tests: 50% of the final grade,</li> <li>- - practical exercises: 30% of the final grade,</li> <li>- observation and self-assessment: 20% of the final grade.</li> </ul> <p>Grades will be awarded according to the following scale:</p> <p>90-100% - very good (5)  83-89% - good plus (4,5)  74-82% - good (4)  67-73% - satisfactory plus (3,5)  60-66% - satisfactory (3)  59-0%: fail (2)</p>	
<b>Lecturer</b>	Barbara Galant	
<b>Contact</b>	<a href="mailto:barbara.galant@filologia.uni.lodz.pl">barbara.galant@filologia.uni.lodz.pl</a>	
<b>Literature</b>	MATA COIMBRA O. I I. COIMBRA. (2024). Gramática Ativa 1. Lisboa: Lidel. MELO ROSA L. (2017). Vamos lá começar! Lisboa: Lidel. OLIVEIRA C. I L COELHO. (2012). Gramática Aplicada – Português língua estrangeira: Níveis A1/A2/B1. Porto: Texto Editora	
<b>Field of study/ programme</b>	Spanish Philology	
<b>Timetable</b>	<b>Monday, 10:00-11:30, -03</b>	

## RUSSIAN STUDIES

Филологический факультет  
Институт русистики

**Departmental Erasmus Coordinator: Prof. Krystyna Ratajczyk ([krystyna.ratajczyk@uni.lodz.pl](mailto:krystyna.ratajczyk@uni.lodz.pl))**

**Departmental Mobility Direct Coordinator: Ivan Smirnov ([ivan.smirnov@uni.lodz.pl](mailto:ivan.smirnov@uni.lodz.pl))**

Контактные данные преподавателей: <https://www.rusycystyka.uni.lodz.pl/kontakt>

Окончательное решение о выборе занятий в рамках предмета „Практика русской речи” принимается после **выполнения языкового теста** и консультации с координатором. Тест проводится в начале семестра. Чтобы получить информацию о дате и месте проведения теста, необходимо обратиться к координатору.

Course title Фонетика 2		USOS code
Level (MA/BA/optional)	BA	
Semester (winter/summer)	summer	
ECTS	2	
Language of instruction	Russian	
Form (Lecture, Tutorial, discussion class, Laboratory, or other)	Tutorial	
No. of hours	28	
<b>Course content</b>	<p>Упражнения по развитию навыков произношения ударных и безударных гласных в выбранных формах существительного, прилагательного, числительного и глагола;</p> <p>Упражнения на развитие умения произносить твёрдые и мягкие согласные;</p> <p>Упражнения на развитие умения произносить сочетания же, ше, це, жа, ша, ча, ща, св, кв, тв, цв в различных позициях слова;</p> <p>Упражнения по развитию правильной интонации;</p> <p>Произношение сочетаний согласных внутри и на стыке слов, явления оглушения и озвончения согласных, сохранение звонкости и глухости, упрощение групп согласных;</p> <p>Общая характеристика ударения в русском языке, подвижность акцента, лексическая и грамматическая функции ударения;</p> <p>Упражнения на ритм и темп речи с использованием избранных фонетических упражнений и пословиц.</p>	
ISCED code	0231	
Assessment scheme	зачёт с оценкой	
Lecturer	M.A. Ewa Bojanowska, room 2.32: Thursday, 10.00 – 11.30	
Contact	Erasmus+ coordinator Krystyna Ratajczyk <a href="mailto:krystyna.ratajczyk@uni.lodz.pl">krystyna.ratajczyk@uni.lodz.pl</a> Office hours: Tuesday 15.15 – 16.45, room 4.81	
Literature	<p>L. Jurkin, A. Rodak, <i>Fonetyka rosyjska w ćwiczeniach</i>, Łódź 2009;</p> <p>J. Walczak. <i>Fonetyka rosyjska. Praktyczny przewodnik po wymowie i intonacji z ćwiczeniami</i>, Warszawa 2021;</p> <p>M. Marciszewska, Ż. Śładkiewicz, <i>Ćwiczenia z fonetyki języka rosyjskiego dla początkujących</i>, Gdańsk 2015;</p> <p>Авторские материалы.</p>	
Field of study/ programme	Russian Philology	

<b>Course title: Практика русской речи 2</b>		<b>USOS code</b>
<b>Level (MA/BA/optional)</b>	BA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	10	
<b>Language of instruction</b>	Russian	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Tutorial	
<b>No. of hours</b>	140	
<b>Course content</b> <b>Лексические блоки:</b> Обучение в школе и в вузе. Разницы в системах образования Польши и России. Студенческая жизнь, заграничные поездки. Изучение иностранных языков. Обучение на курсах, на частных уроках. Выбор школы иностранных языков. Интересы, увлечения, свободное время, отдых, отпуск, каникулы. Праздники – светские и религиозные. <b>Грамматика:</b> Прилагательное – склонение прилагательных с твёрдым и мягким окончанием, степени сравнения прилагательных, краткая степень прилагательного, соединение прилагательное с существительным. Числительные количественные и собирательные – склонение, определение дат, сочетание с существительными и прилагательными. <b>Грамматические конструкции:</b> Утвердительные, отрицательные и вопросительные предложения, выражения существования и наличия, выражения начала, продолжения и окончания действия. <b>Орфография:</b> Правописание согласных в слове (мягкие согласные, звонкие и глухие согласные, проверяемые и непроверяемые согласные, непроизносимые согласные, двойные согласные). Правописание групп согласных. Правописание приставок. Правописание и, ы после приставок. Чередование гласных в корне слова.		
<b>Assessment scheme</b>	экзамен	
<b>Lecturer</b>	M.A. Ewa Bojanowska, room 2.32: Monday, 8.15 – 9.45 (classes last until May 4), 10.00 – 11.30 (classes last until May 11) Dr Elona Curkan-Dróźka, room 1.09: Tuesday, 13.30 – 15.00, 15.15 – 16.45 (both classes last until March 17), Wednesday, 13.30 – 15.00 (classes last until March 18) M.A. Agata Rzodkiewicz, room 1.18: Wednesday, 8.15 – 9.45 M.A. Anna Rodak, room 2.32: Thursday, 11.45 – 13.15, 13.30 – 15.00, 15.15 – 16.00 (all classes start on April 9)	
<b>Contact</b>	Erasmus+ coordinator Krystyna Ratajczyk <a href="mailto:krystyna.ratajczyk@uni.lodz.pl">krystyna.ratajczyk@uni.lodz.pl</a> Office hours: Tuesday 15.15 – 16.45, room 4.81	
<b>Literature</b>	Z. Kuca, E Curkan-Dróźka, E. Bojanowska, E. Nevzorova-Kmech, A. Rodak, <i>Легко и просто</i> , Łódź 2021. A. Ginter, I. Tulina-Blumental, <i>Вот лексика</i> , Warszawa 2015. H. Lewandowska, L. Stopińska, H. Wróblewska, <i>Язык росыjski</i> , Kraków 2011. H. Lewandowska, H. Wróblewska, <i>Слова..., слова..., слова</i> , Kraków 2009. A. Pado, <i>Start.ru 2</i> , Warszawa 2002. A. Pado, <i>Успех 2</i> , Warszawa 2003. D. Dziewanowska, <i>Ćwiczenia z ortografii rosyjskiej</i> , Warszawa 1999. Авторские материалы.	
<b>Field of study/ programme</b>	Russian Philology	

<b>Course title</b> Практика русской речи 4		<b>USOS code</b>
<b>Level</b> (MA/BA/optional)	BA	
<b>Semester</b> (winter/summer)	summer	
<b>ECTS</b>	9	
<b>Language of instruction</b>	Russian	
<b>Form</b> (Lecture, Tutorial, discussion class, Laboratory, or other)	Tutorial	
<b>No. of hours</b>	126	
<b>Course content</b> На занятиях развиваются все навыки, составляющие владение русским языком на уровне B1.		
<b>Лексические блоки для ПРР 4:</b> Квартира (типы домов/квартир, жизнь на съёмной квартире или в общежитии, меблировка, ремонт, проблемы с соседями). Русская кухня (традиционные блюда русской и польской кухни, покупки в продовольственном магазине, рецепты и приготовление блюд, ресторан).		
<b>Функциональная грамматика, морфология и орфография ПРР 4:</b> Глагол (спряжения – трудные случаи, исключения, прошедшее время, повелительное наклонение, виды глагола, правописание возвратных глаголов) Местоимение (формы склонения местоимений, указательных, вопросительных, притяжательных). Пунктуация простого предложения. Временные отношения Модальные конструкции. Конструкции, выражающие причинно-следственные отношения.		
<b>Предварительные требования:</b> Владение русским языком на уровне A2+.		
<b>ISCED code</b>	0231	
<b>Lecturer</b>	M.A. Agata Rzodkiewicz, room 1.18: Wednesday, 10.00 – 11.30 M.A. Anna Rodak, room 2.32: Friday, 9.00 – 11.30, 11.45 – 13.15, 13.30 – 15.00 (until March 27 all classes will be conducted by M.A. Agata Rzodkiewicz)	
<b>Contact</b>	Erasmus+ coordinator Krystyna Ratajczyk <a href="mailto:krystyna.ratajczyk@uni.lodz.pl">krystyna.ratajczyk@uni.lodz.pl</a> Office hours: Tuesday 15.15 – 16.45, room 4.81	
<b>Literature</b>	Dobrowolski J., 350 ćwiczeń z języka rosyjskiego, Warszawa 2003 Gołubiewa A., Kuratczyk M. <i>Gramatyka języka rosyjskiego z ćwiczeniami</i> . W., 2012 Gołubiewa A., Kowalska N., <i>Ćwiczenia z gramatyki praktycznej języka rosyjskiego cz. I</i> , Warszawa 1999. Kowalska N., Samek D., <i>Praktyczna nauka języka rosyjskiego</i> , wyd. REA, 2004. Kowalska N., Krawczyk L., Zaron Z., <i>Ćwiczenia z gramatyki opisowej języka rosyjskiego</i> , PWN, Warszawa 1978. Kusa Z., <i>Дискуссия</i> , wyd. Profamilia, 2016. <i>Sylabus studenta rusycysty II rok</i> . Pod red. U. Siemianowskiej, Łódź 2007.  Тексты из актуальной российской прессы и Интернета/Пунета (отбираемые и предоставляемые ведущим занятия). Авторские материалы и упражнения, подготовленные преподавателем.	
<b>Field of study/ programme</b>	Russian Philology	

<b>Course title</b> Практика русской речи 6		<b>USOS code</b>
<b>Level (MA/BA/optional)</b>	BA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	6	
<b>Language of instruction</b>	Russian	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Tutorial	
<b>No. of hours</b>	84	
<b>Course content</b> На занятиях развиваются все навыки, составляющие владение русским языком на уровне B2+.		
<b>Тематические блоки ПРР 6:</b> Человек (продолжение тематики из 5 семестра) Кино/ театр/ СМИ – типы спектаклей/ фильмов, популярные актеры/ постановки/ фильмы/ телепрограммы, кинофестивали/ театральные фестивали, роль СМИ, манипуляция информацией <b>Грамматика ПРР 6:</b> Причастие – образование, правописание с частицей «не», использование в предложении полных и кратких форм, пунктуация причастного оборота. Деепричастие – образование, правописание с частицей «не», использование в предложении полных и кратких форм, пунктуация деепричастного оборота. Правописание частиц не/ни с разными частями речи.		
<b>Предварительные требования:</b> Владение русским языком на уровне B1+.		
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	зачёт с оценкой	
<b>Lecturer</b>	Dr Elona Curkan-Dróżka, room 1.09: Tuesday, 8.15 – 9.45, 10.00 – 11.30 Prof. Anna Ginter, room 1.18: Thursday, 10.00 – 11.30.	
<b>Contact</b>	Erasmus+ coordinator Krystyna Ratajczyk <a href="mailto:krystyna.ratajczyk@uni.lodz.pl">krystyna.ratajczyk@uni.lodz.pl</a> Office hours: Tuesday 15.15 – 16.45, room 4.81	
<b>Literature</b>	Вьюнов Ю., Данецка И., Стародубцев В., <i>Россия: страна и люди. Хрестоматия для поляков, изучающих русский язык, историю и культуру России</i> , Opole 2004. Кумбашева Ю.А. <i>Человек в современном мире. Уч. пособие по разговорной практике</i> , Москва 2006. Юдина Л., Битехтина Г., <i>Устные тренировочные упражнения по теме «Глаголы движения»</i> , Москва 1976. Gołubiewa A., Kowalska N., <i>Ćwiczenia z gramatyki praktycznej języka rosyjskiego, Część II</i> , Warszawa, 1999. Kowalska N., Samek D., <i>Praktyczna gramatyka języka rosyjskiego. Morfologia</i> , Warszawa 2004. Szadyko S., <i>Poradnik gramatyczny współczesnego języka rosyjskiego</i> , Warszawa 2003. Telepnev A., Ziomek M., <i>Влюбиться в Россию</i> , Warszawa 2011. Тексты из актуальной российской прессы и Интернета/Рунета (отбираемые и предоставляемые ведущим занятием). Авторские материалы и упражнения, приготовленные преподавателем.	
<b>Field of study/ programme</b>	Russian Philology	

<b>Course title</b> История русской литературы 5		<b>USOS code</b>
<b>Level (MA/BA/optional)</b>	BA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	3	
<b>Language of instruction</b>	Russian	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Tutorial	
<b>No. of hours</b>	20	
<b>Course content</b>		
Тенденции развития русской современной литературы (новый реализм, формализм, постмодернизм, неосентиментализм, новая драма XXI века). Творчество выдающихся русских писателей второй половины XX в. – первого десятилетия XXI в. Список произведений: Г. Сапгир — <i>Сонет-статья, Сонет-венюк, Фриз разрушенный, Фриз восстановленный</i> , Л. Петрушевская — <i>Время ночь</i> , Е. Шварц — <i>Элегия на рентгеновский снимок моего черепа</i> , В. Пелевин — <i>Жизнь насекомых</i> , Н. Коляда — <i>Полонез Огинского</i> , И. Выпаев — <i>Кислород</i> , Л. Улицкая — <i>Орловы-Соколовы</i> , М. Степанова — эссе <i>Предполагая жить</i> , поэма <i>Девочки без одежды</i> .		
<b>Предварительные требования:</b> Владение русским языком на уровне B1.		
<b>ISCED code</b>	0232	
<b>Assessment scheme</b>	Зачёт с оценкой	
<b>Lecturer</b>	M.A. Paulina Sikora-Krizhevskaja, room -32: Wednesday, 10.00 – 11.30 (classes last until May 6)	
<b>Contact</b>	Erasmus+ coordinator Krystyna Ratajczyk <a href="mailto:krystyna.ratajczyk@uni.lodz.pl">krystyna.ratajczyk@uni.lodz.pl</a> Office hours: Tuesday 15.15 – 16.45, room 4.81	
<b>Literature</b>	С. Я. Гончарова-Грабовская, Поэтика современной русской драмы (конец XX – начало XXI века), Минск 2003. Н. Л. Лейдерман, М. Н. Липовецкий, Современная русская литература: 1950 – 1990-е годы, Москва 2003. М. Липовецкий, Б. Боймерс, Перформансы насилия: литературные и театральные эксперименты «новой драмы», Москва 2012. Л. Н. Любимцева, Русская драматургия начала XXI века, Горловка 2011. И. К. Сушилина, Современный литературный процесс в России: Учебное пособие, Москва 2001. М. А. Шраер, Д. Шраер-Петров, Генрих Сапгир. Классик авангарда, 2016. Черняк М.А. Современная русская литература. Спб-М., 2004. A. Wołodźko-Butkiewicz, Od pieriestrojki do laboratoriów netliteratury. Przemiany we współczesnej prozie rosyjskiej, Warszawa 2004.	
<b>Field of study/ programme</b>	Russian Philology	

<b>Course title</b> Практика русской речи 2 (МА)		<b>USOS code</b>
<b>Level (MA/BA/optional)</b>	MA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	6	
<b>Language of instruction</b>	Russian	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Tutorial	
<b>No. of hours</b>	42	
<b>Course content</b>		
<b>Тематические блоки для ПРР2:</b>		
1. Карьера и заработок.		
2. Безработица в современном мире.		
3. Эмиграция и перспективы в стране и за рубежом.		
4. Ипотека или аренда жилья – за и против.		
<b>Студент/студентка по курсу ПРР:</b>		
- готовит комплексные устные презентации на русском языке по темам в рамках реализуемых тематических блоков, предусмотренных на каждый семестр;		
- различает и описывает различные типы текстов, формирует мнения о них на русском языке;		
- самостоятельно ищет информацию, в том числе обращается к литературе по теме, обрабатывает ее и представляет на занятиях;		
- переводит отдельные тексты с русского на польский и с польского на русский в рамках реализуемых тематических блоков, предусмотренных в отдельных семестрах.		
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	экзамен	
<b>Lecturer</b>	Dr Elona Curkan-Dróźka, room 1,09: Wednesday, 8.15 – 9.45 (classes last until May 13)	
<b>Contact</b>	Erasmus+ coordinator Krystyna Ratajczyk <a href="mailto:krystyna.ratajczyk@uni.lodz.pl">krystyna.ratajczyk@uni.lodz.pl</a> Office hours: Tuesday 15.15 – 16.45, room 4.81	
<b>Literature</b>	<p>Баско Н.В. Обсуждаем глобальные проблемы, повторяем русскую грамматику. – М.: Русский язык. Курсы, 2013.</p> <p>Кумбашева Ю.А. Человек в современном мире: учеб. пособие по разговорной практике. – М.: Флинта: Наука, 2006.</p> <p>Летова Н. А., Яркина Л.П. Русский язык как иностранный. На пути к взаимопониманию. М.: - Флинта: Наука, 2006</p> <p>Сергеева А.В. Русские. Стереотипы поведения. Традиции. Ментальность. – М.: Флинта: Наука, 2008.</p> <p>Старовойтова И.А. Ваше мнение: учеб. пособие по разговорной практике. – М.: Флинта: Наука, 2006.</p> <p>Куса Z. Дискуссия. Zaawansowany kurs języka rosyjskiego. Profamilia.</p> <p>Аутентичные материалы газет и журналов. Видео- и аудиоматериалы.</p> <p>Авторские материалы.</p>	
<b>Field of study/ programme</b>	Russian Philology	

<b>Course title</b> Русский речевого этикет (МА)		<b>USOS code</b>
<b>Level</b> (MA/BA/optional)	MA	
<b>Semester</b> (winter/summer)	summer	
<b>ECTS</b>	1	
<b>Language of instruction</b>	Russian	
<b>Form</b> (Lecture, Tutorial, discussion class, Laboratory, or other)	Tutorial	
<b>No. of hours</b>	14	
<b>Course content</b> Ознакомление студентов со словами и устойчивыми словесными формулами, традиционно употребляемыми в типовых ситуациях вежливого, дружески-доброжелательного или официального общения.		
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	зачёт с оценкой	
<b>Lecturer</b>	Dr Aleksandra Szymańska, room 1.18: Wednesday, 15.15 – 16.45 (classes last until April 15)	
<b>Contact</b>	Erasmus+ coordinator Krystyna Ratajczyk <a href="mailto:krystyna.ratajczyk@uni.lodz.pl">krystyna.ratajczyk@uni.lodz.pl</a> Office hours: Tuesday 15.15 – 16.45, room 4.81	
<b>Literature</b>	<p>Баско Н. В. Русский язык как иностранный. Русские фразеологизмы – легко и интересно: Учебное пособие / Н. В. Баско. – М.: Флинта: Наука, 2003. – 152 с.</p> <p>Григорьева С. А., Григорьев Н. В., Крейдлин Г. Е. Словарь языка русских жестов. – Москва-Вена: Языки русской культуры; Венский славистический альманах, 2001. – 256 с.</p> <p>Меликян В. Ю. Словарь: Эмоционально-экспрессивные обороты живой речи. – М.: Флинта: Наука, 2001. – 240 с.</p> <p>Минакова Е. Е. Современная русская идиоматика. Учебное пособие для иностранцев, изучающих русский язык. – 2-е изд., стереотип. – М.: Русский язык. Курсы, 2008. – 136 с.</p> <p>Ниссен В. Ю. Русский речевого этикет : учеб. Пособие / В. Ю. Ниссен, Т. И. Карасева. – М.: ФЛИНТА : Наука, 2011. – 80 с.</p>	
<b>Field of study/ programme</b>	Russian Philology	

<b>Course title</b> Избранные аспекты современного русского языка (МА)		<b>USOS code</b>
<b>Level (MA/BA/optional)</b>	MA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	2	
<b>Language of instruction</b>	Russian	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Tutorial	
<b>No. of hours</b>	28	
<b>Course content</b> <p>Определение соотношения между понятиями <i>слово</i> и <i>фразеологизм</i>;  Упражнения в области коммуникативных аспектов употребления избранных русских фразеологизмов;  Когнитивные аспекты семантики фразеологизмов;  Упражнения, развивающие умение использовать фразеологизмы в устных (в основном) и письменных (в ограниченной степени) высказываниях;  Введение структурированных и теоретически обоснованных знаний, охватывающих ключевые термины во фразеологии: варианты, синонимы, антонимы, омонимы;  Обсуждение структуры и экспрессивно-стилистических особенностей фразеологизмов, введение упражнений по данным вопросам.</p>		
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	экзамен	
<b>Lecturer</b>	Dr Agata Piasecka, room 1.08: Wednesday, 15.15 – 16.45	
<b>Contact</b>	Erasmus+ coordinator Krystyna Ratajczyk <a href="mailto:krystyna.ratajczyk@uni.lodz.pl">krystyna.ratajczyk@uni.lodz.pl</a> Office hours: Tuesday 15.15 – 16.45, room 4.81	
<b>Literature</b>	<p>Н.М. Шанский, <i>Фразеология современного русского языка</i>, Москва 1985.  А.И. Молотков, <i>Основы фразеологии русского языка</i>, Ленинград 1977.  S. Karolak, <i>Słownik frazeologiczny rosyjsko-polski</i>, Warszawa 1998.  А.И. Федоров (ред.), <i>Фразеологический словарь русского литературного языка</i>, Москва 2008.  А.И. Молотков (ред.), <i>Фразеологический словарь русского языка</i>, Москва 2001.  A. Piasecka, <i>Zarys frazeologii współczesnego języka rosyjskiego (ujęcie funkcjonalno-teoretyczne)</i>, Łódź 2021.  A. Piasecka, <i>Wybrane zagadnienia z frazeologii rosyjskiej wraz ze słownikiem rosyjskich jednostek stałych</i>, Łódź 2022.</p>	
<b>Field of study/ programme</b>	Russian Philology	

<b>Course title</b> Деловые переговоры на русском языке (МА)		<b>USOS code</b>
<b>Level</b> (MA/BA/optional)	MA	
<b>Semester</b> (winter/summer)	summer	
<b>ECTS</b>	2	
<b>Language of instruction</b>	Russian	
<b>Form</b> (Lecture, Tutorial, discussion class, Laboratory, or other)	Tutorial	
<b>No. of hours</b>	28	
<b>Course content</b>		
<ul style="list-style-type: none"> <li>• Суть торгового разговора, виды и этапы;</li> <li>• Цели торгового разговора, выбор стратегии и методов ведения переговоров в свете ментальных, нравственных, культурных и др. различий. Анализ выбранных отрывков из фильмов с точки зрения используемых приемов и методов ведения переговоров;</li> <li>• Формирование реальных моделей и техник реализации вербальной и невербальной коммуникации, используемой в деловом разговоре;</li> <li>• Анализ деловых переговоров, выступлений политиков и актеров с точки зрения используемых (сознательно/ бессознательно) вербальных и невербальных техник общения;</li> <li>• Влияние стресса на деловую беседу/ на качество публичных выступлений. Методы борьбы со стрессом;</li> <li>• Развитие навыков повышения эффективности общения в переговорах. Роль характера и темперамента переговорщика в деловой беседе.</li> <li>• Развитие навыков распознавания моделей поведения и языка тела собеседников.</li> <li>• Создание сценариев переговоров.</li> </ul>		
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	зачёт с оценкой	
<b>Lecturer</b>	Dr Zoja Kuca, room 1.08: Wednesday, 11.45 – 13.15	
<b>Contact</b>	Erasmus+ coordinator Krystyna Ratajczyk <a href="mailto:krystyna.ratajczyk@uni.lodz.pl">krystyna.ratajczyk@uni.lodz.pl</a> Office hours: Tuesday 15.15 – 16.45, room 4.81	
<b>Literature</b>	<p>Г.В. Бороздина, Психология делового общения. Уч. Пособие, Москва 2001.  М. Дональдсон, Умение вести переговоры, Москва 2001.  М.М. Лебедева, Уметь вести переговоры, Москва 1991.  И.И. Лукашук, Искусство деловых переговоров: Учебно-практическое пособие, Москва 2002.  A. M. Łabuz, 5 kroków do porozumienia. Jak skutecznie negocjować w biznesie, Gliwice 2013.  S. Molcho, Język ciała w biznesie, Katowice 2010.  A. Murdoch, Kontakty z cudzoziemcami. Poradnik biznesmena, Warszawa 1996.  M. Niemczyk, O negocjacjach i negocjatorach. Poradnik praktyka, Gliwice 2014.  Авторские материалы. Интернет-ресурсы.</p>	
<b>Field of study/ programme</b>	Russian Philology	

**SLAVONIC STUDIES**  
**Institute's Website ([www.slavica.uni.lodz.pl](http://www.slavica.uni.lodz.pl))**  
**ECTS Coordinator: dr Agata Kawecka [agata.kawecka@uni.lodz.pl](mailto:agata.kawecka@uni.lodz.pl)**

<b>Course title: Srpski jezik IV</b>		<b>USOS code</b>
<b>Level (MA/BA/optional)</b>	osnovne sudije	
<b>Semester (winter/summer)</b>	IV	
<b>ECTS</b>	8	
<b>Language of instruction</b>	srpski	
<b>Form (Lecture, Tutorial, <i>discussion class</i>, Laboratory, or other)</b>	vežbe	
<b>No. of hours</b>	120	
<b>Course content</b>	<p>Cilj časova lektorata srpskog jezika tokom četvrtog semestra osnovnih studija je ponavljanje i usavršavanje već naučenih i sticanje novih jezičkih kompetencija, kao i razvoj sposobnosti usmenog i pismenog izražavanja na različite teme, sa ciljem da student na kraju IV semestra stekne nivo znanja i sposobnosti na nivou B1. Na tom nivou znanja student bi trebalo da razume i stvara tekstove na srpskom jeziku na teme iz svakodnevnog života, ali se uvodi i stručnija terminologija i obrađuju teme vezane za pisanje biografije, žalbe, molbe, popunjavanje različitih dokumenata prilikom boravka u Srbiji, sa akcentom na praktičnoj primeni stečenih znanja.</p>	
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	<p>Aktivno učešće na časovima, domaći zadaci, eseji i testovi – po 2 u semestru; ocene su na skali od 2 do 5 i predstavljaju 30% ocene predmeta.</p> <p>Pismeni test na kraju semestra.</p> <p>Položen test na kraju drugog semestra omogućava izlazak na usmeni deo ispita. Test je moguće ponoviti još jednom. Ukoliko student ni iz drugog puta ne položi test, dobija nedovoljnu ocenu iz I ispitnog roka.</p> <p>Usmeni ispit, koji je organizovan kao razgovor sa lektorom na teme obrađivane tokom prethodna dva semestra, polaže se posle položenih pismenih ispita na kraju drugog semestra date akademske godine.</p> <p>Ocena sa ispita predstavlja 70% ukupne ocene iz datog predmeta.</p>	
<b>Lecturer</b>	mgr Sanja Miletić	
<b>Contact</b>	sanja.miletic@uni.lodz.pl	
<b>Literature</b>	<p>Bjelaković, Vojinović, <i>Naučimo srpski I</i>, Novi Sad, 2006</p> <p>Grupa autora, <i>Naučimo srpski II</i>, Novi Sad, 2004</p> <p>Pešikan M., J. Jerković, M. Prižurica, <i>Pravopis srpskoga jezika</i>, Novi Sad – Beograd, 1995</p> <p><i>Početni tečaj srpskog jezika za strance</i>, ed. Instituta za strane jezika u Beogradu, 2000</p> <p><i>Srpski jezik</i>, red. M. Radovanović, Opole, 1996</p> <p>Stevanović M., <i>Savremeni srpskohrvatski jezik</i>, t. I-II, Beograd, 1979</p> <p>Autorski materijali predavača</p>	
<b>Field of study/ programme</b>	slovenska filologija, osnovne studije	
<b>Timetable:</b>	<p>Monday, 10.00-11.30, 2.37 (dr M. Majer/ prof. D. Sokolović)</p> <p>Tuesday, 13.30-15.00, 2.43 (dr M. Majer/ prof. D. Sokolović)</p> <p>Wednesday, 8.15-9.45, 2.06 (dr M. Majer/ prof. D. Sokolović)</p> <p>15.15-16.45, 2.37 (dr M. Simonović)</p>	

<b>Course title: Praktická výuka českého jazyka IV</b>		<b>USOS code</b>
<b>Level (MA/BA/optional)</b>	magisterské studium	
<b>Semester (winter/summer)</b>	letní semestr	
<b>ECTS</b>	4	
<b>Language of instruction</b>	český	
<b>Form (Lecture, Tutorial, <u>discussion class</u>, Laboratory, or other)</b>	konverzace	
<b>No. of hours</b>	60	
<b>Cílem kurzu je:</b>		
Cílem kurzu je prohloubit a osvojit jazykové a komunikační dovednosti na úrovni C1. Student kurzu s jazykovou úrovní C1 porozumí širokému spektru náročných a dlouhých textů a rozpozná implicitní významy textů. Bude se plynule a pohotově vyjadřovat bez zjevného hledání výrazů a frází. Zná idiomy, přísloví, frazeologismy. Umí užívat pružně a efektivně jazyk pro společenské, akademické a profesní účely. Uživatel jazyka mající úroveň C1 zvládne vytvořit srozumitelné, dobře uspořádané, podrobné popisy, které jsou pozoruhodné, originální, čímž prokazuje ovládnutí kompozičních útvarů, spojovacích výrazů a prostředků koheze. V písemném projevu dodržuje vysoký stupeň gramatické správnosti, dopouští se triviálních chyb nebo žádných.		
Ovládá schopnost plynule a spontánně se účastnit rozhovoru s rodilými mluvčími. Umí se aktivně zapojit do diskuze o známých tématech, vysvětlovat své názory, polemizovat.		
<b>Tohoto cíle je dosaženo:</b>		
<ul style="list-style-type: none"> <li>- tvorbou rozsáhlých stylisticky rozmanitých písemných textů s využitím frazeologismů, idiomů, rozšířené slovní zásoby (antonyma/synonyma atd.).</li> <li>- produkcí rozhovorů na všechna složitá témata odpovídající typu komunikační situace.</li> <li>- psaním textů prezentující vlastní i cizí názory, stanoviska a soudy v oblasti vědeckého diskurzu (primárně souvisejícího se studovaným oborem, např. současná česká jazyková situace nebo současná česká literární věda) a jejich ústní prezentace ve třídě.</li> <li>- čtením složitějších písemných sdělení obsahujícím různé funkční styly (odborný, umělecký, publicistický, prostě sdělovací).</li> <li>- drilováním základní problematiky skladby českého jazyka, slovosledu (vazby, příklonky), koordinace a determinace (spojovací prostředky), jednočlenná věta, řeč přímá a nepřímá</li> <li>- poslechem dialogů a monologů z televize a rozhlasu, např. zpráv, informací v hromadných sdělovacích prostředcích, publicistických a dokumentárních pořadů, filmů, pohádek, písniček a adaptovaných literárních příběhů.</li> </ul>		
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	<b>Zkouška – základní kritéria</b> <ol style="list-style-type: none"> <li>1. Krátké písemné sdělení – 20%.</li> <li>2. Gramaticko-lexikální test – 20%.</li> <li>3. Test z porozumění psanému textu a práce s textem – 10%.</li> <li>4. Plynulé mluvení na dané téma a správné odpovědi na kladené otázky – 25%.</li> <li>5. Schopnost porozumět mluvenému projevu z audionahrávek – 25%.</li> </ol>	
<b>Lecturer</b>	Mgr. Jiří Byčkov, Ph.D.	
<b>Contact</b>	jiri.byckov@filologia.uni.lodz.pl	
<b>Literature</b>	Bischofová, J. et al., <i>Čeština pro středně a více pokročilé</i> , Praha 2008. Bischofová, J. et al., <i>Pracovní sešit k učebnici Čeština pro středně a více pokročilé</i> , Praha 2008. Čadská M., Turzíková M., <i>Čeština pro cizince – návstavný kurz pro humanitní obory</i> , Praha 2001. Boccou Kestřánková M., Upton K., Pečený P., Štěpánková D.: <i>Čeština pro cizince úroveň B2 - učebnice</i> . Brno, Albatros media, 2013. Cvrček V. (a kol.), <i>Mluvnice současné češtiny</i> , Praha 2010. Hradilová, D., <i>Czech it UP! 5 (úroveň C1, cvičebnice)</i> , Olomouc, UPOL 2021. Vonková M., <i>Fejetony, eseje, komentáře k životnímu stylu v České republice 90. let. Textová příručka pro velmi pokročilé: doplňkový učební materiál</i> , Praha 2003. <i>Akademický slovník cizích slov</i> , Praha 1997. <i>Nová slova v češtině. Slovník neologizmů</i> , Praha 2004. Oliva K., <i>Polsko- český slovník</i> , Praha 1994.	
<b>Field of study/ programme</b>	Slovanská filologie, magisterské studium	
<b>Timetable:</b>	Wednesday, 8.15-9.45, [-32]      Thursday, 9.00-10.30, [0.03]	

<b>Course title: Srpski jezik IV</b>		<b>USOS code</b>
<b>Level (MA/BA/optional)</b>	master studije	
<b>Semester (winter/summer)</b>	IV	
<b>ECTS</b>	4	
<b>Language of instruction</b>	srpski	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	vežbe	
<b>No. of hours</b>	60	
<b>Course content</b>		
<p>Student se na II stepenu studija slobodno služi srpskim jezikom na svim jezičkim nivoima, od fonetike, preko leksike, do sintakse i njegovo poznavanje jezika bi, na početku prvog semestra, trebalo da bude na nivou B2, a na početku trećeg B2-C1, sa težnjom da studije završi na nivou C1+, što se na kraju četvrtog semestra I proverava pismenim ispitom iz gramatike i leksike, pisanjem eseja i pismenim prevodima u oba smera, koje predstavljaju uslov za izlazak na usmeni ispit, koje obuhvata gradivo tokom oba stepena studija, uključujući I tematiku iz oblasti književnosti, kulture i tradicije. Student završnog semestra drugog stepena studija razume tekstove koje se odnose na uopštene teme, kao i specijalizovane i apstraktne tekstove. Ume tečno da se služi jezikom, što mu omogućava da se bez problema sporazumeva sa izvornim govornicima bez obzira na temu i situaciju. Pored standardnih gramatičkih pitanja, obrađuje se i tematika izrazito razvijenog i u srpskom jeziku veoma često korišćenog žargona.</p>		
<b>ISCED code</b>	0231	
<b>Assessment scheme</b>	<p>Aktivno učešće na časovima, domaći zadaci, eseji i testovi – po 2 u semestru; ocene su na skali od 2 do 5 i predstavljaju 30% ocene predmeta.</p> <p>Pismeni test na kraju semestra.</p> <p>Položen test na kraju drugog semestra omogućava izlazak na usmeni deo ispita. Test je moguće ponoviti još jednom. Ukoliko student ni iz drugog puta ne položi test, dobija nedovoljnu ocenu iz I ispitnog roka.</p> <p>Usmeni ispit, koji je organizovan kao razgovor sa lektorom na teme obrađivane tokom prethodna dva semestra, polaže se posle položenih pismenih ispita na kraju drugog semestra date akademske godine.</p> <p>Ocena sa ispita predstavlja 70% ukupne ocene iz datog predmeta.</p>	
<b>Lecturer</b>	mgr Sanja Miletić	
<b>Contact</b>	sanja.miletic@uni.lodz.pl	
<b>Literature</b>	<p>Miličević-Dobromirov N., Novković B. <i>Super srpski</i>.</p> <p>Radnović U., <i>Poljsko-srpski rečnik / Słownik polsko-serbski</i>, t. I-II, Beograd 1999.</p> <p>Frančić V., <i>Słownik serbsko-chorwacko-polski</i>, t. I-II, Warszawa 1987.</p> <p>Pešikan M., Jerković J., Prižurica M., <i>Pravopis srpskoga jezika</i>, Novi Sad – Beograd 1995.</p> <p><i>Srpski jezik</i>, red. M. Radovanović, Opole 1996.</p> <p>Wierzbicki J., Radnović U., Chlabicz J., <i>Mały słownik serbskochorwacko-polski i polsko-serbskochorwacki / Mali srpskohrvatsko-poljski i poljsko-srpskohrvatski jezik</i>, Warszawa 1966.</p> <p>Autorski materijali predavača</p>	
<b>Field of study/ programme</b>	slovenska filologija, master studije	
<b>Timetable:</b>	<p>Wednesday, 13.30-15.00, 2.06 (mgr S. Miletić / prof. D. Sokolović)</p> <p>Thursday, 10.45-12.15, 2.06 (mgr S. Miletić / prof. D. Sokolović)</p>	

**INFORMATION SCIENCE**  
**Institute's Website ([www.kiib.uni.lodz.pl](http://www.kiib.uni.lodz.pl))**  
**or contact [informatologia@uni.lodz.pl](mailto:informatologia@uni.lodz.pl)**  
**ECTS Coordinator:**

<b>Course title</b>		<b>USOS code</b>
Audyt informacyjny [Information audit]		
<b>Level (MA/BA/optional)</b>	BA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	1	
<b>Language of instruction</b>	Polish	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Discussion class	
<b>No. of hours</b>	15	
<b>Course content (max. 1000 characters)</b>		
Celem przedmiotu jest przygotowanie studentów w obszarach teoretycznych i praktycznych do wykonywania zadań audytu informacyjnego i wiedzy. W ramach zajęć studenci realizują projekt polegający na ocenie potrzeb informacyjnych wybranej organizacji, określeniu stanu jej wiedzy, wydzieleniu przepływów i luk informacyjnych.		
<b>ISCED code</b>	0322	
<b>Assessment scheme</b>	Written exam. Individual project.	
<b>Lecturer</b>	Grzegorz Czapnik, PhD.	
<b>Contact</b>	grzegorz.czapnik@uni.lodz.pl	
<b>Literature</b>	<p>BUCHANAN, S. &amp; GIBB, F. 2007. The information audit: Role and scope. International Journal of Information Management, [online]. 27(3), p. 159-172. Available from: <a href="https://www.sciencedirect.com/science/article/abs/pii/S0268401207000059?via%3Dihub">https://www.sciencedirect.com/science/article/abs/pii/S0268401207000059?via%3Dihub</a></p> <p>KOWALCZYK A., NOGALSKI B. 2007. Zarządzanie wiedzą. Konceptje i narzędzia. Warszawa: Difin</p> <p>KOWALSKA, M. 2007. Audyt informacyjnego systemu sieciowego. Prace Naukowe Akademii Ekonomicznej we Wrocławiu. Informatyka Ekonomiczna (10) nr 1150, s.306-316</p> <p>KWIECIŃSKI M. 2004. Mapy wiedzy w koncepcji wywiadu gospodarczego. W: Informacja i wiedza w zintegrowanym systemie zarządzania. Red. nauk R.Borowiecki, M.Kwiecioski. Kraków, Zakamycze, s. 383-395</p> <p>MATERSKA K. 2011. Audyt informacji – problemy metodologiczne. E-mentor 5, 56-63</p> <p>MATERSKA, K. 2010. Prolegomena do audytu informacji i wiedzy. [online] W: Zarządzanie wiedzą w organizacjach publicznych. Teoria i praktyka. Warszawa, 6 maj 2009. *przełączony 1 czerwca 2016+. Dostępny w e-Lis: <a href="http://eprints.rclis.org/23917/">http://eprints.rclis.org/23917/</a></p> <p>TRYNDA, K 2008. Audyt informacyjny w sektorze MSP z wykorzystaniem technologii informatycznych. Zeszyty Naukowe Wyższej Szkoły Humanitas. Zarządzanie 2, s. 147-156. (także wersja elektroniczna: <a href="http://www.sbc.org.pl/Content/19371/trynda.pdf">http://www.sbc.org.pl/Content/19371/trynda.pdf</a>)</p>	
<b>Field of study/ programme</b>	Information science	
<b>Timetable:</b>	Thursday, 13.30-15, [-31]	



<b>Course title</b>		<b>USOS code</b>
Conferences and Events Organisation		
<b>Level (MA/BA/optional)</b>	MA	
<b>Semester (winter/summer)</b>	summer	
<b>ECTS</b>	2	
<b>Language of instruction</b>	English	
<b>Form (Lecture, Tutorial, discussion class, Laboratory, or other)</b>	Discussion class	
<b>No. of hours</b>	28	
<b>Course content (max. 1000 characters)</b>		
The aim of the course is to prepare students for the planning, organization, implementation and effective finalization of various popular science and scientific events.		
<b>ISCED code</b>	0322	
<b>Assessment scheme</b>	Written exam. Practical tasks.	
<b>Lecturer</b>	Katarzyna Zielińska, PhD.	
<b>Contact</b>	<a href="mailto:114katarzyna.zielinska@filologia.uni.lodz.pl">114katarzyna.zielinska@filologia.uni.lodz.pl</a>	
<b>Literature</b>	<p>CZAPNIK, Grzegorz, ANTCZAK, Mariola (red.). 2022. Organizacja konferencji naukowych. Łódź: Wydawnictwo Uniwersytetu Łódzkiego. ISBN 978-83-8220-901-3</p> <p>Domański Piotr, Maciej Domański 2016. <i>Practical Meetings and Conferences. A Guide for Professionals</i>. Warszawa. ISBN 978-83-7561-590-6</p> <p>Domański Piotr, Maciej Domański 2014. <i>Active English at Work</i>. Warszawa. ISBN 978-83-7561-392-6</p> <p>RIVLIN, Gideon. 1995. <i>Guide to Organizing an International Scientific Conference</i>. Basel: Karger. ISBN 3-8055-6151-2</p> <p>WISEMAN, Mary Jo. 2016. <i>The Meeting Planning Process. A Guide to Planning Successful Meetings</i>. Marlboro: CreateSpace Independent Publishing Platform. ISBN 978-1535511841</p>	
<b>Field of study/ programme</b>	Information science	
<b>Timetable:</b>	Thursday, 15.15-16.45, [1.51]	

**For courses not included in this list please contact the following coordinators.**

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Slavic Philology dr Agata Kawecka, [agata.kawecka@uni.lodz.pl](mailto:agata.kawecka@uni.lodz.pl)

Women's Studies/Gender studies prof. Karolina Prykowska-Michalak [karolina.prykowska@uni.lodz.pl](mailto:karolina.prykowska@uni.lodz.pl)

**For all administrative matters please contact:**

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